

Art Class Supply Lists Spring 2016

This list includes needle arts as well as crafts.



Priscille Boisvert – Knitting: Beginner to Advanced
1 skein of knitting worsted-weight yarn of your color choice (we will be making a scarf for first project), knitting needles in either 6 or 8 size; If you have experience knitting, please call me at 843-331-3189 and I will discuss project to fit your experience level. All future supplies for projects can be purchased at class from instructor.

Barbara Brittain – Calligraphy

Basic Calligraphy Supply List

HB pencil, sharpened; white plastic or vinyl eraser; ruler; calligraphy broad-edged marker, 3mm, black (there are several to choose from, such as the elegant writer, found locally, but my favorite is the Pigma graphic chisel available from www.johnnealbooks.com); pad of graph practice paper (the best I have found is called JNB graph pad, available from www.johnnealbooks.com); layout pad; any pad of plain white paper for pen and ink, such as Cotton Comp Pad from www.johnnealbooks.com

Optional: calligraphy cartridge pen and ink set, such as the manuscript calligraphy set, which is available for the right or left hand, available from www.johnnealbooks.com. If students find they are willing to continue with this art form, they will need this set. Other colors and sizes of calligraphy markers

Lillian Cotton – Open Studio

Medium of choice, surface to work on such as canvas, tablecloth, cleaning materials; if chemicals are needed, please bring odorless chemicals.

Joe DiSabatino – Creating Abstract Art

Drawing pads, stretched canvas or boards, charcoal, acrylic paints and or oil pastels, acrylic mediums, brushes. No oil paints or thinners.

Susan Duke – Watercolor Painting

Basic Supplies

Paints: Alizarin Crimson or Rose Madder, French Ultramarine or Colbalt Blue, Bright Yellow, Indigo Blue, Sap Green, Burnt Sienna, Cadmium Red

Other Supplies: #2B pencil, paper towel, eraser (soft or kneadable), palette or 2 white Styrofoam plates, water container (coffee jar, plastic margarine tub, etc.), either a #14 or 12 ROUND (pointed tip) brush, #140 cold press paper (can be purchased from instructor in class)

Alice Estes – Batik Workshop

Materials provided for \$35 fee, payable at the beginning of the workshop.

Alice Estes – Mixed Water Media & Collage Class Supply List

Any collage materials, paints, brushes, and surfaces you wish to work on.

Helpful to have materials but NOT REQUIRED are: glues (mod podge / watersoluable / gloss medium / texture medium), palette knife, spray water bottle, rags, plastic water bottle, inexpensive assorted size brushes for gluing, scissors, smock, watercolor 140lb paper or watercolor board, white tissue paper, white rice paper, and other assorted papers, watermedia paints, watercolor pencils or pastels and watermedia crayons.

Alice Estes – Watercolor

Small block pad of watercolor paper (9X12) or a watercolor paper pal (9X12 or larger); two sheets foam board (to tape watercolor paper to so you can paint); boxed set of 6 or more TUBE watercolor paints (or a small tube of each of the

following recommended colors: Paynes Grey, Burnt Umber, Burnt Sienna, Alizarin Crimson, Cadmium Red Medium, Lemon Yellow, Cerulean Blue, Ultramarine Blue) (DO NOT BUY WATERCOLORS IN CAKE FORM); plastic bowls for water; plastic palette with cover that holds paint in small bins on the side with space to mix paints in the center; small set of assorted sizes watercolor brushes; one fine point brush for fine details; one 2" or larger wide brush to cover areas; 1 sponge brush 2" wide; #2 pencils (soft); paper towels; lots of rags; liquid soap; masking tape roll 1 or 2" wide; smock or old shirt; notepad to take notes in class; photos or pictures of subjects you would like to paint.

You may need to buy more paint as class progresses.

You can go ahead and fill your bins so that you can paint more quickly during the first class. Cool colors are placed on one side, warm colors on the other with earth tones in between. Squeeze about one half inch of each color into individual bins. Close your palette and during first class you will add water to paints to start working.

Karen Fedor – Beginning Quilting

Sewing machine; extension cord recommended; 3 coordinating fabrics; thread

Michael Gay – Basic Drawing I and II

Bring a pencil and eraser and any paper to the first class; instructor will review materials options.

Michael Gay – Portrait Drawing

Pencil and charcoal, primarily, but other media may be explored. Paper choices are left up to the student.

Michael Gay – Urban Sketching

Bring your preferred drawing materials. Colored pencils/markers and watercolors optional.

Kate Middleton – Adult Coloring Craze

Your own coloring supplies – coloring books, markers, crayons, pencils...

