



Osher Lifelong Learning Institute  
P.O. Box 261954  
Conway, SC 29528-6054



WINTER/SPRING 2014

OSHER LIFELONG LEARNING INSTITUTE  
[coastal.edu/olli](http://coastal.edu/olli)



BARNIE SLICE

# OLLI at Coastal Carolina University

The Osher Lifelong Learning Institute, housed in the Division of Academic Outreach at Coastal Carolina University, seeks to provide opportunities for older adult, noncredit students to achieve intellectual stimulation, as well as cultural and social growth, while fostering a close, lasting and mutually beneficial relationship between the students and the University.

**coastal.edu/olli**

## OLLI Staff

Linda Ketron, director of Osher Lifelong Learning Institute  
Kelli Barker, director of operations, Myrtle Beach & Conway  
Gayle Britt, director of operations, Litchfield  
Lisa Rickenbrode, administrative assistant, Myrtle Beach  
Casey Keck, support staff, Conway  
Cal Wall, support staff, Litchfield

## FREE WEEK, JAN. 7-9, 2014

Myrtle Beach ~ Jan. 7, 9:30 a.m. to 6 p.m. at MBEC  
Litchfield ~ Jan. 8, 9:30 a.m. to 6 p.m. at LEC1  
Conway ~ Jan. 9, 9:30 a.m. to 6 p.m. at CSCC

## Locations & Directions

### OLLI at the Coastal Science Center (CSCC)

301 Allied Drive, Conway  
843-349-5002

At the traffic light intersection of U.S. 501 and University Boulevard, turn north at Husted Drive (away from campus). Cross the railroad tracks to the stop sign at Atlantic Avenue, turn right onto Allied Drive. The Coastal Science Center is on the left, opposite Burroughs & Chapin Center for Marine and Wetland Studies. During the day, please park on the far right (east) of the building.

### Litchfield Education Center (LEC1)

14427 Ocean Highway, Litchfield Landing  
843-349-6584

Located at the former Bi-Lo shopping center on the west side of U.S. 17, two miles south of Brookgreen Gardens, just south of the North Litchfield light. Parking is available at the north end of the shopping center.

### Myrtle Beach Education Center (MBEC)

900 79th Ave. N., Myrtle Beach  
843-349-2767

Located just south of Grand Strand Regional Medical Center at the corner of U.S. 17 Bypass and 79th Avenue North. Parking is available in the front and back of the building.



## Registration Information

### Online at [webadvisor.coastal.edu](http://webadvisor.coastal.edu)

Click on "Continuing Ed."  
Click on "Register and pay for OLLI Noncredit Courses."  
Click on the location from the drop-down menu (CSCC, LEC1 or MBEC).  
Click on the course(s) you want and follow the registration instructions.

### By telephone

Contact any Outreach Center Monday-Friday from 9 a.m. to 4:30 p.m. with Visa, MasterCard, Discover or American Express information.

**Effective as of 12/4/13, a service fee of 2.7 percent will be applied by Official Payments on all credit and debit card payments.**

### In person

Stop by any Outreach Center Monday-Friday from 9 a.m. to 4:30 p.m.

### By mail

Mail completed registration form with credit card information or check (*payable to Coastal Carolina University*) to:

**Academic Outreach-OLLI  
Coastal Carolina University  
PO Box 261954  
Conway SC 29528-6054**

### Deadline

Early registration is advised to prevent course and excursion cancellations. All courses and excursions have minimum and maximum enrollment. The decision to make or cancel a course or excursion will be made **one week** before the course is scheduled to begin or the excursion date.

### Confirmation

You are registered as soon as we receive your completed registration form along with payment. Be sure to mark your calendar for the first class meeting.

### Cancellation

If we are forced to cancel a class due to weather conditions, instructor cancellation or low enrollment, you will be notified and allowed the opportunity to choose an alternative course or receive a refund for the course.

### Add Policy

You may join a class that has already begun for the full course fee, with the instructor's approval.

### Withdrawal/Refund Policy

If you withdraw from an excursion **one week** prior, you will receive a full refund. If you withdraw from a one- or two-session workshop **three days** prior to the first class meeting, you will receive a full course refund. If you withdraw from a three+ session course within **10 days** after its start date, you will receive a full course refund. Thereafter, no refunds will be awarded.



*The Division of Academic Outreach at Coastal Carolina University provides the best in adult education throughout the Conway, Litchfield and Myrtle Beach communities. Lifelong Learning courses are designed to meet the needs and interests of older adults in these communities and are offered during day and evening hours at three convenient locations.*



**The Osher Lifelong Learning Institute at Coastal Carolina University**  
Winter/Spring 2014

## OLLI Free Week, Jan. 7-9

During “Free Week,” the Osher Lifelong Learning Institute (OLLI) at Coastal Carolina University will treat current and prospective Lifelong Learners to dozens of free overviews, mini-lectures and demonstrations of upcoming courses and clubs. Meet instructors and staff members, learn how to access OLLI’s website and online WebAdvisor, register for OLLI membership, classes, photo IDs and parking permits. ***The Free Week schedule will be at the centers, online and in the e-Newsletter.***

If you are an OLLI member, you are welcome to “sit in” on any course on the first day it meets. Exceptions include courses that reached capacity during registration, excursions and one- or two-day workshops.

Please check with staff to see if there is room for you to preview a course. After attending the preview class, you may register for the course if space is available.

## Two Ways to Use This Catalog

Looking for courses offered on a certain day or at a specific OLLI location? Check out the daily schedules “at a glance” on pages 4-12. The last column lists the page number for the course description.

Looking for a specific subject area? Use the table of contents to find the section pages.

**The plus sign (+)** after a fee indicates text and/or materials are required for the class that are not included in the fee.

**The asterisk sign (\*)** indicates there are skip dates in the course schedule. These are identified in the at-a-glance schedule by an “x” preceding the date skipped (e.g., x5/13)

**Materials list available** means that the supplies needed are listed on the OLLI website and available at the centers’ registration desks.

## Online Information

Course descriptions and information about the instructors can also be found on our website (below). Click on the center of your choice; click on the course of your choice.

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**coastal.edu/olli**

## OLLI Special Interest Groups & Other Benefits

### Participation Free with OLLI Membership

**OLLI Membership:** In order to take a class or join any of the special interest groups (clubs), you must be an OLLI member. The membership fee is **\$20 in the fall (Sept.-Dec.) and spring (Jan.-Aug.)** and entitles the member to a photo ID and a campus parking permit. This fee is required whether you are signing up for a one-day workshop, excursion, multiple courses or a special interest group. **Alumni:** Members in good standing of the CCU Alumni Association are welcome to participate in OLLI-sponsored clubs and events, without becoming an OLLI member.

**Photo IDs** are available at the outreach centers during Free Week and at Baxley Hall (100 Chanticleer Drive E., Conway) throughout the semester. The photo ID entitles the holder to the following benefits:

**e-Newsletter:** Lifelong Learners with email addresses are sent the weekly OLLI e-Newsletter, which keeps them updated on events and schedule changes. Many opportunities arise during each term that are not finalized when the catalog is printed. To receive the weekly updates, send your email address to [olli@coastal.edu](mailto:olli@coastal.edu). The newsletter is also posted on the OLLI website home page ([www.coastal.edu/olli](http://www.coastal.edu/olli)).

**Free-with-Membership Lectures:** The bold entries on the at-a-glance pages indicate these classes are free with OLLI membership. It is still necessary to register for these classes.

### Special Interest Groups

*Participation in OLLI-sponsored clubs is free with OLLI membership. Registration is required to ensure adequate space.*

**Book Clubs (XLITR 512)** meet once a month to discuss works selected by the group. Upcoming book selections are listed on the website and in the weekly e-Newsletter.

**Conway (C01)**, under the leadership of Susan Galante, meets year-round on the second Monday each month from 1 to 2:30 p.m. (**1/13, 2/10, 3/10, 4/14, 5/12**).

**Litchfield (L01)**, under the leadership of Anne Duncan, is a contemporary club that meets year-round on the fourth Monday each month (except May) from 10 a.m. to noon (**1/27, 2/24, 3/24, 4/28, 5/19**).

Also at **Litchfield (L02)**, the Classic Book Club, led by John Hobson, meets on the first Thursday each month (except January) from 2 to 4 p.m. (**1/9, 2/6, 3/6, 4/3, 5/1**).

**Myrtle Beach (M01)**, under the leadership of John Hobson, meets year-round on the first Monday each month (except January) from 10 a.m. to noon (**1/13, 2/3, 3/3, 4/7, 5/5**).

**Gilles Bridge Society (XSKIL 736 C01)** is a progressive rubber bridge group (not a club). Each player is asked to contribute 50 cents at each meeting to provide prize money. The format is unique for social bridge in that the same partner is retained throughout the evening, and penalties for slow play are mitigated. Individuals without partners are welcome. The society has no affiliation with a national organization, and there are no restrictions to any level or type of player or partnership. Under the leadership of Wally Lasher, the society meets every Thursday from 7 to 10 p.m. Reservations must be made by the preceding Tuesday at 6:30 p.m. by calling 843-347-2339 or emailing [wlasher@hotmail.com](mailto:wlasher@hotmail.com).

**Computer Clubs** meet monthly to discuss new technology:

**iPad Club (XCTEC 200 C01)**, led by Roy Frost, meets in Conway from 10 a.m. to noon on the second Friday (**1/10, 2/14, 3/14, 4/11, 5/9**).

**iPad Club (XCTEC 200 M01)**, led by Roy Frost, meets at Myrtle Beach from 10 a.m. to noon on the third Friday (**1/17, 2/21, 3/21, 4/18, 5/16**).

**iPad Club (XCTEC 200 L01)**, led by Ed Robidoux, meets at Litchfield the first Friday each month (except January) from 9 to 10 a.m. (**1/10, 2/7, 3/7, 4/4, 5/2**).

**Mac Computer Club (XCTEC 200 L02)**, led by Ed Robidoux, meets at Litchfield the first Friday each month (except January) from 10 a.m. to noon (**1/10, 2/7, 3/7, 4/4, 5/2**).

**Current Events Club: Middle East (XHIST 415 M01)**, led by Sam Baalbaki, meets in Myrtle Beach alternate Wednesdays (**1/15-5/7**) from 1:15 to 2:45 p.m.

**French Conversation Club (XFREN 310)** in Myrtle Beach is led by Sam Baalbaki alternate Wednesdays from 1:15 to 2:45 p.m. (**M01 - 1/22-4/30**). In Litchfield, led by Odile Postic, the club meets the first Wednesday each month (except January) from 5 to 7 p.m. (**L01 - 1/8, 2/5, 3/5, 4/2, 5/7**) to discuss French current events, art, books, films, travel, cooking, etc.

**Gardening Clubs (XGAR 914)** are led by master gardeners in Conway and Litchfield.

**Gardening I – Introduction to Gardening in Horry County**, led by Faye Akers, is a two-semester course designed to introduce novice and “transplanted” gardeners to the unique challenges of gardening in Horry County. This basic course will cover all aspects of gardening in the South. Topics include local soil characteristics, plants that will (and will not) grow in this area, pests (insects, diseases, weeds), and dealing with our climate from the plant’s perspective. Meets every Wednesday (**C01 - 1/8-5/28**) from 9 to 10 a.m.

**Gardening II – Gardening Tips and Techniques**, led by Carol Peeples, is an ongoing group that discusses topics and techniques related to gardening in Horry County. Seminars and hands-on projects are designed to inform and teach both casual and serious gardeners. Occasional field trips and guest speakers will supplement classroom activities. Prerequisite: Gardening I. Meets alternate Wednesdays (**C02 - 1/15-5/21**) from 10:15 to 11:45 a.m.

**Gardening III – Academy of Gardening**, led by JoAnn Nitkowski, is an ongoing group that discusses topics and teaches skills for the dedicated and experienced gardener. Organized by group members, the group will include seminars, hands-on projects, field trips and guest speakers. Those enrolling in Academy of Gardening are encouraged to also enroll in Gardening Tips and Techniques. Prerequisite: 3 years of Gardening II. Limited enrollment. Meets alternate Wednesdays (**C03 - 1/8-5/28**) from 10:15 to 11:45 a.m.

In **Litchfield (L01)**, the club, led by Sue Mushock Myers and Anita Lampley, meets the first Tuesday of each month (except January) from 10 a.m. to noon (**1/14, 2/4, 3/4, 4/1, 5/6**).

**Mah-Jongg Club (XSKIL 717 L01)**, led by Carol Meldrom, meets weekly on Tuesdays, 2 to 4 p.m. in Litchfield (**1/14-5/20**).

**Spanish Conversation Club (XSPAN 300 M01)**, led by Luz Greene, meets in Myrtle Beach alternate Wednesdays (**1/15-5/21**) from 3 to 5 p.m.

**Coastal Carolina Travel Clubs (XPERS 700)**, led by Bill and Judy Blackburn, aim to bring together fans of world travel who want to learn and share with other travel club members. Second Monday meetings at Litchfield (**L01**), 10 a.m. to noon, and Myrtle Beach (**M01**), 2 to 4 p.m. (**1/13, 2/10, 3/10, 4/14, 5/12**).

### Coastal Carolina University Benefits

**CCU Cultural Events:** Admission to most CCU-produced events is discounted for senior citizens (65 and over) **and** OLLI members. The full cultural calendar is located on the CCU website and available at the outreach centers. For ticket information, please call the Wheelwright Box Office at 843-349-ARTS (2787).

**CCU Library:** OLLI members are encouraged to utilize Kimbel Library’s resources on Saturdays when undergrads are scarce, and parking is ample and not monitored for permits. Enjoy on-campus access to computers, interlibrary loans, online databases (including newspaper databases) and checkout privileges. Members may also request a community borrowers card for year-round checkout privileges. Library services information: 843-349-2400.

**Coastal Carolina University Bookstore:** Lifelong Learners receive a 10 percent discount on clothing and gift items with their ID; exceptions include textbooks, diploma frames, software/computer-related products/video games, sodas, snacks and candy.

**The Hackler Golf Course:** A special OLLI rate of \$30 plus tax per round (with cart) provides a \$12 discount off the public rate (\$42). For unlimited golf privileges, Lifelong Learners pay \$750 per year (compared to \$825 for the public). This includes green fees for the year. Cart fees are \$17. Discounted practice balls will also be included with this membership. Tee times must be booked seven days in advance. For more information, call 843-349-6600.

### Community Partnerships

**Fitness Edge (Murrells Inlet, Carolina Forest):** OLLI members with current ID cards receive a \$25 enrollment fee discount, plus 20 percent off the regular price monthly dues at both locations. For detailed services, call 843-652-3488 or visit [Fitness-Edge.net](http://Fitness-Edge.net).

**HealthPoint Center for Health & Fitness (Litchfield):** OLLI members with current ID cards receive 50 percent off the daily walk-in fee (\$7.50 instead of \$15) which includes classes, equipment, courts, pools, lockers, towel service, everything except Day Spa service and childcare. OLLI members receive a 10 percent discount on advertised massage and custom facial treatments. Visit [GeorgetownHospitalSystem.org](http://GeorgetownHospitalSystem.org) or call 843-237-2205.

**YMCA (Myrtle Beach, Georgetown):** Myrtle Beach (Claire Chapin Epps Family YMCA at 62nd Avenue North and U.S. 17 Bypass) and Georgetown (Georgetown County Family YMCA at 529 Browns Ferry Road, S.C. 51) facilities offer OLLI members with current ID cards 20 percent off the monthly rate and waive the joining fee. Visit [CoastalCarolinaYMCA.org](http://CoastalCarolinaYMCA.org) to obtain the latest group exercise class schedule, programs and events.

**Brookgreen Gardens:** OLLI members with current ID cards receive \$2 off the admission fee at the entrance plaza. Single admission is good for seven days. For season details, visit [Brookgreen.org](http://Brookgreen.org).

**Franklin G. Burroughs-Simeon B. Chapin Art Museum:** OLLI members with current ID cards are welcome to attend exhibition opening receptions for half the non-Museum member price (\$5, instead of \$10) and to participate in Museum-organized road trips at the member price. Details will be listed in the OLLI e-Newsletter, 843-238-2510 or visit [MyrtleBeachArtMuseum.org](http://MyrtleBeachArtMuseum.org).

**Georgetown County Museum:** OLLI members with current ID cards enjoy half-price admission (\$2, instead of \$4) and 10 percent off books. Call 843-545-7020 or visit [GeorgetownCountyMuseum.com](http://GeorgetownCountyMuseum.com).

**Belle W. Baruch Foundation's Hobcaw Barony:** During the semester, specific events and programs organized by Hobcaw Barony will be offered to OLLI members with current ID cards at a special rate. Details will be listed in the OLLI e-Newsletter and at [HobcawBarony.org](http://HobcawBarony.org).

**Horry County Museum:** During the semester, specific events and programs organized by the museum will be offered to OLLI members. Details will be listed in the OLLI e-Newsletter and at [HorryCountyMuseum.org](http://HorryCountyMuseum.org).

**Atlantic Stage:** OLLI members with current ID cards enjoy the published student rate on season or individual tickets. For the season's schedule and tickets, call 1-877-ATS-TKTS or visit [AtlanticStage.com](http://AtlanticStage.com).

**Long Bay Symphony:** OLLI members with current ID cards receive 10 percent off all Long Bay Symphony performances. For season details, call 843-448-8379 or visit [LongBaySymphony.com](http://LongBaySymphony.com).

**Murrells Inlet Community Theatre:** OLLI members with current ID cards receive \$2 off performance tickets. For the season's schedule and tickets, call 843-651-4152 or visit [MICTheatre.com](http://MICTheatre.com).

**Theatre of the Republic:** OLLI members with current ID cards receive \$3 off performance tickets. Special events will be planned for OLLI members during the year and announced in our e-Newsletter. For the season's schedule and tickets, visit [TheatreOfTheRepublic.com](http://TheatreOfTheRepublic.com) or call 843-488-0821.

### Travel with OLLI

**Tours:** Partnerships with two well-respected tour companies have produced several exciting and affordable travel opportunities for OLLI members. Group tours planned for 2014 include: Costa Rica (March 2014), Scandinavia & Russia (April 2014) and New England & Canada (Fall 2014) with **AAA/Earth Travel Pals**; and Paris/Normandy (April/May 2014) and Barcelona (Nov. 2014) with **World Cultural Tours**. Information available at each of the outreach centers.

**Discounts Around the World:** OLLI members have reported that many cultural organizations around the world grant **student** discounts to our members (typically better than **senior** discounts). Travelers to Europe, Asia and large metropolitan U.S. cities have saved on entrance fees to museums, art exhibits, play performances, concerts and films. Wherever you are, try your OLLI card first and bring back your success stories!

### Parking Privileges

**Parking on campus:** OLLI members are responsible for observing all University regulations and displaying their parking pass, when parking on the main campus and at the Coastal Science Center. The decals and expiration stickers are available at the outreach centers. **Parking at the Coastal Science Center:** Lifelong Learners (students, instructors and volunteers) attending classes, clubs and events at, or excursions departing from, the Coastal Science Center in Conway will need to secure a valid parking decal (required Monday through Friday, 8 a.m. to 5 p.m.). **Parking at Myrtle Beach Education Center:** A parking decal is **not** required. There is ample parking on the northeast side of the building, as well as the front parking lot. If the front is full, drive around the building and enter through the back doors. **Parking at the Litchfield Education Center:** A parking decal is **not** required at Litchfield Landing.

### INVESTING IN YOUR FUTURE WITH OLLI AT CCU

**The Coastal Educational Foundation - OLLI** is an endowment fund whose principal grows over time with contributions and whose annual earnings may be transferred into the OLLI operating budget for special purchases (e.g., computer upgrades) or expenditures (e.g., special projects or events that benefit the membership). Donations from lifelong learning members over the past seven years have generated \$90,000. The Bernard Osher Foundation's donation of \$1 million was added to this endowment fund in 2013.

**Donations** to this account may be in the form of cash, stock or other financial gifts. A line on the registration form indicates your interest in making such a donation, i.e.,:

**I would like to donate to the Osher Lifelong Learning Institute Endowment: \$ \_\_\_\_\_**  
Check (*payable to Coastal Educational Foundation-OLLi*)  
Credit card (*separate charge to the credit card used to register for membership and course fees*)

Contributions may be made anytime or at a special time in honor of a birthday, anniversary or other special occasion. An announcement will be sent to the honoree and an acknowledgment will be sent to the donor. Donations are tax deductible to the extent provided by law.

If you would like to discuss a **bequest** in your will, charitable trust or other planned giving options, please contact the Office for Philanthropy, 843-349-2007 or visit the website at [www.coastal.edu/philanthropy](http://www.coastal.edu/philanthropy).

## Lowcountry Excursions ~ History, Nature, Culture ~ Winter/Spring 2014

Join Robin McCall on a series of Southern historical, cultural and natural history excursions. Fee includes van, driver, guide and entrance fees; lunch extra. Vans depart from the Coastal Science Center in Conway and/or the Litchfield Education Center. Students will be called or emailed with specific departure/return times, but plan on a full day. Activity Level: 1 (moderate) to 5 (extensive). Registration is required one week in advance; refunds for cancellations made a week prior or if a replacement is found.

