



# COHFA Chronicle

Thomas W. & Robin W. Edwards College of Humanities and Fine Arts Newsletter

## Upcoming Events

*Rebecca Randall Bryan Art Gallery Exhibit*

**Troy Wingard: Preciousness**

Jan. 14 - Feb. 22

Monday - Friday, 9 a.m. to 5 p.m.

Rebecca Randall Bryan Art Gallery  
Edwards College of Humanities and  
Fine Arts

*The Office of International Programs and  
Services*

**Foreign Film Series: The Seventh Seal**

Wednesday, Feb. 13, 6 p.m.

James J. Johnson Auditorium

*Office of Multicultural Student Services*

**1,001 Inventions**

Pin Points theatre group

Wednesday, Feb. 13, 7 p.m.

Edwards Recital Hall

Edwards College of Humanities and  
Fine Arts

*Each One Teach One Entrepreneurship*

*Institute sponsored by the E. Craig Wall Sr.*

*College of Business Administration and*

*Spadoni College of Education*

**Grand Strand Choir Challenge**

Saturday, Feb. 16, 6 p.m.

Wheelwright Auditorium

**Piano Concert Series I**

Read Gainsford, piano

Sunday, Feb. 17, 4 p.m.

Edwards Recital Hall

Edwards College of Humanities and  
Fine Arts

*Coastal Carolina University Department of  
Theatre*

**On the Verge; or, The Geography of  
Yearning**

By Eric Overmyer

Thursday, Feb. 21, 7:30 p.m.

Friday, Feb. 22, 7:30 p.m.

Saturday, Feb. 23, 7:30 p.m.

Wednesday, Feb. 27, 7:30 p.m.

Thursday, Feb. 28, 7:30 p.m.

Friday, March 1, 7:30 p.m.

Saturday, March 2, 3 and 7:30 p.m.

79<sup>th</sup> Avenue Theatre, Myrtle Beach  
Higher Education Center, Room 206

79<sup>th</sup> Avenue North and U.S. 17 Bypass,  
Myrtle Beach

## February 2013

### Upcoming Lectures

#### Nancy A. Smith Distinguished Visitors Series

Brent Blair, professor at University of Southern California and former Fulbright Scholar, will give a talk on "Theatre and Collective Trauma: Rwanda and Elsewhere Around the Globe," at Coastal Carolina University's Wall Auditorium on Friday, Feb. 15, from 4:45 to 5:45 p.m. A reception will take place before the talk from 3:30 to 4:30 in Wall 222. The events, part of the Nancy A. Smith Distinguished Visitors Series, are free and open to the public.



The presentation will be based on Mr. Blair's work using theatre with trauma survivors in Rwanda, as well as his work with crime victims' and perpetrators' families in Los Angeles, and will likely reference additional experiences in the U.S. and other countries.

On Saturday, Feb. 16, Mr. Blair will lead a participatory workshop for a limited number of CCU students on "Collective Transformation: Theatre as a Means for Social Change." For additional information, or to register for the student workshop call Gwendolyn Schwinke, assistant professor of Theatre, at 843-349-6412, or e-mail [gschwinke@coastal.edu](mailto:gschwinke@coastal.edu).

### Explorations Lecture Series

Dr. Jeffery Deal, a physician, surgeon, ethnographer and anthropologist, will give a talk entitled "An Accidental Anthropologist" as part of the Explorations Lecture Series on Tuesday, Feb 12, at 5.30 p.m. in the James J. Johnson Auditorium of Coastal Carolina University's E. Craig Wall Sr. College of Business Administration. It is free and open to the public.

Deal, a South Carolina native based in Charleston, serves as the director of health studies for Water Missions International and is a fellow in the Royal Society of Tropical Medicine and Hygiene. He lived and worked with the people of South Sudan and Uganda, learning their languages and culture. He devoted himself as a doctor in helping the Sudanese people obtain clean drinking water to avoid crippling disease and illness. During his time in the Sudanese bush, he led teams of volunteers and donors in an effort to build the largest medical facility in the region.

The Explorations Lecture Series is sponsored by the Center for Archaeology and Anthropology. For more information, contact Cheryl Ward, director of the center, at 843-349-6657 [orcward@coastal.edu](mailto:orcward@coastal.edu).