Hank Pulkowski – Street Scenes in Watercolor

Basics Saunders Waterford, Arches, or Kilimanjaro (Cheap Joe's brand), 140 lb, rough or cold pressed paper. **Strathmore, Canson and Fabriano ARE NOT suitable**; Raw Sienna (or Yellow Ochre), Burnt Sienna and Ultramarine Blue paints; larger wash or mop brush (2" wash brush for example), selection of round brushes with a good point at the end when wet (2-4-6-8-10 etc.); at a minimum you need a 4, 8 and the largest round brush you have (OR: Quill brushes, which is what I use, in 4, 6 and 8), palette with generous-size mixing area, small sponge, rags, pencils and a kneadable eraser.

Optional: Cerulean Blue, Cadmium Orange, Alizarian Crimson; hair dryer

We will NOT be pre-stretching our paper. For those of you who are in the habit of pre-stretching, you will NOT need to do so for the techniques we will be using. My method is to use BULL-DOG clips to secure my HALF-SHEET of paper to GATORBOARD that is sized just a bit larger than the half-sheet. But a plywood or Masonite or other firm board of appropriate size will be fine.

Barnie Slice – Acrylic Painting

Basic Supplies

Paints: (Ultramarine Blue or Cerulean Blue, Cadmium Red medium, Cadmium Yellow medium, Hookers Green, large tube of Titanium White, Yellow Ochre, Paynes Gray, Burnt Sienna, Raw Sienna, Alizarine Crimson; if you already have several favorite colors, just bring what you have), brushes (¾ inch wide flat brush, ½ inch bright brush, #8, 10 or 12 round brush, small rigger or liner brush, medium fan brush), palettes (a palette pad or Styrofoam meat trays or any other type you want), table easels, canvases (preferably stretched canvas but board type canvas okay. You may also use gessoed Masonite) and paper towels.

Optional: blue painters' tape, old tooth brush, bag of natural sponges, hair dryer

NOTE: A stipler brush is not needed. You may bring any brush you already own; other suggested brushes can be added later.



Jef Sturm – Oil Painting Basic Realism

Basic Supplies

Oil Paints (Tubes): Cadmium Yellow Pale, Cadmium Yellow Medium, Raw Sienna, Cadmium Red Light, Alizarine Crimson, Prussian Blue, Ultramarine Blue, Transparent Oxide Brown, VanDyke Brown, Permalba® White, Titanium White
bristle brushes or softer (I prefer that you use filberts): Number 2, Number 4, Number 8; Stretched Canvas: 2 - 9"x 12", 1- 11" x 14"; Portable Floor Easel; Odorless Thinner (Mona Lisa brand or Gamblin Gamsol ONLY); wooden palette or grey matters paper palette 16" x 20"; palette knife; thinner jar (any container with a lid you may have such as a large apple sauce jar, etc.); oil painting medium (there are many brands, make sure that it is clear and odorless; see suggestion below to make your own), roll of Viva® paper towels; something to carry it all in (for example, a fishing tackle box! The lure slots are perfect for the 45ml tube)

Optional: Brush, Number 14; Windsor & Newton Art Gel (great for cleaning hands and brushes)

Make your own Oil Painting Medium:

1 part Damar Varnish

1 part Stand Oil

5 parts Mona Lisa

Kathy Welde

List coming at a later date

Jolene Stinson Williams – Colored Pencil Painting Techniques

Basic Supplies

Sharpened set artist quality Prismacolor pencils (NOT Verithin Prismacolor Pencils or water soluble pencils; these will be discussed later; see note below) or Faber-Castell/Derwent/Soft Color artist quality pencils; 1 colorless blender pencil (Prismacolor or Lyra); 6 – 10 sheets of 8X10 or 9X12 artist quality paper such as Bristol 96 lb or similar white paper pad with a slight texture; 8x10 tracing paper (for transferring designs); regular 2B graphite pencil; eraser (white or pink pearl); package of sticky poster adhesive (for lifting pigment; Handy-Tak Reuable Adhesive is a common brand); pencil sharpener (recommended battery powered or electric pencil sharpener and extension cord as small hand-held sharpeners unless made for colored pencils often break the lead); drafting brush or large soft brush; masking tape; small bottle of odorless mineral spirits or Turpenoid and a few cotton swabs (such as Q-Tips)

Optional: UV matt finish spray

Sets come in 24, 48 and 72 pencils. Bring as many as you can. Prismacolor pencils can be purchased individually in stores to supplement your set.

Rising Stonehenge paper will be available later in the class for purchase.

Jolene Stinson Williams – Basic Design & Drawing

Drawing media: Pencils in #2H, #2 (regular writing pencil), #6H, #6B (H = hard; B = soft); waterproof black drawing pen with a fine nib; conte crayon (sanguine/reddish brown); graphite stick #4B (or #6B)

Erasers & Blenders: white plastic or pink pearl eraser; kneaded eraser; 2 writing-pencil erasers; stump or tortillon (for blending); small package of facial tissues

Paper: 11x14 (or larger) artist quality drawing pad paper (80 lb. or more is a good weight);

Miscellaneous: ruler; colored pencils and/or colored markers; scissors; glue stick

Sue Ann Whittick –

Seaside basket and doll house materials are available for a fee payable to the instructor.