DATE (DAY)	COURSE TITLE	FEE	COURSE #	ACTIVITY
Jan. 15 (Wed.)	<b>Behind the Scenes at the Charleston Museum</b> The Charleston Museum was founded in 1773, making it America's first museum. Come with us as we take a peek behind the scenes at the hidden rooms of the museum. Do you know what a "bettle" room is for? Fashion and fiction, all kinds of textiles, flags, wedding gowns, shoes - Jane Austen would approve. Antique swords and guns and shelves of silver.	\$45	XHIST 457 C01	3
Jan. 22 (Wed.)	<b>Yorktown Patriot's Point/Charles Pinckney House</b> Discover what it was like to be on a historic aircraft carrier and enjoy the Medal of Honor Museum. On the way home, we stop at the national historic site, home of Charles Pinckney, one of the principal framers of the U.S. Constitution.	\$45	XHIST 457 C02	3
Jan. 24 (Fri.)	<b>Kitchen Capers, Rainbow Harbor</b> If you are passionate about cooking, this excursion is for you! We will visit Kitchen Capers and take a class on new ways to prepare food. They also offer the latest ideas for your kitchen and home. Many gifts, table linens, glassware, cookware, cutlery and bakeware.	\$70	XHIST 457 C03	1
Jan. 29 (Wed.)	<b>Gullah Tour &amp; Avery Institute, Charleston</b> Alphonso Brown takes us on a tour of the Gullah culture: Catfish Row, Old Slave Market, AME church and Philip Simmons' blacksmith shop. We'll discuss hexes, fixes and puttin' on the root! The Avery Institute of African American History and Culture, founded in 1865 to provide education for the Charleston Gullah community, holds a large collection of archival materials.	\$60	XHIST 457 C04	1
Feb. 5 (Wed.)	<b>Charleston Aquarium and the Turtle Hospital</b> Explore the S.C. Aquarium in Charleston and enjoy a special tour of the Sea Turtle Hospital where you will meet the current "patients in residence" and hear about their care and restoration to health. (Please note that the hospital is a working animal hospital and cannot guarantee patients at the time of our visit). There will be ample time to explore the Aquarium.	\$60	XHIST 457 C05	3
Feb. 12 (Wed.)	<b>Bellamy Mansion &amp; Cape Fear Museum</b> We'll head north to Wilmington, N.C, where we will visit the Bellamy Mansion located in historic downtown on Market Street. One of North Carolina's finest examples of Greek revival architecture - 22 rooms! In the afternoon, we'll visit the Cape Fear Museum.	\$55	XHIST 457 C06	3
Feb. 19 (Wed.)	<b>Hopsewee &amp; Hampton Historic Sites</b> Hopsewee, a National Historic Landmark, is a preservation rather than a restoration. Only five families have owned it, although it was built almost 40 years before the Revolutionary War. Hampton Plantation was home to several prominent families of Colonial and Antebellum S.C., including Rutledges, Horrys and Pinckneys. Study the architecture and evolution of the house.	\$60	XHIST 457 C07	3
Feb. 26 (Wed.)	<b>Behind the Scenes at the Gibbs Museum</b> Experience Charleston's history through art with a lecture on conservation, view of the new exhibits, as well as art by Alice Ravenel Huger Smith, Elizabeth O'Neil Verner, Anna Taylor and Alfred Hutty - a must see for all Charleston Renaissance fans.	\$45	XHIST 457 C08	2
March 5 (Wed.)	<b>Center for Birds of Prey</b> In 2002 the Rice family of Charleston donated 152 acres in Charleston County for this state-of-the-art Avian Conservation Center. Internationally recognized, the center hosts owls, bald eagles, falcons, wild hawks and other birds of prey.	\$60	XHIST 457 C09	3
March 12 (Wed.)	<b>Southport</b> Located at the mouth of Cape Fear River, Southport has become a popular locale for the film industry. Founded in 1792 as Smithville, this small town was a favorite hiding place for pirates. We'll lunch on the waterfront and visit the Maritime Museum.	\$45	XHIST 457 C10	3
March 13 (Thurs.)	<b>Sandy Island Tour</b> Enjoy a rare glimpse into this 9,000-acre wildlife refuge. Many endangered animals and birds, such as the red-cockaded woodpecker, make their home at this nature conservancy. See remnants of old rice plantations built by African slaves whose descendants still live today in this small community. Depart from Sandy Island boat landing for a two-hour tour, then lunch.	\$45	XHIST 457 C11	2
March 19 (Wed.)	<b>Walking Tour of Historic Wilmington &amp; Burgwin-Wright House</b> We'll start the day with a walking tour led by Bob Jenkins whose knowledge of historic Wilmington will amaze you. After lunch on the waterfront, we tour the Burgwin-Wright House, built in 1770, a splendid example of Georgian architecture, followed by a stroll in the colonial gardens.	\$60	XHIST 457 C12	5
March 20 (Thurs.)	<b>Sandy Island Tour (see March 13)</b>	\$45	XHIST 457 C13	2
March 24 (Mon.)	<b>Legare Street Tour: Charleston House &amp; Garden Festival</b> In the prosperous decades preceding the American Revolution, some of the finest mansions in the city were built here. Charleston's classic single house was constructed in this neighborhood into the 19th century.	\$70	XHIST 457 C14	3
March 26 (Wed.)	<b>Magnolia Plantation</b> Listed in the National Register of Historic Places, Magnolia has been in the Drayton family since 1676. Featured here are "the most beautiful gardens in the world" with more than 500 acres of grounds to explore. The oldest plantation on the Ashley River, it was awarded the 2010 Heritage Tourism Award for its interpretive program at the slave cabins.	\$50	XHIST 457 C15	5
April 3 (Thurs.)	<b>Sandy Island Tour (see March 13)</b>	\$45	XHIST 457 C16	2
April 9 (Wed.)	<b>Charleston Churches</b> Come with us as we explore the "Holy City." The historic churches of Charleston are a must see. We will visit First Baptist, First Scots Presbyterian, St. Michael's and St. Philip's. The cemeteries should be lovely with the azaleas in full bloom.	\$55	XHIST 457 C17	5

# CONWAY ~ OLLI at a Glance ~ Winter 2014

MONDAYS	COURSE TITLE (No class Jan. 20)	INSTRUCTOR	FEE	COURSE #	PG #
9:30 a.m. to noon	Watercolor Painting (6 wks, 1/13-2/24)	Susan Duke	\$75+	XART 126 C01	13
9:30 a.m. to noon	Watercolor Painting (6 wks, 3/3-4/7)	Susan Duke	\$75+	XART 126 C02	13
10 a.m. to noon	Caregiving with Confidence (4 wks, 1/27-2/17)	Kathryn Pears	\$25	XHEAL 751 C01	24
Noon to 3 p.m.	Knitting: Beginners to Advanced (4 wks, 1/13-2/10)	Priscille Boisvert	\$40+	XART 182 C01	14
Noon to 3 p.m.	Knitting: Beginners to Advanced (4 wks, 2/17-3/10)	Priscille Boisvert	\$40+	XART 182 C02	14
<b>1 to 2:30 p.m.</b>	<b>Book Club (2nd Mon., 1/13, 2/10, 3/10)</b>	<b>Susan Galante</b>	<b>OLLI</b>	<b>XLITR 512 C01</b>	<b>2</b>
3 to 5 p.m.	Basic Drawing Skills I (6 wks, 1/13-2/24)	Michael Gay	\$60+	XART 103 C01	13
3 to 5 p.m.	Basic Drawing Skills II (6 wks, 3/3-4/7)	Michael Gay	\$60+	XART 103 C03	13
5:30 to 6:30 p.m.	Belly Dancing (6 wks, 1/13-2/24)	Ellen Jampole	\$35	XMUSC 628 C01	21
5:30 to 6:30 p.m.	Belly Dancing (6 wks, 3/3-4/7)	Ellen Jampole	\$35	XMUSC 628 C02	21
6 to 8 p.m.	Basic Drawing Skills III (6 wks, 1/13-2/24)	Michael Gay	\$60+	XART 103 C02	13
6 to 8 p.m.	Composition & Design (6 wks, 3/3-4/7)	Michael Gay	\$60+	XART 102 C01	13
TUESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 a.m. to noon	Basic Sewing: A Woman's Blouse or Man's Shirt (6 wks, 1/14-2/18)	Bobbi Antonucci	\$75+	XSKIL 740 C01	22
9 a.m. to noon	Basic Sewing: Garment Construction (4 wks, 2/25-3/18)	Bobbi Antonucci	\$50+	XSKIL 741 C01	22
10:30 a.m. to noon	1914: The Great War Commences (6 wks, 1/14-2/18)	Sam Syme	\$40	XHIST 419 C01	19
12:15 to 2:15 p.m.	Jazz History: From the Beginning to 1970 (8 wks, 1/14-3/4)	Lloyd Kaplan	\$60	XMUSC 612 C01	21
<b>12:30 to 2:30 p.m.</b>	<b>End-of-Life Readiness Workshop (2 wks, 2/11-2/18)</b>	<b>Donna Hutter</b>	<b>OLLI+</b>	<b>XHEAL 742 C01</b>	<b>24</b>
2:30 to 4 p.m.	The Crusades (8 wks, 1/14-3/4)	Don Ullmann	\$50	XHIST 410 C01	18
3:30 to 5 p.m.	Beginner's/Chair Yoga (5 wks, 1/14-2/11)	Donna Carr	\$45+	XFITN 709 C01	23
3:30 to 5 p.m.	Beginner's/Chair Yoga (5 wks, 2/25-3/25)	Donna Carr	\$45+	XFITN 709 C02	23
5 to 7 p.m.	Wood Carving (8 wks, 1/14-3/4)	Frank McCambley	\$100+	XART 106 C01	14
5 to 7 p.m.	Getting Up to Speed with Your iPad (2 wks, 1/14-1/21)	Rosemary Browne	\$30+	XCTEC 294 C01	15
5 to 7 p.m.	What's Up with Facebook (2 wks, 1/28-2/4)	Rosemary Browne	\$30	XCTEC 271 C01	15
5 to 7 p.m.	PC Skills: True Beginners (2 wks, 2/11-2/18)	Rosemary Browne	\$30	XCTEC 235 C01	15
5 to 7 p.m.	Google Apps (2 wks, 2/25-3/4)	Rosemary Browne	\$30	XCTEC 270 C01	15
5 to 7 p.m.	Getting Up to Speed with Your iPad (2 wks, 3/18-3/25)	Rosemary Browne	\$30+	XCTEC 294 C02	15
5:30 to 7 p.m.	Simply Yoga (5 wks, 1/14-2/11)	Donna Carr	\$45+	XFITN 710 C01	23
5:30 to 7 p.m.	Simply Yoga (5 wks, 2/25-3/25)	Donna Carr	\$45+	XFITN 710 C03	23
WEDNESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
<b>9 to 10 a.m.</b>	<b>Intro to Gardening in Horry County I (weekly, 1/8-5/28)</b>	<b>Faye Akers</b>	<b>OLLI</b>	<b>XGAR 914 C01</b>	<b>2</b>
9 a.m. to noon	Card Crafting (6 wks, 1/29-3/5)	Linda Beyer	\$60+	XART 189 C01	14
10 to 11 a.m.	<b>How Good People Become Evil (3/12)</b>	<b>Norm Whiteley</b>	<b>OLLI</b>	<b>XPHIL 831 C01</b>	<b>26</b>
<b>10:15 to 11:45 a.m.</b>	<b>Gardening Tips &amp; Techniques II (alt W., 1/15-5/21)</b>	<b>Carol Peeples</b>	<b>OLLI</b>	<b>XGAR 914 C02</b>	<b>2</b>
<b>10:15 to 11:45 a.m.</b>	<b>Academy of Gardening III (alt W., 1/8-5/28)</b>	<b>JoAnne Nitkowski</b>	<b>OLLI</b>	<b>XGAR 914 C03</b>	<b>2</b>
<b>1 to 2 p.m.</b>	<b>The Affordable Care Act: Changes to Health Care (3/12)</b>	<b>Doris Gleason</b>	<b>OLLI</b>	<b>XHEAL 756 C01</b>	<b>24</b>
<b>1 to 3 p.m.</b>	<b>Parent/Adult Children Relationships (2 wks, 3/19-3/26)</b>	<b>William Jordan</b>	<b>OLLI</b>	<b>XPERS 753 C01</b>	<b>25</b>
1 to 4 p.m.	Mosaic Yard Art (8 wks, 1/15-3/5)	Simone Esquibel	\$50+	XART 184 C01	14
1:30 to 3 p.m.	Traveling to Ireland: A Native's Perspective (2 wks, 1/22-1/29)	Tom O'Dwyer	\$25	XPERS 781 C01	25
1:30 to 3 p.m.	Longevity & Healthy Aging (4 wks, 2/5-2/26)	Pam Wilk	\$40+	XHEAL 733 C01	24
THURSDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10:30 a.m.	Simply Yoga (5 wks, 1/16-2/13)	Donna Carr	\$45+	XFITN 710 C02	23
9 to 10:30 a.m.	Simply Yoga (5 wks, 2/27-3/27)	Donna Carr	\$45+	XFITN 710 C04	23
10 a.m. to noon	Confederate Leaders during the Civil War (5 wks, 1/16-2/13)	Jim Farrell	\$45	XHIST 450 C01	18
10 a.m. to noon	Union Leaders during the Civil War (5 wks, 2/20-3/20)	Jim Farrell	\$45	XHIST 450 C02	19
1 to 3 p.m.	Women in the Middle East (4 wks, 1/16-2/6)	Sam Baalbaki	\$40	XHIST 460 C01	18
1 to 3 p.m.	A Better Understanding of the Middle East (4 wks, 2/13-3/6)	Sam Baalbaki	\$40	XHIST 459 C02	18
<b>6 to 8 p.m.</b>	<b>Insights into Personality Styles &amp; Building Relationships (1/16)</b>	<b>Gina Markland</b>	<b>OLLI</b>	<b>XPERS 712 C01</b>	<b>25</b>
<b>6 to 8 p.m.</b>	<b>Personal Finance: Making Sense of the Maze (1/23)</b>	<b>Gina Markland</b>	<b>OLLI</b>	<b>XFINC 716 C01</b>	<b>23</b>
6:30 to 7:30 p.m.	Native American Spirituality (8 wks, 2/6-3/27)	Craig Talbot	\$50+	XREL 834 C01	26
<b>7 to 10 p.m.</b>	<b>Gilles Bridge Society (ongoing, year round)</b>	<b>Wally Lasher</b>	<b>OLLI</b>	<b>XSKIL 736 C01</b>	<b>2</b>
FRIDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10 a.m.	Embracing Your Personal Power (4 wks, 1/17-2/7)	Carol O'Dwyer	\$30	XPERS 759 C01	25
9 to 10:30 a.m.	Clear Communication in Difficult Situations (4 wks, 2/14-3/7)	Carol O'Dwyer	\$35	XPERS 717 C01	25
<b>10 a.m. to noon</b>	<b>iPad Club (2nd Fri., 1/10, 2/14, 3/14)</b>	<b>Roy Frost</b>	<b>OLLI</b>	<b>XCTEC 200 C01</b>	<b>2</b>
10:30 a.m. to 12:30 p.m.	Understanding the Middle East (4 wks, 1/17-2/7)	Sam Baalbaki	\$40	XHIST 459 C01	18
10:30 a.m. to 12:30 p.m.	Muslim Brotherhood in the Middle East (4 wks, 2/14-3/7)	Sam Baalbaki	\$40	XHIST 429 C01	17
1 to 3 p.m.	Understanding Islam (4 wks, 1/17-2/7)	Sam Baalbaki	\$40	XREL 841 C01	26
1 to 3 p.m.	Israeli-Palestinian Conflict (4 wks, 2/14-3/7)	Sam Baalbaki	\$40	XHIST 430 C01	17
SATURDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 a.m. to noon	Chess: Introduction for Beginners (2 wks, 1/18-1/25)	Mario Mercado	\$25+	XSKIL 770 C01	22
9 a.m. to noon	Chess: Openings (2 wks, 2/1-2/8)	Mario Mercado	\$25+	XSKIL 770 C02	22
9 a.m. to noon	Chess: The Middle Game (2 wks, 2/15-2/22)	Mario Mercado	\$25+	XSKIL 770 C03	22
9 a.m. to noon	Chess: The End Game (2 wks, 3/1-3/8)	Mario Mercado	\$25+	XSKIL 770 C04	22
9 a.m. to noon	Chess: Evaluation & Tournament (3/22)	Mario Mercado	\$25+	XSKIL 770 C05	22
10 to 11:15 a.m.	Harmonica for Beginners (6 wks, 1/18-2/22)	Tom Marschel	\$30+	XMUSC 608 C01	21
10 to 11:15 a.m.	French for Travelers & Travel Tips (6 wks, 1/18-2/22)	Marilyn Marschel	\$30	XFREN 308 C01	16
10 a.m. to noon	John Maxwell's 21 Irrefutable Laws of Leadership (8 wks, 1/18-3/8)	Sheryl Alexander	\$40	XPERS 767 C01	25

# CONWAY ~ OLLI at a Glance ~ Spring 2014

MONDAYS	COURSE TITLE (No class May 26)	INSTRUCTOR	FEE	COURSE #	PG #
9:30 a.m. to noon	Watercolor Painting (6 wks, 4/14-5/19)	Susan Duke	\$75+	XART 126 C03	13
9:30 to 11 a.m.	Clear Communication in Difficult Situations (4 wks, 3/31-4/21)	Carol O'Dwyer	\$35	XPERS 717 C02	25
9:30 to 10:30 a.m.	Embracing Your Personal Power (4 wks, 4/28-5/19)	Carol O'Dwyer	\$30	XPERS 759 C02	25
Noon to 3 p.m.	Knitting: Beginners to Advanced (4 wks, 3/17-4/7)	Priscille Boisvert	\$40+	XART 182 C03	14
Noon to 3 p.m.	Knitting: Beginners to Advanced (4 wks, 4/14-5/5)	Priscille Boisvert	\$40+	XART 182 C04	14
<b>1 to 2:30 p.m.</b>	<b>Book Club (2nd Mon., 4/14, 5/12)</b>	<b>Susan Galante</b>	<b>OLLI</b>	<b>XLITR 512 C01</b>	<b>2</b>
3 to 5 p.m.	Basic Drawing Skills III (6 wks, 4/14-5/19)	Michael Gay	\$60+	XART 103 C04	13
5:30 to 6:30 p.m.	Belly Dancing (6 wks, 4/14-5/19)	Ellen Jampole	\$35	XMUSC 628 C03	21
6 to 8 p.m.	Composition & Design (6 wks, 4/14-5/19)	Michael Gay	\$60+	XART 102 C02	13
TUESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 a.m. to noon	Basic Sewing: The Classic T-Shirt (4 wks, 3/25-4/15)	Bobbi Antonucci	\$50+	XSKIL 742 C01	22
9 a.m. to noon	Basic Sewing: Pants (6 wks, 4/22-5/27)	Bobbi Antonucci	\$75+	XSKIL 743 C01	22
3:30 to 5 p.m.	Beginner's/Chair Yoga (7 wks, 4/8-5/20)	Donna Carr	\$55+	XFITN 709 C03	23
5 to 7 p.m.	Wood Carving (8 wks, 3/11-4/29)	Frank McCambley	\$100+	XART 106 C02	14
5 to 7 p.m.	Google Apps (2 wks, 4/1-4/8)	Rosemary Browne	\$30	XCTEC 270 C02	15
5 to 7 p.m.	PC Skills: Basics (3 wks, 4/15-4/29)	Rosemary Browne	\$40	XCTEC 201 C01	15
5 to 7 p.m.	PC Skills: Beyond Basics (4 wks, 5/6-5/27)	Rosemary Browne	\$45	XCTEC 202 C01	16
5:30 to 7 p.m.	Simply Yoga (7 wks, 4/8-5/20)	Donna Carr	\$55+	XFITN 710 C05	23
WEDNESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10 a.m.	<b>Intro to Gardening in Horry County I (weekly, 1/8-5/28)</b>	<b>Faye Akers</b>	<b>OLLI</b>	<b>XGAR 914 C01</b>	<b>2</b>
<b>10:15 to 11:45 a.m.</b>	<b>Gardening Tips &amp; Techniques II (alt W., 1/15-5/21)</b>	<b>Carol Peebles</b>	<b>OLLI</b>	<b>XGAR 914 C02</b>	<b>2</b>
<b>10:15 to 11:45 a.m.</b>	<b>Academy of Gardening III (alt W., 1/8-5/28)</b>	<b>JoAnne Nitkowski</b>	<b>OLLI</b>	<b>XGAR 914 C03</b>	<b>2</b>
1 to 4 p.m.	Mosaic Yard Art (8 wks, 3/26-5/21, x4/30)	Simone Esquibel	\$50+	XART 184 C02	14
THURSDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10:30 a.m.	Simply Yoga (7 wks, 4/10-5/22)	Donna Carr	\$55+	XFITN 710 C06	23
<b>2 to 4 p.m.</b>	<b>Understanding Medicare (3 wks, 5/8-5/22)</b>	<b>Langston/Stephens</b>	<b>OLLI</b>	<b>XHEAL 746 C01</b>	<b>24</b>
<b>7 to 10 p.m.</b>	<b>Gilles Bridge Society (ongoing, year round)</b>	<b>Wally Lasher</b>	<b>OLLI</b>	<b>XSKIL 736 C01</b>	<b>2</b>
FRIDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10:30 a.m.	Traveling to Ireland: A Native's Perspective (2 wks, 4/25-5/2)	Tom O'Dwyer	\$25	XPERS 781 C02	25
<b>10 a.m. to noon</b>	<b>iPad Club (2nd Fri., 4/11, 5/9)</b>	<b>Roy Frost</b>	<b>OLLI</b>	<b>XCTEC 200 C01</b>	<b>2</b>
10 a.m. to noon	Caregiving with Confidence (4 wks, 3/28-4/18)	Kathryn Pears	\$25	XHEAL 751 C02	24