### Master of Arts in Writing Speaker Series



On Monday, March 4th Kevin Moffett will deliver a public presentation on his work with *Silent History*, an experiment in digital serial fiction. *The Silent History* is an interactive novel written and designed specifically for iPad and iPhone. The book uses "serialization, exploration and collaboration to tell the story of a generation of unusual children—born without the ability to create or comprehend language, but perhaps with other surprising skills of their own."

For more information, go to <http://www.thesilenthistory.com/>

# Upcoming Events

Office of Multicultural Student Services  
**GOSPEL CHOIR FALL CONCERT**  
**Sunday, Oct. 14, 4:30 p.m.**  
Wheelwright Auditorium  
The Jackson Family Center for Ethics & Values

Office of Multicultural Student Services  
**Gospel Sing Out**  
Pat Singleton-Young, director of Multicultural Student Services  
Sunday, Feb. 24, 4:30 p.m.  
Wheelwright Auditorium

The Jackson Family Center for Ethics & Values  
**Philosopher's Corner: Neil Sinhababu**  
Monday, Feb. 25, 4:30 p.m.  
James J. Johnson Auditorium

Cultural Arts Premium Performance  
**Dance Theatre of Harlem**  
Virginia Johnson, Artistic Director  
Friday, March 1, 7 p.m.  
Wheelwright Auditorium

Women's and Gender Studies Program  
Women's History Month Speaker  
**Susan Smith and the Mommy Myth: Infanticide and the Politics of Gender**  
Keira Williams, presenter  
Monday, March 4, 4:30 p.m.  
James J. Johnson Auditorium

Rebecca Randall Bryan Art Gallery Exhibit  
**Imperfect Letterpress x3**  
March 4 – April 5  
Monday – Friday, 9 a.m. to 5 p.m.  
**Opening Reception/Lecture**  
Thursday, March 7, 4:30 – 6:30 p.m.  
Rebecca Randall Bryan Art Gallery  
Edwards College of Humanities and Fine Arts

# Visual Arts Tutors available for Spring 2013

The Department of Visual Arts has three new tutors available for Spring 2013:

- 1) Art History: Wed. 6:00-8:00 pm in EHFA 121 (the graphic design lab)
- 2) ARTS 103 (2-D Foundations), 111 (Drawing 1) and 112 (Drawing 2): Tues. 5:00-9:00, EHFA 123
- 3) ARTS 104 (3-D Foundations): Mon. and Wed. 6:00 – 8:00 in EHFA 140.



Student tutors will record who comes and notify the students' professors. Students are encouraged to attend tutoring sessions for any reason, including extra help with projects, assistance with art techniques, and help with papers or studying.

## Spring English Major Bazaar!

The English department is hosting the Spring English Major Bazaar on February 27, 2013, from 3:00 to 5:00 p.m. in EHFA 117, Edwards Theatre. At the bazaar students can learn more about the various English courses that are being offered in the summer and fall of 2013 and can interact with both faculty members and other students in a festive environment. Students can also learn about the various minors housed in the English department: Creative Writing; New Media and Digital Culture; and Southern Studies. The Bazaar brings together students and faculty in a collaborative, fun loving atmosphere involving interactive games, photo booths, food and beverages, prizes, and appreciation gifts. This event is intended not just for English majors and minors but also anyone interested in learning more about what the English Department offers!

## The Paul Rice Poetry Broadside Series

The Coastal Carolina English Department announces the 14th contest in The Paul Rice Poetry Broadside Series. This competition is open to current Coastal Carolina undergraduate students.

### Guidelines

1. Entrants must be currently enrolled undergraduate students at Coastal Carolina University. Previous winners of the contest are ineligible.
2. Entrants may submit one poem as a Word (.doc or .docx) or Rich Text Format (.rtf) document attached to an email to Dan Albergotti, Coordinator of Creative Writing ([albergot@coastal.edu](mailto:albergot@coastal.edu)). Poems submitted in other formats will not be considered. Include the following in the text of the email message: your name, your email address, your telephone number, and the title of your poem. **Your name should only appear in the text of the email message; please do not include your name in the attached document with your poem.**
3. Your poem must be 40 or fewer lines. Poems longer than 40 lines will be disqualified. There is no restriction concerning subject, style, or form.
4. Poems must be submitted by **Monday, March 4, 2013**. There is no entry fee.
5. The winning poem will be selected by an outside judge to be named later. The winner will be announced on or around Monday, April 1.
6. The winning poem will be published as a broadside in an edition of 100 copies. The winning poet will receive a \$100.00 prize and 25 copies of the broadside.
7. The winning poem may also be featured in *Archarios*.