## Lowcountry Excursions ~ History, Nature, Culture ~ Spring 2014 (cont.)

<b>April 10 (Thurs.)</b>	<b>Sandy Island Tour (see March 13)</b>	<b>\$45</b>	<b>XHIST 457 C18</b>	<b>2</b>
<b>April 16 (Wed.)</b>	<b>Middleton Place</b> This National Historic Landmark has remained in the same family for 320 years. Henry Middleton was the second president of the first Continental Congress and a signer of the Declaration of Independence. In 1741, the gardens were designed in the classic style of England and France. We'll tour both the house and gardens.	<b>\$60</b>	<b>XHIST 457 C19</b>	<b>5</b>
<b>April 17 (Thurs.)</b>	<b>Sandy Island Tour (see March 13)</b>	<b>\$45</b>	<b>XHIST 457 C20</b>	<b>2</b>
<b>April 23 (Wed.)</b>	<b>Mepkin Abbey/Cypress Gardens</b> Located in Moncks Corner, Mepkin Abbey, originally a rice plantation with plats dating back to 1762, is now home to Cistercian monks. Lovely gardens, a graveyard with remains of Henry Laurens of Revolutionary War fame, Clare Boothe Luce and her husband Henry who purchased Mepkin in 1936. Following lunch at the Barony House, we'll visit Cypress Gardens for a boat ride through cypress swamps.	<b>\$55</b>	<b>XHIST 457 C21</b>	<b>5</b>
<b>April 24 (Thurs.)</b>	<b>Sandy Island Tour (see March 13)</b>	<b>\$45</b>	<b>XHIST 457 C22</b>	<b>2</b>
<b>April 25 (Fri.)</b>	<b>Spring Pee Dee Flower Festival &amp; Darla Moore Botanical Garden</b> The Darla Moore Botanical Garden was founded in 2002. Her vision for this garden is very different from what we've seen before. You will see nine green living walls and a green roof in the traditional English style.	<b>\$55</b>	<b>XHIST 457 C23</b>	<b>5</b>
<b>April 30 (Wed.)</b>	<b>Artfields, Lake City</b> A Southern art festival competition, this 10-day event features live music, dancing, fantastic art with cash prizes totaling \$100,000. Jim Arendt of CCU won the \$50,000 first prize last year.	<b>\$45</b>	<b>XHIST 457 C24</b>	<b>5</b>
<b>May 3 (Sat.)</b>	<b>Blessing of the Fleet, McClellanville</b> We'll visit the beautiful, historic village of McClellanville, celebrate the day when they bless the shrimp fleet for the new season, enjoy arts and crafts with music, and lunch at T.W. Graham.	<b>\$45</b>	<b>XHIST 457 C25</b>	<b>5</b>
<b>May 7 (Wed.)</b>	<b>Charleston Tea Plantation &amp; Angel Oak</b> Visitors will learn first-hand how tea is made on Wadmalaw Island during an informative factory tour, followed by a trolley ride through the tea fields, lunch at a local farmer's market and a visit to the most famous of the live oaks.	<b>\$55</b>	<b>XHIST 457 C26</b>	<b>3</b>
<b>May 23 (Fri.)</b>	<b>Sumter Iris Festival</b> This is the oldest South Carolina festival with three days of food, arts and crafts, flower show, quilt exhibit and car show. Around the lakes, you'll see eight types of swans from all over the world.	<b>\$45</b>	<b>XHIST 457 C27</b>	<b>5</b>



# LITCHFIELD ~ OLLI at a Glance ~ Winter 2014

MONDAYS	COURSE TITLE (No class Jan. 20)	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10 a.m.	Taoist Tai Chi IV (M&W, 9 wks, 1/22-3/26, x3/12)	MacDonald/Hileman	\$60	XFITN 706 L01	23
9 a.m. to noon	Acrylics & Oil Painting (5 wks, 1/27-2/24)	Danny McLaughlin	\$60+	XART 152 L01	14
9 a.m. to noon	Acrylics & Oil Painting (6 wks, 3/3-4/7)	Danny McLaughlin	\$75+	XART 152 L02	14
9 a.m. to noon	Card Crafting (6 wks, 1/27-3/3)	Linda Beyer	\$60+	XART 189 L01	14
9 a.m. to noon	Kindle Publishing (3/3)	David Powers	\$25	XWRIT 543 L01	20
<b>10 a.m. to noon</b>	<b>Coastal Carolina Travel Club (2nd Mon., 1/13, 2/10, 3/10)</b>	<b>Bill/Judy Blackburn</b>	<b>OLLI</b>	<b>XPERS 700 L01</b>	<b>2</b>
10 a.m. to noon	Charleston Renaissance: 1915-1940 (6 wks, 1/13-2/24)	Robin McCall	\$50	XHIST 444 L01	19
10 a.m. to noon	The Mystery of Money (6 wks, 1/13-2/24)	Bob O'Brien	\$45	XHIST 403 L01	19
<b>10 a.m. to noon</b>	<b>Book Club (4th Mon., 1/27, 2/24, 3/24)</b>	<b>Anne Duncan</b>	<b>OLLI</b>	<b>XLITR 512 L01</b>	<b>2</b>
1 to 3 p.m.	Basic Digital Photography (4 wks, 3/10-3/31)	Paige Sawyer	\$50	XPHO 149 L02	15
1 to 3 p.m.	Afternoon Tea Party (3/24)	Sue Ann Whittick	\$20+	XHIST 417 L01	17
1 to 4 p.m.	Mah-Jongg I: Beginners (8 wks, 1/27-3/24, x3/3)	Pat Thompson	\$65+	XSKIL 715 L01	22
1 to 4 p.m.	Watercolor Painting (5 wks, 1/27-2/24)	Danny McLaughlin	\$60+	XART 126 L01	13
1 to 4 p.m.	Watercolor Painting (6 wks, 3/3-4/7)	Danny McLaughlin	\$75+	XART 126 L03	13
1 to 5 p.m.	Home Rejuvenation (6 wks, 1/27-3/3)	Sharon Huber	\$60	XPERS 787 L01	24
3 to 5 p.m.	Writers' Roundtable (8 wks, 1/27-3/31, x3/3-3/10)	Tibby Plants	\$60	XWRIT 501 L01	20
5 to 8 p.m.	Open Art Studio - All Media (5 wks, 1/27-2/24)	Danny McLaughlin	\$60+	XART 165 L01	14
5 to 8 p.m.	Open Art Studio - All Media (6 wks, 3/3-4/7)	Danny McLaughlin	\$75+	XART 165 L02	14
6 to 7 p.m.	Embracing Your Personal Power (4 wks, 2/3-2/24)	Carol O'Dwyer	\$30	XPERS 759 L01	25
6 to 7:30 p.m.	Clear Communication in Difficult Situations (4 wks, 3/3-3/24)	Carol O'Dwyer	\$35	XPERS 717 L01	25
6 to 7:30 p.m.	Understanding the Bible (4 wks, 3/3-3/24)	Rev. Barry Stopfel	\$40	XREL 848 L01	26
TUESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10 a.m.	Taoist Tai Chi I (T&Th, 9 wks, 1/21-3/27, x3/11-3/13)	Elizabeth Hileman	\$60	XFITN 704 L01	23
9 a.m. to noon	Discovery Art Group (7 wks, 1/21-3/4)	Barnie Slice	\$85+	XART 169 L01	14
9 a.m. to noon	Discovery Art Group (4 wks, 3/18-4/8)	Barnie Slice	\$50+	XART 169 L02	14
10 a.m. to noon	Basic Digital Photography (4 wks, 1/21-2/11)	Paige Sawyer	\$50	XPHO 149 L01	15
10 a.m. to noon	US Global Leadership: Challenges & Opportunities (4 wks, 1/14-2/4)	James O'Sullivan	\$40	XGOVT 405 L01	17
10 a.m. to noon	How to Remember Not to Forget: Memory & Aging (2/11)	Bert Hayslip	\$20	XHEAL 768 L01	24
<b>10 a.m. to noon</b>	<b>Parent/Adult Children Relationships (2 wks, 2/18-2/25)</b>	<b>William Jordan</b>	<b>OLLI</b>	<b>XPERS 753 L01</b>	<b>25</b>
10 a.m. to noon	Great Public Gardens of the South (5 wks, 2/18-3/25, x3/4)	Richard Hull	\$40	XGAR 911 L01	27
<b>10 a.m. to noon</b>	<b>Academy of Gardening Club (1st Tues., 1/14, 2/4, 3/4)</b>	<b>Sue M. Myers</b>	<b>OLLI</b>	<b>XGAR 914 L01</b>	<b>2</b>
10:15 to 11:15 a.m.	Taoist Tai Chi IV (T&Th, 9 wks, 1/21-3/27, x3/11-3/13)	Elizabeth Hileman	\$60	XFITN 706 L02	23
12:30 to 3 p.m.	Photoshop Elements I (4 wks, 2/25-3/18)	Ed Robidoux	\$50+	XCTEC 227 L01	16
<b>1 to 3 p.m.</b>	<b>End-of-Life Readiness Workshop (2 wks, 1/21-1/28)</b>	<b>Donna Hutter</b>	<b>OLLI+</b>	<b>XHEAL 742 L01</b>	<b>24</b>
1 to 4 p.m.	Painting with Acrylics (7 wks, 1/21-3/4)	Barnie Slice	\$85+	XART 129 L01	14
1 to 4 p.m.	Painting with Acrylics (4 wks, 3/18-4/8)	Barnie Slice	\$50+	XART 129 L02	14
<b>2 to 4 p.m.</b>	<b>Mah-Jongg Club (ongoing, 1/14-5/20)</b>	<b>Carol Meldrom</b>	<b>OLLI</b>	<b>XSKIL 717 L01</b>	<b>22</b>
2:30 to 5 p.m.	Current Trends in Foreign Films (6 wks, 1/14-2/25, x2/4)	Josette Sharwell	\$55	XFILM 607 L01	22
<b>3 to 4 p.m.</b>	<b>The Affordable Care Act: Changes to Health Care (2/4)</b>	<b>Doris Gleason</b>	<b>OLLI</b>	<b>XHEAL 756 L01</b>	<b>24</b>
5 to 8 p.m.	Drawing & Painting the Human Figure (8 wks, 1/14-3/11, x 2/11)	Lillian Cotton	\$100+	XART 134 L01	13
6 to 8 p.m.	Creating Short Fiction: Writing for Your Reader (8 wks, 1/14-3/4)	Richard Lutman	\$60	XWRIT 510 L01	20
<b>6 to 8 p.m.</b>	<b>Insights into Personality Styles &amp; Building Relationships (1/14)</b>	<b>Gina Markland</b>	<b>OLLI</b>	<b>XPERS 712 L01</b>	<b>25</b>
<b>6 to 8 p.m.</b>	<b>Personal Finance: Making Sense of the Maze (1/21)</b>	<b>Gina Markland</b>	<b>OLLI</b>	<b>XFINC 716 L01</b>	<b>23</b>
6 to 8 p.m.	Planning for Life's Disasters (1/28)	David Powers	\$20	XPERS 721 L01	25
6 to 8 p.m.	Helping a Loved One Deal with PTSD (2/4)	David Powers	\$20	XPERS 757 L01	25
6 to 8 p.m.	Before, During & After Lewis & Clark (4 wks, 2/4-2/25)	David Soma	\$40	XHIST 456 L01	18
WEDNESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 11 a.m.	Introduction to iPad (4 wks, 3/12-4/2)	Ed Delaney	\$45+	XCTEC 294 L03	15
9 a.m. to noon	Stained Glass (8 wks, 1/15-3/5)	Kathy Welde	\$100+	XART 122 L01	14
9 a.m. to noon	Oil Painting with Brush & Knife (8 wks, 1/15-3/12, x2/26)	Jane Woodward	\$100+	XART 139 L01	14
<b>10 to 11 a.m.</b>	<b>How Good People Become Evil (3/26)</b>	<b>Norm Whiteley</b>	<b>OLLI</b>	<b>XPHIL 831 L01</b>	<b>26</b>
10 to 11:30 a.m.	The Irish Famine in Song & Story (6 wks, 1/15-2/19)	Tom Flanagan	\$45	XHIST 477 L01	17
10 a.m. to noon	Civil War: Origins of the Conflict (6 wks, 2/26-4/2)	Jim Farrell	\$45	XHIST 486 L01	18
10 a.m. to noon	21st Century Tech Skills for Seniors (6 wks, 1/29-3/5)	John Kenny	\$50+	XCTEC 255 L01	15
10:30 a.m. to noon	Yoga Stretch (6 wks, 1/15-2/19)	Cathy King	\$50+	XFITN 711 L01	23
10:30 a.m. to noon	Yoga Stretch (5 wks, 3/5-4/2)	Cathy King	\$45+	XFITN 711 L03	23
Noon to 3 p.m.	Nonfiction Writing (8 wks, 1/15-3/5)	Deborah Thomas	\$60	XWRIT 511 L01	20
12:30 to 2 p.m.	The Crusades (8 wks, 1/15-3/5)	Don Ullmann	\$50	XHIST 410 L01	18
12:30 to 3:30 p.m.	Joy of Opera (8 wks, 1/15-3/5)	Rita Martino	\$60	XMUSC 605 L01	21
1 to 3 p.m.	The Highlights of Exodus (5 wks, 1/15-2/12)	Lydia Barrows	\$45	XREL 849 L01	26
1 to 3 p.m.	The Highlights of Leviticus (5 wks, 2/26-3/26)	Lydia Barrows	\$45	XREL 850 L01	26

# LITCHFIELD ~ OLLI at a Glance ~ Winter 2014 (cont.)

WEDNESDAYS (cont.)	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
1 to 4 p.m.	Stained Glass (8 wks, 1/15-3/5)	Kathy Welde	\$100+	XART 122 L02	14
<b>2 to 4 p.m.</b>	<b>Understanding Medicare (3 wks, 1/29-2/12)</b>	<b>Langston/Stephens</b>	<b>OLLI</b>	<b>XHEAL 746 L01</b>	<b>24</b>
3 to 5 p.m.	Creative Writing (8 wks, 1/15-3/19, x3/5-3/12)	Tibby Plants	\$60	XWRIT 513 L01	20
3 to 5 p.m.	Basic Drawing Skills II (6 wks, 1/15-2/19)	Michael Gay	\$60+	XART 103 L02	13
3 to 5 p.m.	Basic Drawing Skills III (6 wks, 2/26-4/2)	Michael Gay	\$60+	XART 103 L03	13
3:30 to 4:30 p.m.	The Compassionate Heart (4 wks, 2/5-2/26)	Larry Gates	\$35	XPHIL 832 L01	26
5 to 6:30 p.m.	Reading French Texts (8 wks, 1/15-3/19, x2/5, x3/5)	Jean Macary	\$60+	XFREN 312 L01	16
<b>5 to 7 p.m.</b>	<b>French Conversation Club (1st Wed., 1/8, 2/5, 3/5)</b>	<b>Odile Postic</b>	<b>OLLI</b>	<b>XFREN 310 L01</b>	<b>2</b>
5 to 7:30 p.m.	Physics for Everyone (5 wks, 2/26-4/2, x3/12)	Ron Revere	\$50	XSCI 922 L01	27
5:30 to 7:30 p.m.	Composition & Design (6 wks, 1/15-2/19)	Michael Gay	\$60+	XART 102 L01	13
5:30 to 7:30 p.m.	Basic Drawing Skills I (6 wks, 2/26-4/2)	Michael Gay	\$60+	XART 103 L01	13
5:30 to 7:30 p.m.	Introduction to iPad (4 wks, 1/15-2/5)	Roy Frost	\$45+	XCTEC 294 L01	15
5:30 to 7:30 p.m.	Introduction to iPad (4 wks, 2/12-3/5)	Roy Frost	\$45+	XCTEC 294 L02	15
THURSDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 a.m. to noon	Watercolor Painting (8 wks, 1/16-3/6)	Barnie Slice	\$100+	XART 126 L02	13
9 a.m. to noon	Watercolor Painting (4 wks, 3/20-4/10)	Barnie Slice	\$50+	XART 126 L04	13
10 to 11:30 a.m.	Who Am I Now That I Am a Widow (4 wks, 1/16-2/6)	Barbara Moore	\$40	XPERS 734 L01	25
10 a.m. to noon	The American Revolution (8 wks, 1/16-3/6)	Bob Poirier	\$60	XHIST 439 L01	18
10 a.m. to noon	Home is Where the Start Is: Second Act (2/13)	Jim R. Rogers	\$20	XPERS 707 L01	25
10 a.m. to 2 p.m.	Poetry Workshop: Persistence & the Poem (2/20)	Susan Meyers	\$30	XWRIT 524 L01	20
10 a.m. to 2 p.m.	Poetry Workshop: A Slice of Memory (3/13)	Libby Bernardin	\$30	XWRIT 524 L02	20
10 a.m. to 2 p.m.	Poetry Workshop: Shaping & Molding Memory (3/20)	Libby Bernardin	\$30	XWRIT 524 L03	20
11 a.m. to noon	French in Action: Community-Based Instruction (7 wks, 1/16-2/27)	Susan Omans Krug	\$40+	XFREN 313 L01	17
Noon to 1 p.m.	Keeping It Simple I: Mindfulness in Everyday Life (4 wks, 1/23-2/13)	Lisa Rosof	\$30	XPERS 780 L01	25
Noon to 1 p.m.	Keeping It Simple II: Mindfulness in Everyday Life (4 wks, 2/20-3/13)	Lisa Rosof	\$30	XPERS 780 L02	25
1 to 2 p.m.	Group Guitar: Boost the Brain! Express the Heart! (10 wks, 1/16-3/20)	Gary Assadourian	\$75+	XMUSC 602 L01	21
1 to 2:30 p.m.	Traveling to Ireland: A Native's Perspective (2 wks, 2/13-2/20)	Tom O'Dwyer	\$25	XPERS 781 L01	25
1 to 3 p.m.	A New Perspective on Irish History (4 wks, 1/16-2/6)	James O'Sullivan	\$40	XHIST 423 L01	17
1 to 3 p.m.	Summertime on Pawleys Island in 1850 (6 wks, 1/23-2/27)	Sue M. Myers	\$45	XHIST 414 L01	19
1 to 4 p.m.	Whole Brain Drawing-Beginning (10 wks, 1/16-3/20)	Ana von Hofmann	\$125+	XART 170 L01	13
1:30 to 3 p.m.	Longevity & Healthy Aging (4 wks, 2/6-2/27)	Daphne Trent	\$40	XHEAL 733 L01	24
2 to 4 p.m.	Mah-Jongg II: Beyond the Basics (6 wks, 2/6-3/13)	Carol Meldrom	\$45+	XSKIL 715 L02	22
<b>2 to 4 p.m.</b>	<b>Classic Book Club (1st Thurs., 1/9, 2/6, 3/6)</b>	<b>John Hobson</b>	<b>OLLI</b>	<b>XLITR 512 L02</b>	<b>2</b>
2:15 to 3:15 p.m.	Group Ukulele: A Hawaiian Musical Adventure (10 wks, 1/16-3/20)	Gary Assadourian	\$75+	XMUSC 617 L01	21
2:30 to 3:30 p.m.	Haiku Poetry (4 wks, 3/6-3/27)	Larry Gates	\$35	XWRIT 519 L01	20
3:30 to 5:30 p.m.	Group Piano: Boost the Brain! Express the Heart! (10 wks, 1/16-3/20)	Gary Assadourian	\$150+	XMUSC 611 L01	21
FRIDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
<b>9 to 10 a.m.</b>	<b>iPad Club (1st Fri., 1/10, 2/7, 3/7)</b>	<b>Ed Robidoux</b>	<b>OLLI</b>	<b>XCTEC 200 L01</b>	<b>2</b>
9 to 10:30 a.m.	Yoga Stretch (6 wks, 1/17-2/21)	Cathy King	\$50+	XFITN 711 L02	23
9 to 10:30 a.m.	Yoga Stretch (5 wks, 3/7-4/4)	Cathy King	\$45+	XFITN 711 L04	23
9 a.m. to noon	Intro to Genealogical Research: Tracing Your Roots (5 wks, 1/17-2/14)	Gail Reynolds	\$60+	XSKIL 708 L01	23
9 a.m. to noon	Identifying Old Photos for Genealogical Research (4 wks, 2/28-3/21)	Gail Reynolds	\$50	XSKIL 711 L01	23
9 a.m. to noon	Newcomers: Welcome to Our World (4 wks, 1/17-2/7)	Howell/Sands/Bracken	\$50	XPERS 740 L01	25
10 to 11:30 a.m.	Remembering Radio (4 wks, 1/17-2/7)	Mike Diem	\$40	XHIST 405 L01	19
10 to 11:30 a.m.	Radio Goes to War (4 wks, 2/14-3/7)	Mike Diem	\$40	XHIST 405 L02	19
10 a.m. to noon	Transplants: Setting Your Next Direction (4 wks, 2/14-3/7)	Howell/Bracken	\$40	XPERS 740 L02	25
<b>10 a.m. to noon</b>	<b>Mac Computer Club (1st Fri., 1/10, 2/7, 3/7)</b>	<b>Ed Robidoux</b>	<b>OLLI</b>	<b>XCTEC 200 L02</b>	<b>2</b>
10 a.m. to noon	Colored Pencil Techniques (8 wks, 1/17-3/7)	Jolene Williams	\$75+	XART 160 L01	13
Noon to 1 p.m.	Belly Dancing (6 wks, 1/17-2/21)	Ellen Jampole	\$35	XMUSC 628 L01	21
Noon to 1 p.m.	Belly Dancing (6 wks, 2/28-4/4)	Ellen Jampole	\$35	XMUSC 628 L02	21
1 to 2:30 p.m.	Basics of Home Staging & Redesign (4 wks, 3/7-3/28)	Cyndee Long	\$40	XPERS 788 L01	24
1 to 4 p.m.	Oil Painting with Brush & Knife (8 wks, 1/17-3/21, x2/21-2/28)	Jane Woodward	\$100+	XART 139 L02	14
2:30 to 4:30 p.m.	Musical Styles (8 wks, 1/17-3/7)	Philip Powell	\$60	XMUSC 688 L01	20
SATURDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 a.m. to noon	Grant Writing: Nonprofits & Community Orgs. (3/22)	Bruxanne Hein	\$75	XFINC 704 L01	23
10 a.m. to 3 p.m.	Gullah Dollmaking Workshop (3/22)	Zenobia Washington	\$90	XART 110 L01	15

# LITCHFIELD ~ OLLI at a Glance ~ Spring 2014

MONDAYS	COURSE TITLE (No class May 26)	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10 a.m.	Taoist Tai Chi IV (M&W, 9 wks, 3/31-5/28)	MacDonald/Hileman	\$60	XFITN 706 L03	23
9 a.m. to noon	Acrylics & Oil Painting (6 wks, 4/14-5/19)	Danny McLaughlin	\$75+	XART 152 L03	14
<b>10 a.m. to noon</b>	<b>Coastal Carolina Travel Club (2nd Mon., 4/14, 5/12)</b>	<b>Bill/Judy Blackburn</b>	<b>OLLI</b>	<b>XPERS 700 L01</b>	<b>2</b>
<b>10 a.m. to noon</b>	<b>Book Club (4th Mon., 4/28, 5/19)</b>	<b>Anne Duncan</b>	<b>OLLI</b>	<b>XLITR 512 L01</b>	<b>2</b>
10 a.m. to noon	Rice Plantations of the Waccamaw (6 wks, 3/31-5/5)	Robin McCall	\$50	XHIST 432 L01	19
1 to 4 p.m.	Mah-Jongg II: Beyond the Basics (4 wks, 4/28-5/19)	Pat Thompson	\$45+	XSKIL 715 L04	22
1 to 4 p.m.	Watercolor Painting (6 wks, 4/14-5/19)	Danny McLaughlin	\$75+	XART 126 L05	13
1 to 5 p.m.	Weaving a Seaside Angel (5/19)	Sue Ann Whittick	\$20+	XART 124 L01	15
<b>3 to 4 p.m.</b>	<b>Jewels of the Sea: Pearls &amp; Coral (5/12)</b>	<b>Sue Ann Whittick</b>	<b>OLLI</b>	<b>XNAT 918 L01</b>	<b>27</b>
5 to 8 p.m.	Open Art Studio - All Media (6 wks, 4/14-5/19)	Danny McLaughlin	\$75+	XART 165 L03	14
TUESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10 a.m.	Taoist Tai Chi II (T&Th, 9 wks, 4/1-5/29)	Elizabeth Hileman	\$60	XFITN 704 L02	23
9 to 10:30 a.m.	Golf 201 (6 wks, 3/11-4/15)	Gene Raymond	\$60	XSKIL 758 L01	22
9 a.m. to noon	Discovery Art Group (8 wks, 4/15-6/3)	Barnie Slice	\$100+	XART 169 L03	14
<b>10 a.m. to noon</b>	<b>Academy of Gardening Club (1st Tues., 4/1, 5/6)</b>	<b>Sue M. Myers</b>	<b>OLLI</b>	<b>XGAR 914 L01</b>	<b>2</b>
10 a.m. to noon	Maintaining Mental Skills in Later Life (4/8)	Bert Hayslip	\$20	XHEAL 754 L01	24
10 a.m. to noon	Alzheimer's Disease & Dementia (5/13)	Bert Hayslip	\$20	XHEAL 752 L01	24
10:15 to 11:15 a.m.	Taoist Tai Chi IV (T&Th, 9 wks, 4/1-5/29)	Elizabeth Hileman	\$60	XFITN 706 L04	23
12:30 to 3 p.m.	Photoshop Elements II (4 wks, 4/1-4/22)	Ed Robidoux	\$50+	XCTEC 227 L02	16
1 to 4 p.m.	Painting with Acrylics (8 wks, 4/15-6/3)	Barnie Slice	\$100+	XART 129 L03	14
<b>2 to 4 p.m.</b>	<b>Mah-Jongg Club (ongoing, 1/14-5/20)</b>	<b>Carol Meldrom</b>	<b>OLLI</b>	<b>XSKIL 717 L01</b>	<b>2</b>
3 to 5 p.m.	Life with Mickey Spillane (6 wks, 4/1-5/6)	Jane Spillane	\$50	XLITR 508 L01	19
5 to 8 p.m.	Drawing & Painting the Human Figure (8 wks, 4/1-5/20)	Lillian Cotton	\$100+	XART 134 L02	13
6 to 8 p.m.	Creating Short Fiction: Writing for Your Reader (8 wks, 3/11-4/29)	Richard Lutman	\$60	XWRIT 510 L02	20
WEDNESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 11 a.m.	Introduction to iPad (4 wks, 4/9-4/30)	Ed Delaney	\$45+	XCTEC 294 L04	15
9 a.m. to noon	Stained Glass (8 wks, 3/19-5/7)	Kathy Welde	\$100+	XART 122 L03	14
9 a.m. to noon	Oil Painting with Brush & Knife (8 wks, 3/26-5/14)	Jane Woodward	\$100+	XART 139 L03	14
10:30 a.m. to noon	Yoga Stretch (6 wks, 4/9-5/14)	Cathy King	\$50+	XFITN 711 L05	23
12:30 to 3:30 p.m.	Joy of Opera (8 wks, 3/12-4/30)	Rita Martino	\$60	XMUSC 605 L02	21
1 to 3 p.m.	The Highlights of Numbers (5 wks, 4/2-4/30)	Lydia Barrows	\$45	XREL 851 L01	26
1 to 4 p.m.	Stained Glass (8 wks, 3/19-5/7)	Kathy Welde	\$100+	XART 122 L04	14
<b>2 to 4 p.m.</b>	<b>Understanding Medicare (3 wks, 5/7-5/21)</b>	<b>Langston/Stephens</b>	<b>OLLI</b>	<b>XHEAL 746 L02</b>	<b>24</b>
3 to 5 p.m.	Composition & Design (6 wks, 4/9-5/14)	Michael Gay	\$60+	XART 102 L02	13
<b>5 to 7 p.m.</b>	<b>French Conversation Club (1st Wed., 4/2, 5/7)</b>	<b>Odile Postic</b>	<b>OLLI</b>	<b>XFREN 310 L01</b>	<b>2</b>
5:30 to 7:30 p.m.	Basic Drawing Skills II (6 wks, 4/9-5/14)	Michael Gay	\$60+	XART 103 L04	13
THURSDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 a.m. to noon	Watercolor Painting (8 wks, 4/17-6/5)	Barnie Slice	\$100+	XART 126 L06	13
10 to 11:30 a.m.	Basics of Home Staging & Redesign (4 wks, 4/3-4/24)	Cyndee Long	\$40	XPERS 788 L02	24
<b>10 a.m. to noon</b>	<b>How to Study the Bible (5/1)</b>	<b>Lydia Barrows</b>	<b>OLLI</b>	<b>XREL 810 L01</b>	<b>26</b>
10 a.m. to 1 p.m.	Poetry Critique Workshop (5/1)	Susan Meyers	\$25	XWRIT 502 L01	20
Noon to 1 p.m.	Keeping It Simple III: Mindfulness (6 wks, 4/3-5/15, x4/17)	Lisa Rosof	\$40	XPERS 780 L03	25
1 to 2 p.m.	Group Guitar: Boost the Brain! Express the Heart! (8 wks, 4/3-5/22)	Gary Assadourian	\$60+	XMUSC 602 L02	21
1 to 4 p.m.	Whole Brain Drawing-Continuing (8 wks, 4/3-5/22)	Ana von Hofmann	\$100+	XART 171 L01	13
2 to 4 p.m.	Mah-Jongg II: Beyond the Basics (6 wks, 3/20-4/24)	Carol Meldrom	\$45+	XSKIL 715 L03	22
<b>2 to 4 p.m.</b>	<b>Classic Book Club (1st Thurs., 4/3, 5/1)</b>	<b>John Hobson</b>	<b>OLLI</b>	<b>XLITR 512 L02</b>	<b>2</b>
2:15 to 3:15 p.m.	Group Ukulele: A Hawaiian Musical Adventure (8 wks, 4/3-5/22)	Gary Assadourian	\$60+	XMUSC 617 L02	21
3:30 to 5:30 p.m.	Group Piano: Boost the Brain! Express the Heart! (8 wks, 4/3-5/22)	Gary Assadourian	\$120+	XMUSC 611 L02	21
5:30 to 7 p.m.	Introduction to Batik Painting (4 wks, 4/3-4/24)	Emmy Stanton	\$50+	XART 105 L01	14
FRIDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
<b>9 to 10 a.m.</b>	<b>iPad Club (1st Fri., 4/4, 5/2)</b>	<b>Ed Robidoux</b>	<b>OLLI</b>	<b>XCTEC 200 L01</b>	<b>2</b>
9 to 10:30 a.m.	Yoga Stretch (6 wks, 4/11-5/16)	Cathy King	\$50+	XFITN 711 L06	23
<b>10 a.m. to noon</b>	<b>Mac Computer Club (1st Fri., 4/4, 5/2)</b>	<b>Ed Robidoux</b>	<b>OLLI</b>	<b>XCTEC 200 L02</b>	<b>2</b>
<b>10 a.m. to noon</b>	<b>Using Heritage Quest Online (4/11)</b>	<b>Gail Reynolds</b>	<b>OLLI</b>	<b>XSKIL 729 L01</b>	<b>22</b>
10 a.m. to noon	Colored Pencil Techniques (8 wks, 4/4-5/23)	Jolene Williams	\$75+	XART 160 L02	13
Noon to 1 p.m.	Belly Dancing (6 wks, 4/11-5/16)	Ellen Jampole	\$35	XMUSC 628 L03	21
1 to 4 p.m.	Oil Painting with Brush & Knife (8 wks, 3/28-5/23, x5/16)	Jane Woodward	\$100+	XART 139 L04	14
1:30 to 3 p.m.	Clear Communication in Difficult Situations (4 wks, 4/4-4/25)	Carol O'Dwyer	\$35	XPERS 717 L02	25
1:30 to 2:30 p.m.	Embracing Your Personal Power (4 wks, 5/2-5/23)	Carol O'Dwyer	\$30	XPERS 759 L02	25
2:30 to 4:30 p.m.	A Musical Companion to the Spring Arts (8 wks, 3/28-5/16)	Philip Powell	\$60	XMUSC 689 L01	20
SATURDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
10 a.m. to 3 p.m.	Embellished Handled Basket (5/3)	Sister Donna Wojtyna	\$50+	XART 125 L01	15

# MYRTLE BEACH ~ OLLI at a Glance ~ Winter 2014

MONDAYS	COURSE TITLE (No class Jan. 20)	INSTRUCTOR	FEE	COURSE #	PG #
9 a.m. to noon	Mosaic Yard Art (8 wks, 1/13-3/10)	Simone Esquibel	\$50+	XART 184 M01	14
<b>10 a.m. to noon</b>	<b>Book Club (1st Mon., 1/13, 2/3, 3/3)</b>	<b>John Hobson</b>	<b>OLLI</b>	<b>XLITR 512 M01</b>	<b>2</b>
10 a.m. to noon	The Power of Food for Cancer Prevention & Survival (4 wks, 1/27-2/17)	Carly Willeford	\$80	XHEAL 732 M01	24
10 a.m. to noon	The History & Mystery of Benjamin Franklin (6 wks, 1/13-2/24)	Jo Ann Tufo	\$50	XHIST 454 M01	18
10 a.m. to noon	The Power of Food for Cancer Prevention & Survival (4 wks, 3/3-3/24)	Carly Willeford	\$80	XHEAL 732 M02	24
10 a.m. to noon	America's Bad Girls (6 wks, 3/3-4/7)	Jo Ann Tufo	\$50	XHIST 421 M01	18
12:30 to 3 p.m.	Photoshop Elements I (4 wks, 2/24-3/17)	Ed Robidoux	\$50+	XCTEC 227 M01	16
1 to 2 p.m.	Group Guitar: Boost the Brain! Express the Heart! (10 wks, 1/13-3/24)	Gary Assadourian	\$75+	XMUSC 602 M01	21
1 to 3 p.m.	Rosie the Riveter & the Popular Culture of WWII (6 wks, 1/13-2/24)	Jo Ann Tufo	\$50	XHIST 484 M01	19
1 to 3 p.m.	First Ladies (6 wks, 3/3-4/7)	Jo Ann Tufo	\$50	XHIST 465 M01	18
2 to 4 p.m.	Italian for Travelers (M&W, 6 wks, 1/13-2/24)	Eleanor Ferrar	\$90	XITAL 315 M01	17
<b>2 to 4 p.m.</b>	<b>Coastal Carolina Travel Club (2nd Mon., 1/13, 2/10, 3/10)</b>	<b>Bill/Judy Blackburn</b>	<b>OLLI</b>	<b>XPERS 700 M01</b>	<b>2</b>
2:15 to 3:15 p.m.	Group Ukulele: A Hawaiian Musical Adventure (10 wks, 1/13-3/24)	Gary Assadourian	\$75+	XMUSC 617 M01	21
2:30 to 4:30 p.m.	Computers for Absolute Beginners 1 (M/W, 6 sess, 1/13-2/3)	Angela O'Sullivan	\$60	XCTEC 201 M01	16
2:30 to 4:30 p.m.	Computers for Absolute Beginners 2 (M/W, 6 sess, 2/10-2/26)	Angela O'Sullivan	\$60	XCTEC 202 M01	16
3 to 5 p.m.	Painting for Beginners: Intro to Oils & Acrylics (6 wks, 3/3-4/7)	Susie Kinney	\$60+	XART 147 M01	14
3:30 to 5:30 p.m.	Group Piano: Boost the Brain! Express the Heart! (10 wks, 1/13-3/24)	Gary Assadourian	\$150+	XMUSC 611 M01	21
TUESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10 a.m.	Taoist Tai Chi IV (T&Th, 10 wks, 1/14-3/27, x3/11-3/13)	Barbara MacDonald	\$65	XFITN 706 M01	23
9 to 10:30 a.m.	Basic Conversational Spanish (11 wks, 1/14-3/25)	Luz Greene	\$75+	XSPAN 301 M01	17
9 a.m. to noon	Genealogical Research & Computers (5 wks, 1/14-2/11)	Gail Reynolds	\$60	XSKIL 706 M01	23
9 a.m. to noon	Researching Your Canadian Ancestors (4 wks, 2/25-3/18)	Gail Reynolds	\$50	XSKIL 731 M01	23
9 a.m. to noon	Card Crafting (6 wks, 1/28-3/4)	Linda Beyer	\$60+	XART 189 M01	14
10 a.m. to noon	World War II in the Pacific (8 wks, 1/14-3/4)	Bob Poirier	\$60	XHIST 483 M01	19
10 a.m. to 12:30 p.m.	Watercolor Painting (4 wks, 1/14-2/4)	Alice Estes	\$50+	XART 126 M01	13
10 a.m. to 12:30 p.m.	Watercolor Painting (4 wks, 2/11-3/4)	Alice Estes	\$50+	XART 126 M02	13
10 a.m. to 1 p.m.	Introduction to Batik (2 wks, 3/11-3/18)	Alice Estes	\$50+	XART 105 M01	14
10:15 a.m. to 11:15 p.m.	Taoist Tai Chi I (T&Th, 10 wks, 1/14-3/27, x3/11-3/13)	Barbara MacDonald	\$65	XFITN 704 M01	23
10:30 a.m. to noon	Pathways to Truth (8 wks, 1/14-3/4)	John Le Cheminant	\$50	XPHIL 833 M01	26
10:45 a.m. to 12:45 p.m.	Intermediate Conversational Spanish (11 wks, 1/14-3/25)	Luz Greene	\$90+	XSPAN 302 M01	17
12:30 to 2:30 p.m.	The American Revolution (8 wks, 1/14-3/4)	Bob Poirier	\$60	XHIST 439 M01	18
12:30 to 2:30 p.m.	Understanding the Middle East (4 wks, 1/14-2/4)	Sam Baalbaki	\$40	XHIST 459 M01	18
12:30 to 2:30 p.m.	Understanding Islam (4 wks, 2/11-3/4)	Sam Baalbaki	\$40	XREL 841 M01	26
12:30 to 2:30 p.m.	The Arabian/Persian Gulf Countries (4 wks, 3/18-4/8)	Sam Baalbaki	\$40	XHIST 458 M02	17
1 to 3 p.m.	Advanced Conversational Spanish (11 wks, 1/14-3/25)	Luz Greene	\$90+	XSPAN 303 M01	17
1 to 4 p.m.	Whole Brain Drawing-Beginning (11 wks, 1/14-3/25)	Ana von Hofmann	\$140+	XART 170 M01	13
1 to 4 p.m.	Storytelling & Oral Tradition (8 wks, 1/21-3/11)	Stella Baldwin	\$60	XTHRA 644 M01	21
2 to 4:30 p.m.	Water Media: Exploratory Workshop (4 wks, 1/14-2/12, x1/21)	Rebecca Zdybel	\$50+	XART 109 M01	13
2 to 4:30 p.m.	Water Media: Exploratory Workshop (4 wks, 3/4-3/25)	Rebecca Zdybel	\$50+	XART 109 M02	13
2 to 5 p.m.	Mah-Jongg I: Beginners (8 wks, 1/14-3/11, x3/4)	Pat Thompson	\$65+	XSKIL 715 M01	22
3 to 5 p.m.	Muslim Brotherhood in the Middle East (4 wks, 1/14-2/4)	Sam Baalbaki	\$40	XHIST 429 M01	17
3 to 5 p.m.	Israeli-Palestinian Conflict (4 wks, 2/11-3/4)	Sam Baalbaki	\$40	XHIST 430 M01	17
3 to 5 p.m.	A Better Understanding of the Middle East (4 wks, 3/18-4/8)	Sam Baalbaki	\$40	XHIST 459 M03	18
3 to 5 p.m.	Free Web Authoring: Essential Tools (2 wks, 1/14-1/21)	Tim Burke	\$30	XCTEC 249 M01	16
3 to 5 p.m.	Design Your Web Site (3 wks, 1/28-2/11)	Tim Burke	\$40	XCTEC 223 M01	16
3 to 5 p.m.	Launch & Maintain Your Web Site (2 wks, 2/18-2/25)	Tim Burke	\$30	XCTEC 293 M01	16
3 to 5 p.m.	Advanced Web Authoring Tools (2 wks, 3/4-3/18, x 3/11)	Tim Burke	\$30	XCTEC 280 M01	16
5 to 6:30 p.m.	Beginners Latin Dance (6 wks, 1/14-2/18)	Ralph Hunn	\$60	XMUSC 627 M01	21
5 to 6:30 p.m.	Beginners Latin Dance (6 wks, 2/25-4/1)	Ralph Hunn	\$60	XMUSC 627 M02	21
6 to 8 p.m.	Photojournalism/Picture Stories (8 wks, 1/14-3/4)	Keith Jacobs	\$75	XPHO 157 M01	15
6 to 8 p.m.	Microsoft PowerPoint (2 wks, 1/14-1/21)	Tim Burke	\$30	XCTEC 215 M01	16
6 to 8 p.m.	Microsoft Excel (2 wks, 1/28-2/4)	Tim Burke	\$30	XCTEC 208 M01	16
6 to 8 p.m.	Microsoft Word (2 wks, 2/11-2/18)	Tim Burke	\$30	XCTEC 237 M01	16
6 to 8 p.m.	Understanding/Organizing Files & Folders (2 wks, 2/25-3/4)	Tim Burke	\$30	XCTEC 216 M01	16
WEDNESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 11 a.m.	An Introduction to Music (8 wks, 1/15-3/5)	Lloyd Kaplan	\$60	XMUSC 640 M01	20
9 to 11 a.m.	Caregiving with Confidence (4 wks, 2/12-3/5)	Kathryn Pears	\$25	XHEAL 751 M01	24
<b>9 to 11 a.m.</b>	<b>End-of-Life Readiness Workshop (2 wks, 3/12-3/19)</b>	<b>Donna Hutter</b>	<b>OLLI+</b>	<b>XHEAL 742 M01</b>	<b>24</b>
9:30 to 11 a.m.	The Crusades (8 wks, 1/15-3/5)	Don Ullmann	\$50	XHIST 410 M01	18