This series is named in honor and memory of

**Paul Rice, professor of English at Coastal Carolina from 1987 to 2004.**

# COHFA Student Updates

**Dominique de Wit, Dillon Ramsey, and Ken Quaglia** - all POLI majors - are interning at the Public Coastal Montessori Charter School in Litchfield, SC to teach 4th - 6th grade students about global citizenship and prepare them to compete in a Montessori Model United Nations in New York City.

**Sean Dove**, POLI and Marine Science major, is studying abroad in Ecuador. He has visited the Amazonian Yasuni National Park and met with indigenous groups, travelled to the cloud forest, and hiked the world's highest active volcano - Cotopaxi. He is heading to the Galapagos Island in February. Sean is conducting research with Pamela Martin and Diego Quiroga on alternative concepts of sustainable development in the Amazon and Galapagos, funded by a joint Coastal and La Universidad San Francisco de Quito, Ecuador grant.

**Justin (Jack) Wright** is studying abroad in England at Exeter University. Jack is taking classes on security and human rights and plans to travel throughout Europe this semester.

**Dr. Denise Paster**, Assistant Professor of English, presented at the *Annual South Carolina Council of Teachers of English* conference at Kiawah Island, SC with Masters of Arts in Writing students **Brian Druckenmiller, Megan Fahey, Hannah-Jordan Grippo, Candace C. Kelly, and Angela Pilson**. Their presentation, entitled "*Core and More by the Sea*," focused on re-thinking traditional English composition courses in an effort to help students "rethink their positions as writers, students, and authors, and see themselves—and their writing—as more than the grades they earn."



## Department of Communication, Languages, and Cultures

The Departments of Communication and World Languages have merged to form the Department of Communication, Languages, and Cultures. **This will not affect current Communication and Spanish majors, nor will it affect any student pursuing a minor in either of the two departments.** Dr. James Everett is serving as chair of the new department, with Dr. Matthieu Chan-Tsin as the Associate Chair. As many people are probably wondering about this new development, we have caught up with Dr. Chan-Tsin for answers to some of students' more pressing questions.



Why did the two departments merge?

*Because.*

What benefits will this offer communication and language students?

*Good ones!*

How will this affect current students of these programs?

*No immediate effects.*

Any other exciting changes/news for students?

*Yes.*

*Intrigued? Contact Dr. Matthieu Chan-Tsin at [matthieu@coastal.edu](mailto:matthieu@coastal.edu) for more information!*

## Study Abroad: Maymester 2013!

**Spend Maymester in Costa Rica or Ecuador!**

**Costa Rica:**

Earn credits and satisfy core requirements while enjoying stunning beaches, waterfalls, hot springs, active volcanoes, and rain forests with exotic plants and animals!

For more information, please contact Professor Jose Luis Mireles in Prince 122B at [jmireles@coastal.edu](mailto:jmireles@coastal.edu) or visit the OIPS website at [www.coastal.edu/international](http://www.coastal.edu/international).

**Ecuador:**

Experience full cultural and language immersion! You'll be able to earn credits and satisfy core requirements while visiting Incan ruins, world heritage sites, a national park situated at over 10,000 feet, and taking advantage of multiple outdoor activities!

For more information, contact Dr. Elsa Crites ([ecrites@coastal.edu](mailto:ecrites@coastal.edu)) in Prince 105-B or Dr. María Luisa Torres ([mtorres@coastal.edu](mailto:mtorres@coastal.edu)) in Prince 105-I.