# MYRTLE BEACH ~ OLLI at a Glance ~ Winter 2014

WEDNESDAYS (cont.)	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9:30 a.m. to noon	<b>Ever Since Darwin: How Darwin's Theories Have Evolved (2/12)</b>	<b>Austin Hitt</b>	<b>OLLI</b>	<b>XSCI 920 M01</b>	<b>27</b>
10 a.m. to noon	<b>Parent/Adult Children Relationships (2 wks, 1/22-1/29)</b>	<b>William Jordan</b>	<b>OLLI</b>	<b>XPERS 753 M01</b>	<b>25</b>
10 a.m. to noon	Making Your Memoir a Page-turner (8 wks, 1/15-3/5)	Darlene Eichler	\$60	XWRIT 505 M01	20
10 a.m. to noon	How to Begin & Write a Memoir (6 wks, 3/12-4/16)	Darlene Eichler	\$45	XWRIT 505 M02	20
11 a.m. to noon	<b>How Good People Become Evil (3/19)</b>	<b>Norm Whiteley</b>	<b>OLLI</b>	<b>XPHIL 831 M01</b>	<b>26</b>
11:15 a.m. to 1:15 p.m.	The Arabian/Persian Gulf Countries (4 wks, 1/15-2/5)	Sam Baalbaki	\$40	XHIST 458 M01	17
11:15 a.m. to 1:15 p.m.	A Better Understanding of the Middle East (4 wks, 2/12-3/5)	Sam Baalbaki	\$40	XHIST 459 M02	18
11:15 a.m. to 1:15 p.m.	Modern "Islamic" Turkey: A Success Story? (4 wks, 3/19-4/9)	Sam Baalbaki	\$40	XHIST 441 M01	17
1 to 3 p.m.	Afternoon Tea Party (3/26)	Sue Ann Whittick	\$20+	XHIST 417 M01	17
1 to 4 p.m.	Whole Brain Drawing-Continuing (11 wks, 1/15-3/26)	Ana von Hofmann	\$140+	XART 171 M01	13
<b>1:30 to 3 p.m.</b>	<b>Current Events Club: Middle East (alt. W, 1/15-5/7)</b>	<b>Sam Baalbaki</b>	<b>OLLI</b>	<b>XGOVT 403 M01</b>	<b>2</b>
<b>1:30 to 3 p.m.</b>	<b>French Conversation Club (alt. W, 1/22-4/30)</b>	<b>Sam Baalbaki</b>	<b>OLLI</b>	<b>XFREN 310 M01</b>	<b>2</b>
1:30 to 3:30 p.m.	Jazz History: From the Beginning to 1970 (8 wks, 1/15-3/5)	Lloyd Kaplan	\$60	XMUSC 612 M01	21
2 to 4 p.m.	Drawing (8 wks, 1/15-3/5)	Priscilla LaFon	\$75+	XART 146 M01	13
3 to 4:30 p.m.	Jesus & the Outcasts (6 wks, 1/15-2/19)	Rev. Barry Stopfel	\$45	XREL 847 M01	26
3:30 to 4:30 p.m.	Belly Dancing (6 wks, 1/15-2/19)	Ellen Jampole	\$35	XMUSC 628 M01	21
3:30 to 4:30 p.m.	Belly Dancing (6 wks, 2/26-4/2)	Ellen Jampole	\$35	XMUSC 628 M02	21
<b>3:30 to 5:30 p.m.</b>	<b>Spanish Conversation Club (alt. W, 1/15-5/21)</b>	<b>Luz Greene</b>	<b>OLLI</b>	<b>XSPAN 300 M01</b>	<b>2</b>
THURSDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 a.m. to noon	The Book of Genesis (8 wks, 1/16-3/6)	Sheryl Alexander	\$50	XREL 832 M01	26
9 a.m. to noon	The Books of Ruth & Esther (4 wks, 3/13-4/3)	Sheryl Alexander	\$30	XREL 835 M01	26
10 to 11:30 a.m.	1914: The Great War Commences (6 wks, 1/16-2/20)	Sam Syme	\$40	XHIST 419 M01	19
10 a.m. to noon	Remembering Radio (2 wks, 2/27-3/6)	Mike Diem	\$30	XHIST 405 M01	19
10 a.m. to noon	Radio Goes to War (2 wks, 3/13-3/20)	Mike Diem	\$30	XHIST 405 M02	19
10 a.m. to noon	Colored Pencil Techniques (8 wks, 1/16-3/6)	Jolene Williams	\$75+	XART 160 M01	13
11:30 a.m. to 1 p.m.	Simply Yoga (5 wks, 1/16-2/13)	Donna Carr	\$45+	XFITN 710 M01	23
11:30 a.m. to 1 p.m.	Simply Yoga (5 wks, 2/27-3/27)	Donna Carr	\$45+	XFITN 710 M02	23
1 to 3 p.m.	Zentangle (6 wks, 1/16-2/20)	Jolene Williams	\$60+	XART 107 M01	13
1 to 3 p.m.	Before We Were the Grand Strand (4 wks, 1/16-2/6)	Mavis Anderson	\$30	XHIST 407 M01	19
1 to 3 p.m.	Life During the Great Unpleasantness (4 wks, 2/13-3/6)	Mavis Anderson	\$30	XHIST 402 M01	19
1:30 to 4:30 p.m.	Acrylics & Oil Painting (6 wks, 1/16-2/20)	Danny McLaughlin	\$75+	XART 152 M01	14
1:30 to 4:30 p.m.	Acrylics & Oil Painting (6 wks, 2/27-4/3)	Danny McLaughlin	\$75+	XART 152 M02	14
3 to 5 p.m.	Intermediate Conversational Spanish (11 wks, 1/16-3/27)	Luz Greene	\$90+	XSPAN 302 M02	17
3 to 6 p.m.	Beginning Hardanger Embroidery (4 wks, 1/23-2/13)	Cynthia Valentine	\$25+	XART 187 M01	15
3 to 6 p.m.	Fantasy Felt Sewing Case or Wallet (2 wks, 3/6-3/13)	Cynthia Valentine	\$15+	XART 113 M01	15
4 to 5 p.m.	Line Dancing (6 wks, 1/16-2/20)	Sandra Lucas-Hyde	\$40	XFITN 714 M01	23
4 to 5 p.m.	Line Dancing (6 wks, 2/27-4/3)	Sandra Lucas-Hyde	\$40	XFITN 714 M02	23
5 to 6 p.m.	Basic to Intermediate Shag (6 wks, 1/16-2/20)	Sandra Lucas-Hyde	\$50	XMUSC 626 M01	21
5 to 6 p.m.	Basic to Intermediate Shag (6 wks, 2/27-4/3)	Sandra Lucas-Hyde	\$50	XMUSC 626 M02	21
5 to 7 p.m.	Advanced Conversational Spanish (11 wks, 1/16-3/27)	Luz Greene	\$90+	XSPAN 303 M02	17
6 to 8 p.m.	Creating Short Fiction: Writing for Your Reader (8 wks, 1/16-3/6)	Richard Lutman	\$60	XWRIT 510 M01	20
6 to 8 p.m.	Before, During & After Lewis & Clark (4 wks, 1/16-2/6)	David Soma	\$40	XHIST 456 M01	18
6 to 8 p.m.	Myths & Legends of the American West (6 wks, 2/13-3/20)	David Soma	\$50	XHIST 473 M01	18
6 to 8 p.m.	Photography: Digital SLR (8 wks, 1/16-3/6)	Keith Jacobs	\$75	XPHO 149 M01	15
6:30 to 8 p.m.	Social Ballroom Dancing (6 wks, 1/16-2/20)	Sandra Lucas-Hyde	\$60	XMUSC 625 M01	21
6:30 to 8 p.m.	Social Ballroom Dancing (6 wks, 2/27-4/3)	Sandra Lucas-Hyde	\$60	XMUSC 625 M02	21
FRIDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 a.m. to noon	Duplicate Bridge (10 wks, 1/17-3/21)	Al Norwood	\$80	XSKIL 712 M01	22
<b>10 a.m. to noon</b>	<b>iPad Club (3rd Fri., 1/17, 2/21, 3/21)</b>	<b>Roy Frost</b>	<b>OLLI</b>	<b>XCTEC 200 M01</b>	<b>2</b>
10 a.m. to noon	Confederate Leaders during the Civil War (5 wks, 1/17-2/14)	Jim Farrell	\$45	XHIST 450 M01	18
10 a.m. to noon	Union Leaders during the Civil War (5 wks, 2/21-3/21)	Jim Farrell	\$45	XHIST 450 M02	19
10 a.m. to noon	Basic Drawing Skills III (6 wks, 1/17-2/21)	Michael Gay	\$60+	XART 103 M03	13
10 a.m. to noon	Composition & Design (6 wks, 2/28-4/4)	Michael Gay	\$60+	XART 102 M01	13
10 a.m. to noon	Alzheimer's Disease & Dementia (2/7)	Bert Hayslip	\$20	XHEAL 752 M01	24
10 a.m. to noon	How to Remember Not to Forget: Memory & Aging (3/7)	Bert Hayslip	\$20	XHEAL 768 M01	24
1 to 3 p.m.	Basic Drawing Skills I (6 wks, 1/17-2/21)	Michael Gay	\$60+	XART 103 M01	13
1 to 3 p.m.	Basic Drawing Skills II (6 wks, 2/28-4/4)	Michael Gay	\$60+	XART 103 M02	13
1 to 3 p.m.	Understanding the Actor's Craft (6 wks, 1/17-2/21)	Eleanor Ferrar	\$50	XTHRA 640 M01	21
<b>2 to 3 p.m.</b>	<b>The Affordable Care Act: Changes to Health Care (1/24)</b>	<b>Doris Gleason</b>	<b>OLLI</b>	<b>XHEAL 756 M01</b>	<b>24</b>
<b>2 to 4 p.m.</b>	<b>Understanding Medicare (3 wks, 1/31-2/14)</b>	<b>Langston/Stephens</b>	<b>OLLI</b>	<b>XHEAL 746 M01</b>	<b>24</b>

# MYRTLE BEACH ~ OLLI at a Glance ~ Spring 2014

MONDAYS	COURSE TITLE (No class May 26)	INSTRUCTOR	FEE	COURSE #	PG #
9 a.m. to noon	Mosaic Yard Art (8 wks, 3/31-5/19)	Simone Esquibel	\$50+	XART 184 M02	14
<b>10 a.m. to noon</b>	<b>Book Club (1st Mon., 4/7, 5/5)</b>	<b>John Hobson</b>	<b>OLLI</b>	<b>XLITR 512 M01</b>	<b>2</b>
10 a.m. to noon	Laughing Ladies: Legends of American Comedy (6 wks, 4/14-5/19)	Jo Ann Tufo	\$50	XTHRA 620 M01	22
12:30 to 3 p.m.	Photoshop Elements II (4 wks, 3/31-4/21)	Ed Robidoux	\$50+	XCTEC 227 M02	16
1 to 2 p.m.	Group Guitar: Boost the Brain! Express the Heart! (8 wks, 3/31-5/19)	Gary Assadourian	\$60+	XMUSC 602 M02	21
1 to 3 p.m.	Founding Mothers: Women in Colonial America (6 wks, 4/14-5/19)	Jo Ann Tufo	\$50	XHIST 465 M02	18
<b>2 to 4 p.m.</b>	<b>Coastal Carolina Travel Club (2nd Mon., 4/14, 5/12)</b>	<b>Bill/Judy Blackburn</b>	<b>OLLI</b>	<b>XPERS 700 M01</b>	<b>2</b>
2:15 to 3:15 p.m.	Group Ukulele: A Hawaiian Musical Adventure (8 wks, 3/31-5/19)	Gary Assadourian	\$60+	XMUSC 617 M02	21
2:30 to 4:30 p.m.	Computers for Absolute Beginners 1 (M/W, 6 sess, 3/17-4/2)	Angela O'Sullivan	\$60	XCTEC 201 M02	16
2:30 to 4:30 p.m.	Computers for Absolute Beginners 2 (M/W, 6 sess, 4/7-4/23)	Angela O'Sullivan	\$60	XCTEC 202 M02	16
3 to 4 p.m.	Understanding the Bible (6 wks, 4/7-5/12)	Rev. Barry Stopfel	\$40	XREL 848 M01	26
3 to 5 p.m.	Painting for Beginners: Intro to Oils & Acrylics (6 wks, 4/14-5/19)	Susie Kinney	\$60+	XART 147 M02	14
3:30 to 5:30 p.m.	Group Piano: Boost the Brain! Express the Heart! (8 wks, 3/31-5/19)	Gary Assadourian	\$120+	XMUSC 611 M02	21
TUESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10 a.m.	Taoist Tai Chi IV (T&Th, 9 wks, 4/1-5/29)	Barbara MacDonald	\$60	XFITN 706 M02	23
<b>10 a.m. to noon</b>	<b>Using Heritage Quest Online (4/8)</b>	<b>Gail Reynolds</b>	<b>OLLI</b>	<b>XSKIL 729 M01</b>	<b>22</b>
10:15 a.m. to 11:15 p.m.	Taoist Tai Chi II (T&Th, 9 wks, 4/1-5/29)	Barbara MacDonald	\$60	XFITN 704 M02	23
10:30 a.m. to noon	Pathways to Truth (8 wks, 4/1-5/20)	John Le Cheminant	\$50	XPHIL 833 M02	26
12:30 to 2:30 p.m.	Modern "Islamic" Turkey: A Success Story? (4 wks, 4/15-5/6)	Sam Baalbaki	\$40	XHIST 441 M02	17
1 to 4 p.m.	Whole Brain Drawing-Continuing (8 wks, 4/1-5/20)	Ana von Hofmann	\$100+	XART 171 M02	13
1 to 4 p.m.	Storytelling & Oral Tradition (8 wks, 4/1-5/20)	Stella Baldwin	\$60	XTHRA 644 M02	21
2 to 5 p.m.	Mah-Jongg II: Beyond the Basics (4 wks, 5/6-5/27)	Pat Thompson	\$45+	XSKIL 715 M02	22
3 to 5 p.m.	Women in the Middle East (4 wks, 4/15-5/6)	Sam Baalbaki	\$40	XHIST 460 M01	18
3 to 5 p.m.	Microsoft PowerPoint (2 wks, 4/1-4/8)	Tim Burke	\$30	XCTEC 215 M02	16
3 to 5 p.m.	Microsoft Excel (2 wks, 4/15-4/22)	Tim Burke	\$30	XCTEC 208 M02	16
3 to 5 p.m.	Microsoft Word (2 wks, 4/29-5/6)	Tim Burke	\$30	XCTEC 237 M02	16
3 to 5 p.m.	Understanding/Organizing Files & Folders (2 wks, 5/13-5/20)	Tim Burke	\$30	XCTEC 216 M02	16
6 to 8 p.m.	Free Web Authoring: Essential Tools (2 wks, 4/1-4/8)	Tim Burke	\$30	XCTEC 249 M02	16
6 to 8 p.m.	Design Your Web Site (3 wks, 4/15-4/29)	Tim Burke	\$40	XCTEC 223 M02	16
6 to 8 p.m.	Launch & Maintain Your Web Site (2 wks, 5/6-5/13)	Tim Burke	\$30	XCTEC 293 M02	16
6 to 8 p.m.	Advanced Web Authoring Tools (2 wks, 5/20-5/27)	Tim Burke	\$30	XCTEC 280 M02	16
WEDNESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
10 a.m. to noon	How to Begin & Write a Memoir (6 wks, 3/12-4/16)	Darlene Eichler	\$45	XWRIT 505 M02	20
11:15 a.m. to 1:15 p.m.	Muslim Brotherhood in the Middle East (4 wks, 4/16-5/7)	Sam Baalbaki	\$40	XHIST 429 M02	17
1 to 4 p.m.	Whole Brain Drawing-Beginning (8 wks, 4/2-5/21)	Ana von Hofmann	\$100+	XART 170 M02	13
1 to 5 p.m.	Weaving a Seaside Angel (4/9)	Sue Ann Whittick	\$20+	XART 124 M01	15
<b>1:30 to 3 p.m.</b>	<b>Current Events Club: Middle East (alt. W, 1/15-5/7)</b>	<b>Sam Baalbaki</b>	<b>OLLI</b>	<b>XGOVT 403 M01</b>	<b>2</b>
<b>1:30 to 3 p.m.</b>	<b>French Conversation Club (alt. W, 1/22-4/30)</b>	<b>Sam Baalbaki</b>	<b>OLLI</b>	<b>XFREN 310 M01</b>	<b>2</b>
2 to 4 p.m.	Drawing (8 wks, 4/2-5/21)	Priscilla LaFon	\$75+	XART 146 M02	13
<b>3 to 4 p.m.</b>	<b>Jewels of the Sea: Pearls &amp; Coral (4/2)</b>	<b>Sue Ann Whittick</b>	<b>OLLI</b>	<b>XNAT 918 M01</b>	<b>27</b>
3:30 to 4:30 p.m.	Belly Dancing (6 wks, 4/9-5/14)	Ellen Jampole	\$35	XMUSC 628 M03	21
<b>3:30 to 5:30 p.m.</b>	<b>Spanish Conversation Club (alt. W, 1/15-5/21)</b>	<b>Luz Greene</b>	<b>OLLI</b>	<b>XSPAN 300 M01</b>	<b>2</b>
THURSDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 a.m. to noon	Minor Prophets (8 wks, 4/10-5/29)	Sheryl Alexander	\$50	XREL 852 M01	26
10 a.m. to noon	Colored Pencil Techniques (8 wks, 4/3-5/22)	Jolene Williams	\$75+	XART 160 M02	13
11:30 a.m. to 1 p.m.	Simply Yoga (7 wks, 4/10-5/22)	Donna Carr	\$55+	XFITN 710 M03	23
1 to 3 p.m.	John Maxwell's 21 Irrefutable Laws of Leadership (8 wks, 4/10-5/29)	Sheryl Alexander	\$40	XPERS 767 M01	25
1:30 to 4:30 p.m.	Acrylics & Oil Painting (6 wks, 4/10-5/15)	Danny McLaughlin	\$75+	XART 152 M03	14
6 to 8 p.m.	Creating Short Fiction: Writing for Your Reader (8 wks, 3/13-5/1)	Richard Lutman	\$60	XWRIT 510 M02	20
FRIDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
<b>10 a.m. to noon</b>	<b>iPad Club (3rd Fri., 4/18, 5/16)</b>	<b>Roy Frost</b>	<b>OLLI</b>	<b>XCTEC 200 M01</b>	<b>2</b>
10 a.m. to noon	Maintaining Your Mental Skills in Later Life (4/11)	Bert Hayslip	\$20	XHEAL 754 M01	24
10 a.m. to noon	Caregiving with Confidence (4 wks, 4/25-5/16)	Kathryn Pears	\$25	XHEAL 751 M02	24
10 a.m. to noon	Composition & Design (6 wks, 4/11-5/16)	Michael Gay	\$60+	XART 102 M02	13
10 a.m. to 3 p.m.	Embellished Handled Basket (5/2)	Sister Donna Wojtyna	\$50+	XART 125 M01	15
1 to 3 p.m.	Basic Drawing Skills III (6 wks, 4/11-5/16)	Michael Gay	\$60+	XART 103 M04	13
<b>2 to 4 p.m.</b>	<b>Understanding Medicare (3 wks, 5/9-5/23)</b>	<b>Langston/Stephens</b>	<b>OLLI</b>	<b>XHEAL 746 M02</b>	<b>24</b>

# ART and PHOTOGRAPHY

Materials lists for all art classes available on the OLLI website.

## Composition & Design

**Conway—Mon., 6 to 8 p.m.**

XART 102 C01 (6 weeks)

XART 102 C02 (6 weeks)

**Litchfield—Wed., 5:30 to 7:30 p.m.**

XART 102 L01 (6 weeks)

**Litchfield—Wed., 3 to 5 p.m.**

XART 102 L02 (6 weeks)

**Myrtle Beach—Fri., 10 a.m. to noon**

XART 102 M01 (6 weeks)

XART 102 M02 (6 weeks)

Sketchers, painters, photographers: create stronger, more interesting images with improved composition and design. Come ready to work in your preferred medium in a “workshop”-like setting as the instructor shows various ways of picture-making.

## Basic Drawing Skills

**Conway—Mon., 3 to 5 p.m.**

XART 103 C01 (6 weeks, I)

XART 103 C03 (6 weeks, II)

XART 103 C04 (6 weeks, III)

**Conway—Mon., 6 to 8 p.m.**

XART 103 C02 (6 weeks, III)

**Litchfield—Wed., 3 to 5 p.m.**

XART 103 L02 (6 weeks, II)

XART 103 L03 (6 weeks, III)

**Litchfield—Wed., 5:30 to 7:30 p.m.**

XART 103 L01 (6 weeks, I)

XART 103 L04 (6 weeks, II)

**Myrtle Beach—Fri., 10 a.m. to noon**

XART 103 M03 (6 weeks, III)

**Myrtle Beach—Fri., 1 to 3 p.m.**

XART 103 M01 (6 weeks, I)

XART 103 M02 (6 weeks, II)

XART 103 M04 (6 weeks, III)

Conquer fears and artistic blocks; bring out your inner artist by learning to see and draw. Through lectures and in-class work with a little homework, you will gain confidence and improve your skills. Each six-week series builds upon the preceding; however, new students can be brought up to class level quickly.

## Drawing

**Myrtle Beach—Wed., 2 to 4 p.m.**

XART 146 M01 (8 weeks)

XART 146 M02 (8 weeks)

Whether beginning or experienced, students will be challenged with new subjects and techniques as they draw in pencil and charcoal the principal forms, shapes, shadows and proportions. Learn how to set up a drawing, the shading and developing of it, and how to put it in perspective.

## Colored Pencil Techniques

**Litchfield—Fri., 10 a.m. to noon**

XART 160 L01 (8 weeks)

XART 160 L02 (8 weeks)

**Myrtle Beach—Thurs., 10 a.m. to noon**

XART 160 M01 (8 weeks)

XART 160 M02 (8 weeks)

All levels welcome! The beauty of using colored pencils is that it takes so little to get started: pencils, paper and a few tools. Just pick up your pencil and begin. No mess! No fuss! Interesting and realistic textures will be practiced using layering, burnishing and underpainting.

## Zentangle

**Myrtle Beach—Thurs., 1 to 3 p.m.**

XART 107 M01 (6 weeks)

Zentangle is more than a “doodle.” It’s a relaxing and rewarding process

**\$60+**

**Michael Gay**

March 3-April 7

April 14-May 19

**Michael Gay**

Jan. 15-Feb. 19

**Michael Gay**

April 9-May 14

**Michael Gay**

Feb. 28-April 4

April 11-May 16

**\$60+**

**Michael Gay**

Jan. 13-Feb. 24

March 3-April 7

April 14-May 19

**Michael Gay**

Jan. 13-Feb. 24

**Michael Gay**

Jan. 15-Feb. 19

Feb. 26-April 2

**Michael Gay**

Feb. 26-April 2

April 9-May 14

**Michael Gay**

Jan. 17-Feb. 21

**Michael Gay**

Jan. 17-Feb. 21

Feb. 28-April 4

April 11-May 16

## Whole Brain Drawing-Beginning

**Litchfield—Thurs., 1 to 4 p.m.**

XART 170 L01 (10 weeks, \$125)

**Myrtle Beach—Tues., 1 to 4 p.m.**

XART 170 M01 (11 weeks, \$140)

**Myrtle Beach—Wed., 1 to 4 p.m.**

XART 170 M02 (8 weeks, \$100)

We can only draw as well as we can “see,” and by coaxing the brain to use both the right and left hemispheres, our capacity to “see” deepens. Then we only need to train the hand, and our drawing naturally improves. This takes unlearning old habits and drawing by rote. Turning a familiar object upside down, exposing the eye just to the linear form and drawing from the unfamiliar automatically improves our drawing as we bypass the left brain. Each exercise is designed to be completed by the end of the session. You will learn many ways of creating beautiful, balanced compositions and atmospheric drawings, whether you have been drawing for years or are new to the skill.

## Whole Brain Drawing-Continuing

**Litchfield—Thurs., 1 to 4 p.m.**

XART 171 L01 (8 weeks, \$100)

**Myrtle Beach—Wed., 1 to 4 p.m.**

XART 171 M01 (11 weeks, \$140)

**Myrtle Beach—Tues., 1 to 4 p.m.**

XART 171 M02 (8 weeks, \$100)

This course allows intermediate drawers to hone skills through a continuation of exercises, adding color, value and shading exercises with more fun interactivity.

## Drawing & Painting the Human Figure

**Litchfield—Tues., 5 to 8 p.m.**

XART 134 L01 (8 weeks)

XART 134 L02 (8 weeks)

Students will learn how to construct the basic elements of human anatomy, focusing on muscle tone and bone structure. They will learn the basics of facial breakdown, in order to create realistic images using charcoal and oil paint. The course will explore the techniques and innovations of various female artists. \*No class Feb. 11.

## Watercolor Painting

**Conway—Mon., 9:30 a.m. to noon**

XART 126 C01 (6 weeks, \$75)

XART 126 C02 (6 weeks, \$75)

XART 126 C03 (6 weeks, \$75)

**Litchfield—Mon., 1 to 4 p.m.**

XART 126 L01 (5 weeks, \$60)

XART 126 L03 (6 weeks, \$75)

XART 126 L05 (6 weeks, \$75)

**Litchfield—Thurs., 9 a.m. to noon**

XART 126 L02 (8 weeks, \$100)

XART 126 L04 (4 weeks, \$50)

XART 126 L06 (8 weeks, \$100)

**Myrtle Beach—Tues., 10 a.m. to 12:30 p.m.**

XART 126 M01 (4 weeks, \$50)

XART 126 M02 (4 weeks, \$50)

Discover the artist in you with individualized instruction to meet the needs of each student, from beginner to advanced. Learn about color and mixing, technique, design, composition and different methods of applying watercolor. Demos and in-class projects. Techniques include washes, glazing, lifting paint and texture exploration, as well as broadening the palette and selecting subject matter.