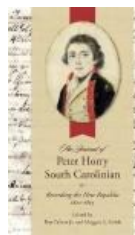


# COHFA Faculty Updates

**Cynthia Storer**, a Coastal Carolina University lecturer who formerly worked for the Central Intelligence Agency, attended the Sundance Film Festival Jan. 19 to 23 for the premiere of a film in which she appeared. Storer, who worked as a CIA analyst for 20 years, is interviewed in the HBO documentary "Manhunt," based on Peter Bergen's book about the search for Osama Bin Laden and the war on terror. "Manhunt" will air on the HBO network later this year after having premiered at the Sundance Film Festival on Sunday, Jan. 20. Storer is a lecturer for CCU's new intelligence and national security degree program in the Department of Politics and Geography. Professor Storer described her week as a "Hollywood talent" as "fun and surreal."

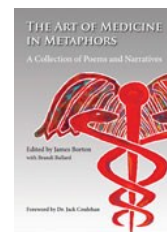


For more information, see <http://www.thedailybeast.com/articles/2013/01/23/sundance-s-manhunt-three-cia-agents-who-hunted-bin-laden-tell-all.html>. For a longer video interview: <http://moviocitynews.com/2013/01/dp30-sundance-13-manhunt-documentarian-greg-barker-and-3-cia-agents/subjects/>



A personal journal written by Peter Horry (1744-1815), the Revolutionary War militia leader for whom Horry County was named, was recently published by the University of South Carolina Press, edited by CCU history professor **Roy Talbert Jr. and Meggan Farish**, a CCU history alumna and Duke University doctoral candidate. Talbert holds the Lawrence B. and Jane P. Clark Chair of History at CCU. He is the author of numerous historical books on subjects ranging from the TVA to military intelligence, as well as institutional histories of many South Carolina organizations. He joined the CCU faculty in 1979. Farish has been a research assistant for CCU's Waccamaw Center for Cultural and Historical Studies and an archives processor at the South Caroliniana Library in Columbia. In 2010, she was awarded the Lewis P. Jones Summer Research Fellowship at the South Caroliniana Library.

**James Borton**, a teaching associate in the Department of English at Coastal Carolina University, recently edited *The Art of Medicine in Metaphors: A Collection of Poems and Narratives*. The book is a compilation of stories, essays and poems that deal with illness and medicine. The anthology is published by Copernicus Healthcare and was available as of January. "This anthology includes thematic reflections on death, diagnoses, fears, humor, joy and transformation, both physical and spiritual," says Borton. "These writers all succeed in telling their story, sharing their brokenness, discovering healing metaphors, and, at unexpected moments, offering grace and renewal."



**Eliza Glaze** has been named the second Clark Chair in History at Coastal Carolina University effective August 2013. The Clark Chair was established in 2010 as the result of a gift from the late Lawrence and Jane Clark. CCU history professor Roy Talbert Jr. was the first recipient of the position. Glaze holds a Ph.D. from Duke University. She teaches courses in the history of early European medicine, medieval European and Byzantine history, and the history of medieval Christian-Muslim-Byzantine interactions during the crusades of the 11th through 15th centuries. She has previously served as co-director of CCU's honors program and completes her term as chair of CCU's Department of History in summer 2013.

**Veronica Davis Gerald** of the Department of English will oversee a summer project involving a group of students enrolled in The Benjamin N. Duke Scholarship Program (funded by The Duke Endowment). Students are selected from the Carolinas and enrolled at Duke University. Students are selected for their academic abilities, as well as their demonstrated interests in social issues and community service. As part of the scholarship, each student participates in a "Carolina Summer of Service" where they intern at a nonprofit or community organization in North or South Carolina.



This year, the B.N. Duke Scholarship Program has officially partnered with the Gullah Geechee Cultural Heritage Corridor Commission. Beginning May 15th, fourteen freshmen scholars will work and live together for ten weeks in Conway, SC. while housed on the campus of Coastal Carolina University. They will intern at non-profit and/or community-based organizations that match the interests and educational goals of the students, fill service needs within host organizations, and further the goals of the Gullah Geechee Cultural heritage Corridor. The scholars will also participate in "home-stays," "spending a week with a Gullah Geechee community member to provide them with a cultural-immersion experience of a lifetime. As a part of living on our campus, efforts will also be made to pair them with CCU students who are members of the Gullah Geechee culture. To learn more about the B.N. Duke Scholars Program, the Carolina Summer of Service, and the partnership with the Gullah Geechee Cultural Heritage Corridor Commission, please visit: <http://bnduke.duke.edu>