## Water Media: Exploratory Workshop

**Myrtle Beach—Tues., 2 to 4:30 p.m.**

XART 109 M01 (4 weeks)

XART 109 M02 (4 weeks)

With an emphasis on fun, learn about various methods and techniques

**\$100-\$140+**

**Ana von Hofmann**

Jan. 16-March 20

**Ana von Hofmann**

Jan. 14-March 25

**Ana von Hofmann**

April 2-May 21

**\$100-140+**

**Ana von Hofmann**

April 3-May 22

**Ana von Hofmann**

Jan. 15-March 26

**Ana von Hofmann**

April 1-May 20

**\$100+**

**Lillian Cotton**

Jan. 14-March 11\*

April 1-May 20

**\$50-\$100+**

**Susan Duke**

Jan. 13-Feb. 24

March 3-April 7

April 14-May 19

**Danny McLaughlin**

Jan. 27-Feb. 24

March 3-April 7

April 14-May 19

**Barnie Slice**

Jan. 16-March 6

March 20-April 10

April 17-June 5

**Alice Estes**

Jan. 14-Feb. 4

Feb. 11-March 4

**\$50+**

**Rebecca Zdybel**

Jan. 14-Feb. 11\*

March 4-25

in water media. Watercolor, acrylics, watercolor pencil, watercolor batik and mixed media will all be welcome in this exploratory painting studio. Using a variety of media in the work, learn about different materials and methods, be stimulated to try something new. Use the class time to participate in various lessons or for projects of your own choosing. All levels, beginners to advanced. \*No class Jan. 21.

**Painting for Beginners: Intro to Oil & Acrylics** **\$60+**  
**Myrtle Beach—Mon., 3 to 5 p.m.** **Susie Kinney**

XART 147 M01 (6 weeks) March 3-April 7  
 XART 147 M02 (6 weeks) April 14-May 19

If you've never painted before, always wanted to learn or never thought you could, this course is for you! The instructor-led course covers basic fundamentals, simple techniques and practical tips to help you develop skills and build confidence as you paint. Instructor provides materials for the first day.

**Painting with Acrylics** **\$50-\$100+**  
**Litchfield—Tues., 1 to 4 p.m.** **Barnie Slice**

XART 129 L01 (7 weeks, \$85) Jan. 21-March 4  
 XART 129 L02 (4 weeks, \$50) March 18-April 8  
 XART 129 L03 (8 weeks, \$100) April 15-June 3

An overview of the basics of mixing colors, working with textures, contrast, light and shadow, and glazing. How-to demonstrations on specific subjects will be followed by Q&A and practice. Each student taught individually according to his or her painting level. No oils, please.

**Acrylics & Oil Painting** **\$60-\$75+**  
**Litchfield—Mon., 9 a.m. to noon** **Danny McLaughlin**

XART 152 L01 (5 weeks, \$60) Jan. 27-Feb. 24  
 XART 152 L02 (6 weeks, \$75) March 3-April 7  
 XART 152 L03 (6 weeks, \$75) April 14-May 19

**Myrtle Beach—Thurs., 1:30 to 4:30 p.m.** **Danny McLaughlin**  
 XART 152 M01 (6 weeks, \$75) Jan. 16-Feb. 20  
 XART 152 M02 (6 weeks, \$75) Feb. 27-April 3  
 XART 152 M03 (6 weeks, \$75) April 10-May 15

Using the medium of your choice, emphasis placed on using the correct value relationships, as well as techniques for sight-sizing objects to create pleasing compositions of still life, live model or plein air landscapes in an impressionist/realistic style. Color mixing and color theory discussed. No photograph copying, please.

**Oil Painting with Brush & Knife** **\$100+**  
**Litchfield—Wed., 9 a.m. to noon** **Jane Woodward**

XART 139 L01 (8 weeks) Jan. 15-March 12\*  
 XART 139 L03 (8 weeks) March 26-May 14

**Litchfield—Fri., 1 to 4 p.m.** **Jane Woodward**  
 XART 139 L02 (8 weeks) Jan. 17-March 21\*  
 XART 139 L04 (8 weeks) March 28-May 23\*\*

Learn both brush and palette knife techniques through individualized instruction and demonstrations to meet the needs of beginning/intermediate students. Emphasis placed on using the correct value relationships, as well as techniques for sight-sizing objects to create pleasing still life and landscape compositions. Color mixing and color theory discussed. \*No class Feb. 21-28; \*\*No class May 16.

**Discovery Art Group** **\$50-\$100+**  
**Litchfield—Tues., 9 a.m. to noon** **Barnie Slice**

XART 169 L01 (7 weeks, \$85) Jan. 21-March 4  
 XART 169 L02 (4 weeks, \$50) March 18-April 8  
 XART 169 L03 (8 weeks, \$100) April 15-June 3

An art class for the advanced artist working in acrylics, watercolor or oils. Each artist tackles a given subject matter and shares discoveries. A very active and challenging class that will increase the skill level of any artist.

**Open Art Studio - All Media** **\$60-\$75+**  
**Litchfield—Mon., 5 to 8 p.m.** **Danny McLaughlin**

XART 165 L01 (5 weeks, \$60) Jan. 27-Feb. 24  
 XART 165 L02 (6 weeks, \$75) March 3-April 7  
 XART 165 L03 (6 weeks, \$75) April 14-May 19

Whatever your medium, whatever your skill level, join this evening studio art class and advance through group and individualized instruction.

**Introduction to Batik** **\$50+**

**Litchfield—Thurs., 5:30 to 7 p.m.** **Emmy Stanton**

XART 105 L01 (4 weeks) April 3-24

**Myrtle Beach—Tues., 10 a.m. to 1 p.m.** **Alice Estes**

XART 105 M01 (2 weeks) March 11-March 18

Learn how to trace a pattern onto silk, draw with hot wax and cold resist, apply silk colors to fabric, texture and highlight with irridescent and finish by setting the colors.

**Stained Glass** **\$100+**  
**Litchfield—Wed., 9 a.m. to noon** **Kathy Welde**

XART 122 L01 (8 weeks) Jan. 15-March 5  
 XART 122 L03 (8 weeks) March 19-May 7

**Litchfield—Wed., 1 to 4 p.m.** **Kathy Welde**

XART 122 L02 (8 weeks) Jan. 15-March 5  
 XART 122 L04 (8 weeks) March 19-May 7

Enjoy a relaxed workshop where we come together to create beautiful things. Work in a supportive environment with the resources and advice that you want and need. Learn the basics of glass cutting, grinding, polishing and placement, followed by the development of finer skills of design and foil soldering. All levels welcome. Many students return to complete projects large and small. Many basic items are available from the instructor. Although tools are available in the classroom, students are encouraged to acquire their own as the class proceeds.

**Mosaic Yard Art** **\$50+**  
**Conway—Wed., 1 to 4 p.m.** **Simone Esquibel**

XART 184 C01 (8 weeks) Jan. 15-March 5  
 XART 184 C02 (8 weeks) March 26-May 21\*

**Myrtle Beach—Mon., 9 a.m. to noon** **Simone Esquibel**

XART 184 M01 (8 weeks) Jan. 13-March 10  
 XART 184 M02 (8 weeks) March 31-May 19

Create your own mosaic yard art. Students will start with mosaicing a paver and choose their own projects after that, which can include flower pots, bird baths or other ideas they may have. All levels of experience welcome. Eye protection required and must be protected from the sides as well; bring your own or purchase from instructor, \$8. Materials fee to instructor, \$55. \*No class April 30.

**Wood Carving** **\$100+**  
**Conway—Tues., 5 to 7 p.m.** **Frank McCambley**

XART 106 C01 (8 weeks) Jan. 14-March 4  
 XART 106 C02 (8 weeks) March 11-April 29

This course is intended to provide a beginning – through illustrations and step-by-step instruction – to enable you to create finished compositions. The course will cover materials, tools, design, carving and painting the subject of your choice.

**Card Crafting** **\$60+**  
**Conway—Wed., 9 a.m. to noon** **Linda Beyer**

XART 189 C01 (6 weeks) Jan. 29-March 5

**Litchfield—Mon., 9 a.m. to noon** **Linda Beyer**

XART 189 L01 (6 weeks) Jan. 27-March 3

**Myrtle Beach—Tues., 9 a.m. to noon** **Linda Beyer**

XART 189 M01 (6 weeks) Jan. 28-March 4

Enjoy creating with your hands? Want to have some fun? Learn card crafting while making unique, seasonal and personal greeting cards. You'll be exposed to a wide variety of paper crafting techniques, including dry and wet embossing, die cutting, rubber stamping and embellishing. A materials fee of \$60 includes all tools and materials to create and assemble at least three cards each week.

**Knitting: Beginners to Advanced** **\$40+**  
**Conway—Mon., Noon to 3 p.m.** **Priscille Boisvert**

XART 182 C01 (4 weeks) Jan. 13-Feb. 10  
 XART 182 C02 (4 weeks) Feb. 17-March 10  
 XART 182 C03 (4 weeks) March 17-April 7  
 XART 182 C04 (4 weeks) April 14-May 5

Beginners will learn to cast on and off, knit and purl stitches, and start a project. Emphasis will be on giving individual attention to each student. Intermediate and advanced students can pick their project, or bring an



unfinished project of choice to the first class. Yarn and supplies may be purchased from the teacher.

**Beginning Hardanger Embroidery** **\$25+**  
**Myrtle Beach—Thurs., 3 to 6 p.m.** **Cynthia Valentine**  
 XART 187 M01 (4 weeks) Jan. 23-Feb. 13

Learn eight of the basic stitches of Hardanger embroidery, a beautiful form of Norwegian counted thread embroidery that is much easier than it looks. We will complete a small mat as our class project using pearl cotton and 22 count Hardanger cloth. Students should be comfortable working on a counted ground fabric. Sharp scissors required; Gingher stork scissors may be ordered in advance, \$15.65. Materials kit required, \$25 to instructor.

**Fantasy Felt Sewing Case or Wallet** **\$15+**  
**Myrtle Beach—Thurs., 3 to 6 p.m.** **Cynthia Valentine**  
 XART 113 M01 (2 weeks) March 6-13

Using felting needles and instructor-provided kit, students will make a small sewing case or wallet. There is opportunity for creative embellishments to make a piece that is unique for each student. Both wet and dry felting techniques will be discussed, and students will have an opportunity to choose extra embellishments from instructor's stash. Materials kit required, \$40 to instructor.

**Weaving a Seaside Angel** **\$20+**  
**Litchfield—Mon., 1 to 5 p.m.** **Sue Ann Whittick**  
 XART 124 L01 May 19

Myrtle Beach—Wed., 1 to 5 p.m. **Sue Ann Whittick**  
 XART 124 M01 April 9  
 Weave a small angel from reeds and then decorate with shells, pearls and other natural materials from this area. Materials fee: \$5 to instructor.

**Embellished Handled Basket** **\$50+**  
**Litchfield—Sat., 10 a.m. to 3 p.m.** **Sister Donna Wojtyna**  
 XART 125 L01 May 3

Myrtle Beach—Fri., 10 a.m. to 3 p.m. **Sister Donna Wojtyna**  
 XART 125 M01 May 2  
 Create a large-handled basket with a wrapped handle and embellishments on the sides, using dyed and natural flat reed. The basket will be 8" on the base and 6" or 7" on the sides. Lunch provided. Materials fee: \$15 to instructor.

**Gullah Dollmaking Workshop** **\$90**  
**Litchfield—Sat., 10 a.m. to 3 p.m.** **Zenobia Washington**  
 XART 110 L01 March 22

Enjoy this popular Gullah dollmaking workshop that is valued by workers in the healing arts, art therapists and anyone who might have lost sight of her inner child. Discover the feelings within and how they manifest in your choice of color, fabric, draping and accessories. The product will be a greater understanding of yourself; the byproduct will be a doll. All materials included in fee.

**Basic Digital Photography** **\$50**  
**Litchfield—Tues., 10 a.m. to noon** **Paige Sawyer**  
 XPHO 149 L01 (4 weeks) Jan. 14-Feb. 4

**Litchfield—Mon., 1 to 3 p.m.** **Paige Sawyer**  
 XPHO 149 L02 (4 weeks) March 10-31  
 Learn camera functions, exposure, composition and lighting combined with ingredients for making good photographs. Bring your camera to class.

**Photography: Digital SLR** **\$75**  
**Myrtle Beach—Thurs., 6 to 8 p.m.** **Keith Jacobs**  
 XPHO 149 M01 (8 weeks) Jan. 16-March 6

This class will address basic usage of SLR digital cameras and lead students through manual operation exercises for the first four weeks, with concentration on compositional techniques for the second four weeks. Bring your camera to class.

**Photojournalism/Picture Stories** **\$75**  
**Myrtle Beach—Tues., 6 to 8 p.m.** **Keith Jacobs**  
 XPHO 157 M01 (8 weeks) Jan. 14-March 4

Learn how to shoot and assemble a photo package that tells a story from an award-winning photojournalist. Class will focus on capturing images in a candid style and putting coherent stories together. Bring your camera.

## COMPUTER TECHNOLOGY

CCU's ITS department is continuing its assessment of technology needs for the outreach centers, so there will be limited computer classes. Windows 8 computers are installed at the Conway and Myrtle Beach centers, running Microsoft Office 2010. The Litchfield center will offer laptop, iPad and tablet-based classes, as well as dynamic computer clubs for Mac users to bring their laptops and share technology.

**Mac & iPad Computer Clubs** **OLLI**  
 XCTEC 200 (see page 2 for details)

**21st Century Tech Skills for Seniors** **\$50+**  
**Litchfield—Wed., 10 a.m. to noon** **John Kenny**  
 XCTEC 255 L01 (6 weeks) Jan. 29-March 5

A hands-on, interactive course of what skills, hardware and software you need to be a productive citizen in the 21st century. Where do tablets, phones and Kindles fit into your life for reading, researching, planning, scheduling, traveling, etc.? How not to be intimidated by social networking, texting, tweeting and blogging. Desirable to own and bring a tablet, Kindle and/or smartphone, but not required.

**Introduction to iPad** **\$45+**  
**Litchfield—Wed., 5:30 to 7:30 p.m.** **Roy Frost**  
 XCTEC 294 L01 (4 weeks) Jan. 15-Feb. 5

**Litchfield—Wed., 9 to 11 a.m.** **Ed Delaney**  
 XCTEC 294 L03 (4 weeks) Feb. 12-March 5  
 XCTEC 294 L04 (4 weeks) March 12-April 2  
 April 9-30

This course will guide participants in understanding and using the iPad, apps and how to sync the iPad to other devices (iPhone, computer, etc.) via the iCloud. Bring your iPad.

**Getting Up to Speed with Your iPad** **\$30+**  
**Conway—Tues., 5 to 7 p.m.** **Rosemary Browne**  
 XCTEC 294 C01 (2 weeks) Jan. 14-21  
 XCTEC 294 C02 (2 weeks) March 18-25

Learn to use your iPad to its fullest potential! Hone your skills using this incredible technology to stay up to date with the world. Download and use the best apps out there to stay in touch, immerse yourself in endless topics and keep yourself entertained. BYOiP! (Bring your own iPad.)

**What's Up with Facebook?** **\$30**  
**Conway—Tues., 5 to 7 p.m.** **Rosemary Browne**  
 XCTEC 271 C01 (2 weeks) Jan. 28-Feb. 4

So what's the scoop on Facebook? Get a quick look at the number one (for now) social networking site. Learn how to find your friends online and also how not to bug them so much that you get defriended! Find out what all the fuss is about.

**PC Skills: True Beginners** **\$30**  
**Conway—Tues., 5 to 7 p.m.** **Rosemary Browne**  
 XCTEC 235 C01 (2 weeks) Feb. 11-18

Are you embarrassed that you aren't sure how to turn a computer on? Do you trap mice instead of clicking them? Come to this class designed specifically for YOU. No bells and whistles in this class ... just the skills to help you get started with your computer.

**Google Apps** **\$30**  
**Conway—Tues., 5 to 7 p.m.** **Rosemary Browne**  
 XCTEC 270 C01 (2 weeks) Feb. 25-March 4  
 XCTEC 270 C02 (2 weeks) April 1-8

What expensive software do you have to buy to be productive and up to date? Very little! Google offers a wealth of online tools, services and products that you can use from any connected computer and save in the Cloud. (You'll also learn what the Cloud is.)

**PC Skills: Basics** **\$40**  
**Conway—Tues., 5 to 7 p.m.** **Rosemary Browne**  
 XCTEC 201 C01 (3 weeks) April 15-29

You will learn the basic features of Microsoft Windows computer terminology, word processing, saving and printing documents, setting up and

managing files, emailing and more, with additional coverage of Google applications.

**PC Skills: Beyond Basics** **\$45**  
**Conway—Tues., 5 to 7 p.m.** **Rosemary Browne**  
XCTEC 202 C01 (4 weeks) May 6-27  
We will cover more essential computer skills: using Acrobat Reader and .pdf files, using and creating shortcuts, managing multiple windows, using CDs for saving and ripping music, managing your music library and using a flash drive to back up your data.

**Computers for Absolute Beginners (Level 1)** **\$60**  
**Myrtle Beach—M/W, 2:30 to 4:30 p.m.** **Angela O'Sullivan**  
XCTEC 201 M01 (6 sessions) Jan. 13-Feb. 3  
**Myrtle Beach—M/W, 2:30 to 4:30 p.m.** **Angela O'Sullivan**  
XCTEC 201 M02 (6 sessions) March 17-April 2  
A hands-on, appropriately paced class for the absolute beginner, offered twice a week for ease of retention. We will cover terminology for hardware and software, basic keyboard, mouse techniques and computer navigation. Also we will begin to learn how to use (edit/format/save) word processing (MS Word) and design (MS Paint) programs and how to print.

**Computers for Absolute Beginners (Level 2)** **\$60+**  
**Myrtle Beach—M/W, 2:30 to 4:30 p.m.** **Angela O'Sullivan**  
XCTEC 202 M01 (6 sessions) Feb. 10-26  
**Myrtle Beach—M/W, 2:30 to 4:30 p.m.** **Angela O'Sullivan**  
XCTEC 202 M02 (6 sessions) April 7-23  
Building on the skills learned in Level 1 – advancing knowledge and skills in word processing, also learning to move, copy, save and retrieve files and folders (File Management). Hands-on techniques for personalizing your computer, and explanations on storage media and size (capacity) will also be covered. Purchase of a flash drive is advised for this class.

**Free Web Authoring: Essential Tools** **\$30**  
**Myrtle Beach—Tues., 3 to 5 p.m.** **Tim Burke**  
XCTEC 249 M01 (2 weeks) Jan. 14-21  
**Myrtle Beach—Tues., 6 to 8 p.m.** **Tim Burke**  
XCTEC 249 M02 (2 weeks) April 1-8  
CoffeeCup Free HTML Editor is a full-featured web design system. Learn how to use program tools to create web pages. Bring your flash drive.

**Design Your Web Site** **\$40**  
**Myrtle Beach—Tues., 3 to 5 p.m.** **Tim Burke**  
XCTEC 223 M01 (3 weeks) Jan. 28-Feb. 11  
**Myrtle Beach—Tues., 6 to 8 p.m.** **Tim Burke**  
XCTEC 223 M02 (3 weeks) April 15-29  
Learn the connection between a detailed design plan that considers audience expectations, sound design principles and various technical considerations to create successful Web sites. Bring your flash drive.

**Launch & Maintain Your Web Site** **\$30**  
**Myrtle Beach—Tues., 3 to 5 p.m.** **Tim Burke**  
XCTEC 293 M01 (2 weeks) Feb. 18-25  
**Myrtle Beach—Tues., 6 to 8 p.m.** **Tim Burke**  
XCTEC 293 M02 (2 weeks) May 6-13  
This course will introduce you to basic guidelines and methods to test, publish, promote and maintain a Web site successfully. Bring your flash drive.

**Advanced Web Authoring Tools** **\$30**  
**Myrtle Beach—Tues., 3 to 5 p.m.** **Tim Burke**  
XCTEC 280 M01 (2 weeks) March 4-18\*  
**Myrtle Beach—Tues., 6 to 8 p.m.** **Tim Burke**  
XCTEC 280 M02 (2 weeks) May 20-27  
How to incorporate CSS, RSS, Google calendar and other features into your web page. Bring your flash drive. \*No class March 11.

**Microsoft PowerPoint** **\$30**  
**Myrtle Beach—Tues., 6 to 8 p.m.** **Tim Burke**  
XCTEC 215 M01 (2 weeks) Jan. 14-21  
**Myrtle Beach—Tues., 3 to 5 p.m.** **Tim Burke**  
XCTEC 215 M02 (2 weeks) April 1-8  
Microsoft's popular presentation program allows you to create a presentation that can be displayed using a projector, your computer or an elec-

tronic photo album. Create screens with colorful text and photographs, illusions, drawings, tables and graphs and transition from one to another like a slide show.

**Microsoft Excel** **\$30**  
**Myrtle Beach—Tues., 6 to 8 p.m.** **Tim Burke**  
XCTEC 208 M01 (2 weeks) Jan. 28-Feb. 4  
**Myrtle Beach—Tues., 3 to 5 p.m.** **Tim Burke**  
XCTEC 208 M02 (2 weeks) April 15-22  
Microsoft's most popular spreadsheet program allows you to create tables that automatically calculate numbers you enter into the program. You can recalculate and analyze data and generate charts, graphs and reports. Bring your flash drive.

**Microsoft Word** **\$30**  
**Myrtle Beach—Tues., 6 to 8 p.m.** **Tim Burke**  
XCTEC 237 M01 (2 weeks) Feb. 11-18  
**Myrtle Beach—Tues., 3 to 5 p.m.** **Tim Burke**  
XCTEC 237 M02 (2 weeks) April 29-May 6  
Microsoft's most popular word processor allows you to write formatted documents from simple letters to large manuscripts, even containing tables and illustrations. You can use Microsoft Word to create your memoirs, newsletter, flyer, brochure or business card. Bring your flash drive.

**Understanding/Organizing Files & Folders** **\$30**  
**Myrtle Beach—Tues., 6 to 8 p.m.** **Tim Burke**  
XCTEC 216 M01 (2 weeks) Feb. 25-March 4  
**Myrtle Beach—Tues., 3 to 5 p.m.** **Tim Burke**  
XCTEC 216 M02 (2 weeks) May 13-20  
Is your computer desktop filled with icons, files and folders? Are you tired of wading through a myriad of files or folders on your computer in search of a long-lost transcription, document, record image or photograph? It's time to do a little housekeeping and get organized. This workshop will help you toward your goal of getting organized. Bring your flash drive.

**Photoshop Elements I** **\$50+**  
**Litchfield—Tues., 12:30 to 3 p.m.** **Ed Robidoux**  
XCTEC 227 L01 (4 weeks) Feb. 25-March 18  
**Myrtle Beach—Mon., 12:30 to 3 p.m.** **Ed Robidoux**  
XCTEC 227 M01 (4 weeks) Feb. 24-March 17  
This is a basic introduction to Photoshop Elements. Working hands on, we'll all work on the same photograph step-by-step to uncover the power of Photoshop Elements. This course requires a laptop computer loaded with the latest version of Elements (you can download a 30-day free trial from Adobe) and solid basic computer skills.

**Photoshop Elements II** **\$50+**  
**Litchfield—Tues., 12:30 to 3 p.m.** **Ed Robidoux**  
XCTEC 227 L02 (4 weeks) April 1-22  
**Myrtle Beach—Mon., 12:30 to 3 p.m.** **Ed Robidoux**  
XCTEC 227 M02 (4 weeks) March 31-April 21  
Become more comfortable working in Photoshop Elements. This course will move you to the next level. Required: laptop computer loaded with the latest version of Elements and solid basic computer skills.

## FOREIGN LANGUAGES

**French Conversation Clubs** **OLLI**  
XFREN 310 (see page 2 for details)

**Spanish Conversation Club** **OLLI**  
XSPAN 300 M01 (see page 2 for details)

**French for Travelers & Travel Tips** **\$30**  
**Conway—Sat., 10 to 11:15 a.m.** **Marilyn Marschel**  
XFREN 308 C01 (6 weeks) Jan. 18-Feb. 22  
Learn the basics to be a gracious traveler, along with tips on "off the beaten track" discoveries for your next adventure in France.

**Reading French Texts** **\$60+**  
**Litchfield—Wed., 5 to 6:30 p.m.** **Jean Macary**  
XFREN 312 L01 (8 weeks) Jan. 15-March 19\*

We will read, comment and discuss short French texts by Voltaire, Giraudoux, Cocteau, Hugo, Chateaubriand, Baudelaire, Fournel, Saint-Simon, Rimbaud or text proposed by the students. In French. \*No class Feb. 5, March 5 (French Conversation Club).

**French in Action: Community-Based Instruction** **\$40+**  
**Litchfield–Thurs., 11 a.m. to noon** **Susan Omans Krug**  
 XFREN 313 L01 (7 weeks) Jan. 16-Feb. 27

Participants will travel to different locations weekly to use their French “in action.” We may grocery shop, stop in at a hotel to ask about renting a room and the amenities offered, visit a doctor’s office or hospital, cook together, shop at a bookstore or department store, visit a church, go on a picnic or have lunch or dinner out. There will be some additional cost for some of the outings.

**Basic Conversational Spanish** **\$75+**  
**Myrtle Beach–Tues., 9 to 10:30 a.m.** **Luz Greene**  
 XSPAN 301 M01 (11 weeks) Jan. 14-March 25

We will explore conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required: *Easy Spanish Step-by-Step* by Barbara Bregstein.

**Intermediate Conversational Spanish** **\$90+**  
**Myrtle Beach–Tues., 10:45 a.m. to 12:45 p.m.** **Luz Greene**  
 XSPAN 302 M01 (11 weeks) Jan. 14-March 25

**Myrtle Beach–Thurs., 3 to 5 p.m.** **Luz Greene**  
 XSPAN 302 M02 (11 weeks) Jan. 16-March 27

A continuation of conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required text: *Easy Spanish Step-by-Step* by Barbara Bregstein.

**Advanced Conversational Spanish** **\$90+**  
**Myrtle Beach–Tues., 1 to 3 p.m.** **Luz Greene**  
 XSPAN 303 M01 (11 weeks) Jan. 14-March 25

**Myrtle Beach–Thurs., 5 to 7 p.m.** **Luz Greene**  
 XSPAN 303 M02 (11 weeks) Jan. 16-March 27

Advanced conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required text: *Advanced Spanish Step-by-Step* by Barbara Bregstein.

**Italian for Travelers** **\$90**  
**Myrtle Beach–M&W, 2 to 4 p.m.** **Eleanor Ferrar**  
 XITAL 315 M01 (6 weeks) Jan. 13-Feb. 24

A fun and functional introduction to the Italian language. This course will focus on vocabulary building and conversation proficiency, as well as reading and listening comprehension. In particular, the rapid acquisition of a working vocabulary will enable you to quickly and easily construct sentences that will be useful in everyday life and travel situations. Class materials provided.

## HISTORY and GOVERNMENT

**Current Events Club: Middle East** **OLLI**  
 XGOVT 403 M01 (see page 2 for details)

**US Global Leadership: Challenges & Opportunities** **\$40**  
**Litchfield–Tues., 10 a.m. to noon** **James O’Sullivan**  
 XGOVT 405 L01 (4 weeks) Jan. 14-Feb. 4

The U.S. has converted large swathes of the world to both democracy and the free enterprise system, notably China and Russia. In doing so, we have created more formidable business competitors than we have had since the late 1800s, and we are having a more difficult time influencing events. There are serious challenges across several of our public and institutional platforms that command reform over the next decade. This course will address these issues and include modules on globalization effects on U.S. employment, as well as technology and U.S. monetary systems and continuing U.S. global leadership.

**A New Perspective on Irish History** **\$40**  
**Litchfield–Thurs., 1 to 3 p.m.** **James O’Sullivan**  
 XHIST 423 L01 (4 weeks) Jan. 16-Feb. 6

Ireland’s history, particularly recent oral histories passed on by families, has been dominated by a sense of “victimhood” at the hands of an “evil” oppressor. This course will show post-revolutionary events and influences in a far more uplifting light, and reveal the modernizing influences of Ireland’s actions and protests on the rest of the British Isles.

**The Irish Famine in Song & Story** **\$45**  
**Litchfield–Wed., 10 to 11:30 a.m.** **Tom Flanagan**  
 XHIST 477 L01 (6 weeks) Jan. 15-Feb. 19

A consideration of the famine historically and how it has come to be perceived in music and literature.

**Afternoon Tea Party** **\$20+**  
**Litchfield–Mon., 1 to 3 p.m.** **Sue Ann Whittick**  
 XHIST 417 L01 March 24

**Myrtle Beach–Wed., 1 to 3 p.m.** **Sue Ann Whittick**  
 XHIST 417 M01 March 26

Come learn the history and traditions of afternoon tea parties. Then prepare the three courses of food, set the tables and enjoy your afternoon tea party. Materials fee to instructor: \$5.

**Muslim Brotherhood in the Middle East** **\$40**  
**Conway–Fri., 10:30 a.m. to 12:30 p.m.** **Sam Baalbaki**  
 XHIST 429 C01 (4 weeks) Feb. 14-March 7

**Myrtle Beach–Tues., 3 to 5 p.m.** **Sam Baalbaki**  
 XHIST 429 M01 (4 weeks) Jan. 14-Feb. 4

**Myrtle Beach–Wed., 11:15 a.m. to 1:15 p.m.** **Sam Baalbaki**  
 XHIST 429 M02 (4 weeks) April 16-May 7

Muslim Brotherhood parties/movements have “won elections” in Egypt, Tunisia and Morocco and are “successfully engaged” in the present civil war in Syria. They even infiltrated Africa. What do we know about them? Who are they? What are their declared (and undeclared?!) beliefs, plans and MO (method of operation)? Are they the future in the Middle East and Africa?

**Israeli-Palestinian Conflict** **\$40**  
**Conway–Fri., 1 to 3 p.m.** **Sam Baalbaki**  
 XHIST 430 C01 (4 weeks) Feb. 14-March 7

**Myrtle Beach–Tues., 3 to 5 p.m.** **Sam Baalbaki**  
 XHIST 430 M01 (4 weeks) Feb. 11-March 4

The situation in the Middle East, especially events involving Israel and its neighbors, requires more than just “impressions and feelings” (mostly gained from the media). It requires a genuine understanding of the Israeli-Palestinian conflict (*at the heart of the turmoil in the Middle East*), its history, its causes, old and new developments, as well as stumbling blocks for a lasting peace.

**Modern “Islamic” Turkey: A Success Story?** **\$40**  
**Myrtle Beach–Wed., 11:15 a.m. to 1:15 p.m.** **Sam Baalbaki**  
 XHIST 441 M01 (4 weeks) March 19-April 9

**Myrtle Beach–Tues., 12:30 to 2:30 p.m.** **Sam Baalbaki**  
 XHIST 441 M02 (4 weeks) April 15-May 6

After the defeat of the Ottoman Empire in World War I, Ataturk changed the Turkish Constitution and attempted to turn Turkey into a secular state. The Constitution “delegated” to the Military the authority to guarantee that Turkey remains secular (at the cost of several military coups) only to see, in 2002, a landslide victory of the “Islamists” who have since won (democratically) every election, almost in a landslide. Is Turkey a good example of how successfully the Islamists can rule a country in the Middle East?

**The Arabian/Persian Gulf Countries** **\$40**  
**Myrtle Beach–Wed., 11:15 a.m. to 1:15 p.m.** **Sam Baalbaki**  
 XHIST 458 M01 (4 weeks) Jan. 15-Feb. 5

**Myrtle Beach–Tues., 12:30 to 2:30 p.m.** **Sam Baalbaki**  
 XHIST 458 M02 (4 weeks) March 18-April 8

On a bit lighter note, this program includes “anecdotal” descriptions of “successes and achievements” of the six GCC countries that (between them) hold close to 50 percent of the globe’s energy sources. A mixture of serious political, social and economic facts with the “lighter” side (such as the largest this, the tallest that, World Sports competitions, etc.).

**Understanding the Middle East** **\$40**  
**Conway–Fri., 10:30 a.m. to 12:30 p.m.** **Sam Baalbaki**  
 XHIST 459 C01 (4 weeks) Jan. 17-Feb. 7  
**Myrtle Beach–Tues., 12:30 to 2:30 p.m.** **Sam Baalbaki**  
 XHIST 459 M01 (4 weeks) Jan. 14-Feb. 4

The Middle East is far away, yet close enough to influence our life in the U.S. This course will help develop a better understanding of the diverse geography, varied demographics and religious sects of the Middle East. Topics such as “the Arab Spring,” OPEC and its influence on the price of oil (and therefore the price of gas at the pump) and “homegrown terrorism” will be covered.

**A Better Understanding of the Middle East** **\$40**  
**Conway–Thurs., 1 to 3 p.m.** **Sam Baalbaki**  
 XHIST 459 C02 (4 weeks) Feb. 13-March 6  
**Myrtle Beach–Wed., 11:15 a.m. to 1:15 p.m.** **Sam Baalbaki**  
 XHIST 459 M02 (4 weeks) Feb. 12-March 5  
**Myrtle Beach–Tues., 3 to 5 p.m.** **Sam Baalbaki**  
 XHIST 459 M03 (4 weeks) March 18-April 8

This program focuses specifically on the countries directly affected by the Arab Spring, namely Tunisia, Egypt, Yemen, Libya and Syria. An in-depth analysis of the geo-political structure of each country, the population composition and the political forces involved pre- and post-2011. Successes and failures will be evaluated to compare the experiences of each country. “Lessons learned” will be drawn.

**Women in the Middle East** **\$40**  
**Conway–Thurs., 1 to 3 p.m.** **Sam Baalbaki**  
 XHIST 459 C01 (4 weeks) Jan. 16-Feb. 6  
**Myrtle Beach–Tues., 3 to 5 p.m.** **Sam Baalbaki**  
 XHIST 460 M01 (4 weeks) April 15-May 6

The media presents all kinds of contradictory reports about the present situation of women in the Middle East – from Cabinet ministers to Nobel Prize winners to women subjected to abuse and even “honor killing.” An unbiased description and a genuine view of the past, present and future.

**The Crusades** **\$50**  
**Conway–Tues., 2:30 to 4 p.m.** **Don Ullmann**  
 XHIST 410 C01 (8 weeks) Jan. 14-March 4  
**Litchfield–Wed., 12:30 to 2 p.m.** **Don Ullmann**  
 XHIST 410 L01 (8 weeks) Jan. 15-March 5  
**Myrtle Beach–Wed., 9:30 to 11 a.m.** **Don Ullmann**  
 XHIST 410 M01 (8 weeks) Jan. 15-March 5

Following the Pope’s call to arms in 1095 AD, Western Christianity fought Islam for control of the Holy Land for two centuries. In the end Islam defeated the West after eight crusades of various durations.

**The History & Mystery of Benjamin Franklin** **\$50**  
**Myrtle Beach–Mon., 10 a.m. to noon** **Jo Ann Tufo**  
 XHIST 454 M01 (6 weeks) Jan. 13-Feb. 24  
 Enter the sometimes almost secret world of one of America’s most fascinating Founding Fathers and one of the most famous men on Earth during his lifetime. Explore Franklin’s life from birth to death in this course, which highlights some of his personal and professional relationships. Experience his creative genius and boundless drive to make the Colonies the jewel in the British Crown; relive the courageous journey toward American independence. Finale: “The Good Wife: Mrs. Benjamin Franklin.”

**Founding Mothers: Women in Colonial America** **\$50**  
**Myrtle Beach–Mon., 1 to 3 p.m.** **Jo Ann Tufo**  
 XHIST 465 M02 (6 weeks) April 14-May 19

This course takes the student back to the early 17th century and explores the lives of the women who crossed the Atlantic Ocean and landed in a wilderness that was at times completely inhospitable to the settlers. The course continues to the early 18th century pre-Revolutionary War years and the expanding role of women in the New World. As the dawn of the Revolution rises in the original 13 colonies, class members will be introduced to the girls and ladies who stood beside the Founding Fathers and gave birth to a nation. The course covers the period of 1620-1800.

**The American Revolution** **\$60**  
**Litchfield–Thurs., 10 a.m. to noon** **Bob Poirier**  
 XHIST 439 L01 (8 weeks) Jan. 16-March 6  
**Myrtle Beach–Tues., 12:30 to 2:30 p.m.** **Bob Poirier**  
 XHIST 439 M01 (8 weeks) Jan. 14-March 4

This course will provide an overview of the American Revolution from its inception in Boston, the conflict in the Mid-Atlantic colonies, the War in the South and the “World Turning Upside Down” at Yorktown. We will examine the origins of the conflict, the question of independence, the principal characters, America’s “first CIA” and the outlook for the infant republic following the Treaty of Paris in 1783.

**First Ladies** **\$50**  
**Myrtle Beach–Mon., 1 to 3 p.m.** **Jo Ann Tufo**  
 XHIST 465 M01 (6 weeks) March 3-April 7  
 Explore the history of America’s First Ladies from Martha Washington to Michelle Obama. The course will examine the family histories, education, personal style and contributions of each of the women, as well as the many ladies who served as official hostesses in the White House. A special session will be dedicated to domestic life in the presidential mansion, including children, staff and pets.

**America’s Bad Girls** **\$50**  
**Myrtle Beach–Mon., 10 a.m. to noon** **Jo Ann Tufo**  
 XHIST 421 M01 (6 weeks) March 3-April 7  
 Or “well behaved women rarely make history.” Stroll through America’s past, present and future with women who have turned our heads. The ladies who took bold moves during various periods to change the course of history are highlighted throughout the course: revolutionaries, suffragists, adventurers, scientists, pioneers and politicians are explored and brought to life.

**Myths & Legends of the American West** **\$50**  
**Myrtle Beach–Thurs., 6 to 8 p.m.** **David Soma**  
 XHIST 473 M01 (6 weeks) Feb. 13-March 20  
 Set between the end of the War Between the States (late 1860s) and the end of the Indian Wars (late 1890s), we’ll explore the territory between the Mississippi River and the Rocky Mountains with our focus on Deadwood, Dakota Territory, and Tombstone, Arizona Territory. Native American history in this section of the country will be introduced, with particular focus on the 25-year war between the United States and the Lakota and Apache Nations. Among the characters’ myths and legends covered will be: Crazy Horse, Sitting Bull, Red Cloud, Chief Joseph, Geronimo, Wyatt Earp, “Doc” Holliday, John Coulter, George Armstrong Custer, “Turkey Creek” Jack Johnson and “Wild Bill” Hickok.

**Before, During and After Lewis & Clark** **\$40**  
**Litchfield–Tues., 6 to 8 p.m.** **David Soma**  
 XHIST 456 L01 (4 weeks) Feb. 4-25  
**Myrtle Beach–Thurs., 6 to 8 p.m.** **David Soma**  
 XHIST 456 M01 (4 weeks) Jan. 16-Feb. 6  
 Explore the American West before, during and after Lewis and Clark’s historic journey up the Missouri River and on to the Pacific Ocean.

**Civil War: Origins of the Conflict** **\$45**  
**Litchfield–Wed., 10 a.m. to noon** **Jim Farrell**  
 XHIST 486 L01 (6 weeks) Feb. 26-April 2  
 The first in a series of in-depth studies on the 150th anniversary of the Civil War. We will look at vagaries in the Constitution, slavery, regional differences, the 10th Amendment, what made the South fire on Fort Sumter. Buffs and scholars, Northerners and Southerners, your opinions will be entertained.

**Confederate Leaders during the Civil War** **\$45**  
**Conway–Thurs., 10 a.m. to noon** **Jim Farrell**  
 XHIST 450 C01 (5 weeks) Jan. 16-Feb. 13  
**Myrtle Beach–Fri., 10 a.m. to noon** **Jim Farrell**  
 XHIST 450 M01 (5 weeks) Jan. 17-Feb. 14  
 This course will cover the Civil War Confederate leaders – both good and bad ones – who influenced the Confederate cause in the western and eastern U.S.

**Union Leaders during the Civil War** **\$45**  
**Conway–Thurs., 10 a.m. to noon** **Jim Farrell**  
 XHIST 450 C02 (5 weeks) Feb. 20–March 20  
**Myrtle Beach–Fri., 10 a.m. to noon** **Jim Farrell**  
 XHIST 450 M02 (5 weeks) Feb. 21–March 21  
 This course will cover the North’s leaders in the eastern and western theaters.

**Rice Plantations of the Waccamaw** **\$50**  
**Litchfield–Mon., 10 a.m. to noon** **Robin McCall**  
 XHIST 432 L01 (6 weeks) March 31–May 5  
 Georgetown County in 1850 was the richest county in the United States. The rice planters perfected a method of growing rice here that brought them unbelievable wealth. In addition to the detailed information available in Alberta Lachicotte Quattlebaum’s *Georgetown Rice Plantations*, we will explore plantation life, how rice was grown, why it was grown in Georgetown and not Horry County, and what a working plantation was like.

**Life During the Great Unpleasantness** **\$30**  
**Myrtle Beach–Thurs., 1 to 3 p.m.** **Mavis Anderson**  
 XHIST 402 M01 (4 weeks) Feb. 13–March 6  
 A discussion of life at home during the worst conflict in the history of our nation. Concentrating on the day-to-day survival of the families left to carry on as the majority of the men went into battle. We’ll be taught from a storytelling format, from the experiences and documented events of many descendants still living in this area and in the South. Mary Boykin Chesnut’s *Civil War Diaries* will be referenced extensively.

**Summering on Pawleys Island in 1850** **\$45**  
**Litchfield–Thurs., 1 to 3 p.m.** **Sue M. Myers**  
 XHIST 414 L01 (6 weeks) Jan. 23–Feb. 27  
 Learn about America’s first beach resort – Pawleys Island. The rice planters of the 19th century spent five months at the beach – longer than they stayed anywhere else. What did they do? How did they spend the day? Whatever did they wear in the era of hoop skirts and wool? Learn how they created a way of life that continues at Pawleys Island to this day.

**The Mystery of Money** **\$45**  
**Litchfield–Mon., 10 a.m. to noon** **Bob O’Brien**  
 XHIST 403 L01 (6 weeks) Jan. 13–Feb. 24  
 While doing research for his book, *The Toppled Pawn*, the author came to the conclusion that a small group of powerful financial families controlled the events that led to WWI and WWII. We’ll explore: The Early Years – from wampum to greenbacks, The House of Rothschild, Conspiracy Theories, The Central Banks and from Jekyll Island to the Federal Reserve. Discussion will be welcome.

**1914: The Great War Commences** **\$40**  
**Conway–Tues., 10:30 a.m. to noon** **Sam Syme**  
 XHIST 419 C01 (6 weeks) Jan. 14–Feb. 18  
**Myrtle Beach–Thurs., 10 to 11:30 a.m.** **Sam Syme**  
 XHIST 419 M01 (6 weeks) Jan. 16–Feb. 20  
 When the Allied and Central Powers went to war in 1914, both sides believed that it would be a short-lived experience, and there were even some who thought that it might be over by Christmas. This course will examine the folly of such hopes and look at the new technologies of warfare on land, sea and in the air, the fatal agonies of the trenches, the ferocity of the battles themselves, as well as the intolerable arrogance exhibited on both sides. Suggested reading: *The Guns of August* by Barbara Tuchman, 1962.

**Charleston Renaissance, 1915-1940** **\$50**  
**Litchfield–Mon., 10 a.m. to noon** **Robin McCall**  
 XHIST 444 L01 (6 weeks) Jan. 13–Feb. 24  
 After the tragedies of war, fires and earthquakes, the Charleston Renaissance was a cultural renewal that took place just after World War I. We will study artists, musicians, writers and historians who fueled a revival that reshaped Charleston’s destiny as she rose like a Phoenix from the ashes.

**World War II in the Pacific** **\$60**  
**Myrtle Beach–Tues., 10 a.m. to noon** **Bob Poirier**  
 XHIST 483 M01 (8 weeks) Jan. 14–March 4  
 Examine the background to the rise of Japan in the Pacific Rim and the role

of the United States in Asia from the 1850s to 1941. Students will learn of the rise of Japanese militarism and how their desire to create an Asiatic Empire known as the “Greater East Asia Co-Prosperity Sphere” led to war with America. We will trace the conflict from its roots in China through the naval, air and ground campaigns, culminating in plans for the 1945-46 invasion of the Japanese mainland and the dropping of the atomic bombs.

**Rosie the Riveter & the Popular Culture of WWII** **\$50**  
**Myrtle Beach–Mon., 1 to 3 p.m.** **Jo Ann Tufo**  
 XHIST 484 M01 (6 weeks) Jan. 13–Feb. 24  
 This class explores the contributions of women during World War II and the changing roles of men and women as a result of the war. It also features a comprehensive look at entertainment during the period and the profound effect it had on the wartime culture.

**Remembering Radio** **\$30-\$40**  
**Litchfield–Fri., 10 to 11:30 a.m.** **Mike Diem**  
 XHIST 405 L01 (4 weeks, \$40) Jan. 17–Feb. 7  
**Myrtle Beach–Thurs., 10 a.m. to noon** **Mike Diem**  
 XHIST 405 M01 (2 weeks, \$30) Feb. 27–March 6  
 This class traces radio’s evolution from its debut in 1920, coast to coast with the networks, the theater of the mind, radio goes to war, reinvents itself following WWII, Top 40, Talk and today. Each class features dozens of audio clips from classic commercials, news reports and programs. Bring your ears and your imagination.

**Radio Goes to War** **\$30-\$40**  
**Litchfield–Fri., 10 to 11:30 a.m.** **Mike Diem**  
 XHIST 405 L02 (4 weeks, \$40) Feb. 14–March 7  
**Myrtle Beach–Thurs., 10 a.m. to noon** **Mike Diem**  
 XHIST 405 M02 (2 weeks, \$30) March 13–20  
 Radio news came of age with the advent of World War II. For the first time, world events moved into the living room. Listen to classic news reports, excerpts from entertainment shows involving the war effort, propaganda used on both sides and more. Each session will include excerpts from historic broadcasts of the period covering the “War of the Worlds” to the war overseas and victory.

**Before We Were the Grand Strand** **\$30**  
**Myrtle Beach–Thurs., 1 to 3 p.m.** **Mavis Anderson**  
 XHIST 407 M01 (4 weeks) Jan. 16–Feb. 6  
 Before we were the Grand Strand, the oceanfront land was considered worthless because you could not grow tobacco or lumber on it. In 1902, a businessman had a study conducted that stated the area we now call the Grand Strand would make a “good fish cannery.” The goal of this class is to remember our roots and how we evolved from the old rice plantations, how we became educated and how some of us evolved from farmers and timbermen into millionaires.

**Lowcountry Historical & Cultural Excursions** **Fees Vary**  
**Conway–January-May** **Robin McCall**  
 XHIST 457 C01-C27 See page 4 & 6 for details  
 Join Robin McCall on a series of Southern cultural and historical excursions. Fee includes van, driver, guide and entrance fees; lunch extra. Each excursion is assigned an Activity Level: 1 (moderate) to 5 (extensive). **Registration is required one week in advance.** Vans depart from Conway and/or Litchfield. Students will be called with specific departure/return times, but plan on a full day. *Full refunds for cancellations made one week prior to the excursion, or if a replacement can be found.*

## LITERATURE and WRITING

**Book Clubs** **OLLI**  
 XLITR 512 (see page 2 for details)

**Life with Mickey Spillane** **\$50**  
**Litchfield–Tues., 3 to 5 p.m.** **Jane Spillane**  
 XLITR 508 L01 (6 weeks) April 1–May 6  
 This course will take you on the adventure that was Mickey Spillane’s life of 88 years from the day of his birth until his death. It will include documents, letters, contracts, pictures of his many careers (writing, movies,

commercials, military, comic book), showing the fullness of his life with videos, movie excerpts and interviews.

**Nonfiction Writing** **\$60**  
**Litchfield–Wed., Noon to 3 p.m.** **Deborah Thomas**  
XWRIT 511 L01 (8 weeks) Jan. 15–March 5

Create online and in print newsletters, brochures, simple websites, marketing materials, effective letters to the editor, blogs, etc.

**Writers' Roundtable** **\$60**  
**Litchfield–Mon., 3 to 5 p.m.** **Tibby Plants**  
XWRIT 501 L01 (8 weeks) Jan. 27–March 31\*

A roundtable format for writers who are working on one or several projects in any genre: fiction, nonfiction, creative nonfiction, plays, screenplays or poetry. Share and receive help and inspiration in a friendly, nurturing environment. (If you have never done any creative writing and would like to learn how to get started, try the Monday Creative Writing class.)  
\*No class March 3-10.

**Creative Writing** **\$60**  
**Litchfield–Wed., 3 to 5 p.m.** **Tibby Plants**  
XWRIT 513 L01 (8 weeks) Jan. 15–March 19\*

Everyone has stories, but how to get them on paper into story, poetry or essay form? Even if you've never written anything creative, writing prompts and mini-lessons will provide springboards to creativity. Participants share their work and learn critiquing techniques and how to offer and accept suggestions in positive ways. \*No class March 5-12.

**Creating Short Fiction: Writing for Your Reader** **\$60**  
**Myrtle Beach–Thurs., 6 to 8 p.m.** **Richard Lutman**  
XWRIT 510 M01 (8 weeks) Jan. 16–March 6  
XWRIT 510 M02 (8 weeks) March 13–May 1

**Litchfield–Tues., 6 to 8 p.m.** **Richard Lutman**  
XWRIT 510 L01 (8 weeks) Jan. 14–March 4  
XWRIT 510 L02 (8 weeks) March 11–April 29

In this supportive workshop environment, you will learn how to plan and construct stories that will catch the reader's interest. The course is for anyone who wants to learn the craft of story blueprinting. Classes include writing activities, handouts, lectures and in-class critiques of your work. Students encouraged to submit samples of their work.

**Poetry Workshop: Persistence & the Poem** **\$30**  
**Litchfield–Thurs., 10 a.m. to 2 p.m.** **Susan Meyers**  
XWRIT 524 L01 Feb. 20

So often poets give up on a poem too early, when what it needs is more time, a fresh eye and stubborn heart – a willingness to take a bigger risk. "Be grateful for the discomfort; stay as long as you can in the poem," says poet Carol Ann Davis. That's the persistence we'll aim for in our class. Class packet included, with numerous writing strategies. Within two weeks after the workshop, participants have the option of emailing a poem to the instructor for feedback. Lunch can be brought or bought nearby.

**Haiku Poetry** **\$35**  
**Litchfield–Thurs., 2:30 to 3:30 p.m.** **Larry Gates**  
XWRIT 519 L01 (4 weeks) March 6-27

A haiku is a poem short enough to be uttered in a single breath. This art form – highly influenced by Zen Buddhism – flowered in Japan a few hundred years ago and is still popular there. A century ago some American poets began experimenting with haiku. There has been an explosion of interest since, and poets all over the world are writing haiku. After studying Japanese and American poets, we will write our own haiku.

**Poetry Workshop: A Slice of Memory** **\$30**  
**Litchfield–Thurs., 10 a.m. to 2 p.m.** **Libby Bernardin**  
XWRIT 524 L02 March 13

We will generate 2-3 poems about events we recall from our past. How can memory work for us? We want to be true, yet a poem may want to wander away from exactness to its own unexpected direction. How can we trust that? There will be emphasis on syntax, which is related to sound, tone, voice and stance. For those interested, the poems from this workshop can be brought to the second. Materials supplied. Lunch can be brought or bought nearby.

**Poetry Workshop: Shaping & Molding Memory** **\$30**  
**Litchfield–Thurs., 10 a.m. to 2 p.m.** **Libby Bernardin**  
XWRIT 524 L03 March 20

This workshop will focus on shape and form. What works best for our writing? A particular form, such as a sonnet? A free verse poem? Do we need punctuation to make our poems effective? What language draws our readers in? We will use Alberto Rios' dictum regarding the question, where is the best line. He says, "The best line better be the one I'm reading." Materials provided. Lunch can be brought or bought nearby.

**Poetry Critique Workshop** **\$25**  
**Litchfield–Thurs. 10 a.m. to 1 p.m.** **Susan Meyers**  
XWRIT 502 L01 May 1

Our critique sessions will give you an opportunity for a close reading of your poem(s) by fellow poets. Our job is not to fix your poem but to help you to find ways to re-envision it. Please bring about 10 copies of 1-3 poems. Class packet included, with a variety of revision strategies. Within two weeks after the workshop, participants have the option of emailing a poem to the instructor for feedback.

**Making Your Memoir a Page-turner** **\$60**  
**Myrtle Beach–Wed., 10 a.m. to noon** **Darlene Eichler**  
XWRIT 505 M01 (8 weeks) Jan. 15–March 5

Students will be guided and challenged to recall, organize and write their memoirs in an interesting manuscript.

**How to Begin & Write a Memoir** **\$45**  
**Myrtle Beach–Wed., 10 a.m. to noon** **Darlene Eichler**  
XWRIT 505 M02 (6 weeks) March 12–April 16

Students will be given ways to jog memory, gather information, organize and construct materials for a memoir.

**Kindle Publishing** **\$25**  
**Litchfield–Mon., 9 a.m. to noon** **David Powers**  
XWRIT 543 L01 March 3

The opportunities to publish for the Kindle and other e-readers are exploding. It's a great way to both increase your income and publish your works. This workshop will teach you more than the basics to get the ball rolling and publish your first book. Includes Basic and Advanced Kindle publishing.

## MUSIC, THEATER and FILM

**An Introduction to Music** **\$60**  
**Myrtle Beach–Wed., 9 to 11 a.m.** **Lloyd Kaplan**  
XMUSC 640 M01 (8 weeks) Jan. 15–March 5

This course will provide an overview of music from antiquity to modern times, including style characteristics of the various artistic periods, important musical forms, and significant composers, as well as a consideration of the social factors that brought about the changes through the centuries. No prior knowledge is required. Music will be heard via CDs.

**Musical Styles** **\$60**  
**Litchfield–Fri., 2:30 to 4:30 p.m.** **Philip Powell**  
XMUSC 688 L01 (8 weeks) Jan. 17–March 7

One of the challenges for audience members is to learn how to listen actively and contextualize what they are hearing. This course will present music from a variety of eras and composers to learn to hear the elements of melody, harmony, rhythm, texture and form. Each class will present listening examples from Bach to Boulez; Liszt to Ligeti, not from the standpoint of "learning" these composers or compositions, but rather learning to "listen" to how these composers represent the time and place in which they were creating.

**A Musical Companion to the Spring Arts** **\$60**  
**Litchfield–Fri., 2:30 to 4:30 p.m.** **Philip Powell**  
XMUSC 689 L01 (8 weeks) March 28–May 16

While recorded performances strive for some level of packaged "neatness," nothing can replace the excitement of live performances. This eight-week course will introduce and contextualize entire concerts and specific works that will be presented live during the Spring of 2014. The concert programs to be included will represent works performed at Coastal

Carolina University, First Presbyterian Church, Myrtle Beach, the Long Bay Symphony, the Carolina Master Chorale and highlights of the upcoming Spoleto Festival in Charleston.

**Jazz History: From the Beginning to 1970** **\$60**

**Conway–Tues., 12:15 to 2:15 p.m.** **Lloyd Kaplan**

XMUSC 612 C01 (8 weeks) Jan. 14–March 4

**Myrtle Beach–Wed., 1:30 to 3:30 p.m.** **Lloyd Kaplan**

XMUSC 612 M01 (8 weeks) Jan. 15–March 5

Not only did jazz mightily shape America's music but it also proved to be an important factor in bringing about integration in this country. This course will start with the initial stages of jazz as it emerged in New Orleans and follow its development through the decades, pointing out the essential changes in style along the way. Major figures who impacted the music, such as Armstrong, Beiderbecke, Henderson, Goodman, Ellington, Parker and Brubeck, will be featured via CD recordings. Social factors that had a bearing on the changes in style will also be considered.

**Joy of Opera** **\$60**

**Litchfield–Wed., 12:30 to 3:30 p.m.** **Rita Martino**

XMUSC 605 L01 (8 weeks) Jan. 15–March 5

XMUSC 605 L02 (8 weeks) March 12–April 30

Opera is the best source of the following elements: music, drama and dance. It's learning about the different composers: their lives, their achievements and their disappointments. The four winter operas include Georges Bizet's *Carmen*, Gaetano Donizetti's *Lucia di Lammermoor*, Charles Francois Gounod's *Romeo et Juliette* and Giuseppe Verdi's *Otello*. The four operas for the spring session include Verdi's *La farza del destino*, Wolfgang Amadeus Mozart's *Così fan tutti*, Camille Saint-Saens' *Samson et Dalila* and Verdi's *Don Carlos*. Operas will be viewed on video with discussions to follow. Handouts on pertinent information provided.

**Group Guitar: Boost the Brain! Express the Heart!** **\$60-\$75+**

**Litchfield–Thurs., 1 to 2 p.m.** **Gary Assadourian**

XMUSC 602 L01 (10 weeks, \$75) Jan. 16–March 20

XMUSC 602 L02 (8 weeks, \$60) April 3–May 22

**Myrtle Beach–Mon., 1 to 2 p.m.** **Gary Assadourian**

XMUSC 602 M01 (10 weeks, \$75) Jan. 13–March 24

XMUSC 602 M02 (8 weeks, \$60) March 31–May 19

A whole brain approach that balances the intuitive right brain and the analytical left brain. Music has been proven to be a healing tool for the aging brain. A simple way of learning notes, chords, melody and harmony that gives the student easy access to getting around on the guitar and the joy that this fulfilling experience provides. Bring your guitar; music book determined at first class.

**Group Ukulele: A Hawaiian Musical Adventure** **\$60-\$75+**

**Litchfield–Thurs., 2:15 to 3:15 p.m.** **Gary Assadourian**

XMUSC 617 L01 (10 weeks, \$75) Jan. 16–March 20

XMUSC 617 L02 (8 weeks, \$60) April 3–May 22

**Myrtle Beach–Mon., 2:15 to 3:15 p.m.** **Gary Assadourian**

XMUSC 617 M01 (10 weeks, \$75) Jan. 13–March 24

XMUSC 617 M02 (8 weeks, \$60) March 31–May 19

A whole brain approach that balances the intuitive right brain and the analytical left brain. A simple way of learning notes, chords, melody and harmony that gives the student easy access to getting around "the world's happiest instrument" and the joy that this fulfilling experience provides. Bring your ukulele; music book determined at first class.

**Group Piano: Boost the Brain! Express the Heart!** **\$120-\$150+**

**Litchfield–Thurs., 3:30 to 5:30 p.m.** **Gary Assadourian**

XMUSC 611 L01 (10 weeks, \$150) Jan. 16–March 20

XMUSC 611 L02 (8 weeks, \$120) April 3–May 22

**Myrtle Beach–Mon., 3:30 to 5:30 p.m.** **Gary Assadourian**

XMUSC 611 M01 (10 weeks, \$150) Jan. 13–March 24

XMUSC 611 M02 (8 weeks, \$120) March 31–May 19

A whole brain approach that balances the intuitive right brain and the analytical left brain. A simple way of learning notes, chords, melody and harmony that gives the student easy access to getting around on the piano and the joy that this fulfilling experience provides. Bring your keyboard (a few available in class); music books determined at first class.

**Harmonica for Beginners** **\$30+**

**Conway–Sat., 10 to 11:15 a.m.** **Tom Marschel**

XMUSC 608 C01 (6 weeks) Jan. 18–Feb. 22

Learn the basics from "St. Louis Slim," an accomplished busker and instructor of the harp or mouth organ. You'll get your own "stage name" and have a great time learning the pucker, the tongue slap, the "two-hole shake," how to read tablature, and on and on. Pretty soon, you'll be playing recognizable tunes on this most portable musical instrument. Required purchase of harmonica from instructor, \$10.

**Basic to Intermediate Shag** **\$50**

**Myrtle Beach–Thurs., 5 to 6 p.m.** **Sandra Lucas-Hyde**

XMUSC 626 M01 (6 weeks) Jan. 16–Feb. 20

XMUSC 626 M02 (6 weeks) Feb. 27–April 3

The South Carolina state dance – great beach music – learn the steps.

**Social Ballroom Dancing** **\$60**

**Myrtle Beach–Thurs., 6:30 to 8 p.m.** **Sandra Lucas-Hyde**

XMUSC 625 M01 (6 weeks) Jan. 16–Feb. 20

XMUSC 625 M02 (6 weeks) Feb. 27–April 3

This is *not* your grandmother's ballroom dancing! Current and club-friendly, this course will enhance your social dancing by adding the smooth, sexy, simple steps. You will have fun, improve your health and posture and become more self-assured and confident on the dance floor. All dances are taught in an easy method everyone can learn. Cha-cha, tango, waltz, swing and more will bring out the dancer in you.

**Beginners Latin Dance** **\$60**

**Myrtle Beach–Tues., 5 to 6:30 p.m.** **Ralph Hunn**

XMUSC 627 M01 (6 weeks) Jan. 14–Feb. 18

XMUSC 627 M02 (6 weeks) Feb. 25–April 1

Learn the basics of the classic cha-cha, sexy rumba, romantic tango, and modern salsa and bachata.

**Belly Dancing** **\$35**

**Conway–Mon., 5:30 to 6:30 p.m.** **Ellen Jampole**

XMUSC 628 C01 (6 weeks) Jan. 13–Feb. 24

XMUSC 628 C02 (6 weeks) March 3–April 7

XMUSC 628 C03 (6 weeks) April 14–May 19

**Litchfield–Fri., Noon to 1 p.m.** **Ellen Jampole**

XMUSC 628 L01 (6 weeks) Jan. 17–Feb. 21

XMUSC 628 L02 (6 weeks) Feb. 28–April 4

XMUSC 628 L03 (6 weeks) April 11–May 16

**Myrtle Beach–Wed., 3:30 to 4:30 p.m.** **Ellen Jampole**

XMUSC 628 M01 (6 weeks) Jan. 15–Feb. 19

XMUSC 628 M02 (6 weeks) Feb. 26–April 2

XMUSC 628 M03 (6 weeks) April 9–May 14

Learn the history of and basic moves to Egyptian and Turkish styles of Raqs Sharqi, the folk dancing we call belly dancing. Dance is a great cardiovascular exercise, and you'll have fun. Begin with a gentle warm up, then flow into the moves. If you have a belly dance veil or a jingle hip scarf, bring them, but they are not necessary.

**Understanding the Actor's Craft** **\$50**

**Myrtle Beach–Fri., 1 to 3 p.m.** **Eleanor Ferrar**

XTHRA 640 M01 (6 weeks) Jan. 17–Feb. 21

Have you often watched a movie, TV show or play and wondered, "How do they do that?" Many assume that some people are just "born actors." Not usually true. Most actors have spent years studying and practicing their art. Acting is a complicated craft involving very specific training. The goal of this short course is not to prepare you for a Broadway debut but to enhance your appreciation of the work of the actor and the relationship between actor and director, so that you can better enjoy what you see. We will watch and critique performances and try some simple exercises and improvisations ourselves.

**Storytelling & Oral Tradition** **\$60**

**Myrtle Beach–Tues., 1 to 4 p.m.** **Stella Baldwin**

XTHRA 644 M01 (8 weeks) Jan. 21–March 11

XTHRA 644 M02 (8 weeks) April 1–May 20

Sharing the past, in the present, for future generations. The oral tradition began with a need to both entertain and to preserve the history, traditions

and culture of the people. At the end of the day, everyone would gather around the fire with stories of the people, adding new tales to entertain and inform. This class will focus on each member's unique story which will be told using spoken word, music and song, dance, poetry, percussion, all of the preceding, or entirely new methods of telling a story. We will conclude the session with a live, onstage presentation.

**Laughing Ladies: Legends of American Comedy** **\$50**  
**Myrtle Beach—Mon., 10 a.m. to noon** **Jo Ann Tufo**

XTHRA 620 M01 (6 weeks) April 14-May 19

Explore the lives of the women who have made America laugh through the past seven decades. The students will examine the lives of ladies who applied their talents to the stage, television and film. Among the comediennes and actresses discussed are Gracie Allen, Lucille Ball, Carol Burnett, Totie Fields, Joan Rivers, "Moms" Mabley and many more. Be prepared: comedy is a very serious subject with a few laughs thrown in.

**Current Trends in Foreign Films** **\$55**  
**Litchfield—Tues., 2:30 to 5 p.m.** **Josette Sharwell**

XFILM 607 L01 (6 weeks) Jan. 14-Feb. 25\*

Only about two percent of all foreign films are distributed in commercial theaters in the U.S. This class is an opportunity to see some of the 98 percent not shown in our neighborhood theaters and get acquainted with the latest trends in films made in Germany, India, France, Spain, South America, Asia, Africa, the Middle East, Iceland, etc., and the techniques of their directors. After a short presentation, participants watch a film and then discuss aspects of it. The six films are in their language of origin with English subtitles. \*No class Feb. 4.

## PERSONAL GROWTH and SKILLS

### Skills

**Gilles Bridge Society** **OLLI**  
 XSKIL 736 C01 (see page 2 for details)

**Mah-Jongg Club** **OLLI**  
 XSKIL 717 L01 (see page 2 for details)

**Duplicate Bridge** **\$80**  
**Myrtle Beach—Fri., 9 a.m. to noon** **Al Norwood**

XSKIL 712 M01 (10 weeks) Jan. 17-March 21

This course is for bridge players wanting to step up to competitive bridge. It will be based on the Standard American convention as published by the American Contract Bridge League (ACBL). It covers the bidding, playing and conventions used by most duplicate bridge players. Each class will consist of lecture and playing.

**Mah-Jongg I: Beginners** **\$65+**  
**Litchfield—Mon, 1 to 4 p.m.** **Pat Thompson**

XSKIL 715 L01 (8 weeks) Jan. 27-March 24\*

**Myrtle Beach—Tues., 2 to 5 p.m.** **Pat Thompson**

XSKIL 715 M01 (8 weeks) Jan. 14-March 11\*

Similar to the Western card game of rummy, mah-jongg is a game of skill, strategy and chance. The game is played with a set of 152 tiles based on Chinese characters and symbols, although some regional variations use a different number of tiles. Come learn what pungs, craks and dragons are. Contact NationalMahJonggLeague.org and bring your official 2013 rule card with you to the first class. \*No class March 3-4.

**Mah-Jongg II: Beyond the Basics** **\$45+**  
**Litchfield—Thurs., 2 to 4 p.m.** **Carol Meldrom**

XSKIL 715 L02 (6 weeks) Feb. 6-March 13

XSKIL 715 L03 (6 weeks) March 20-April 24

**Litchfield—Mon., 1 to 4 p.m.** **Pat Thompson**

XSKIL 715 L04 (4 weeks) April 28-May 19

**Myrtle Beach—Tues., 2 to 5 p.m.** **Pat Thompson**

XSKIL 715 M02 (4 weeks) May 6-27

Continuing instruction for beginning Mah-Jongg players who want to build their confidence while playing; explore the Mah-Jongg card in depth; practice building a winning hand; and understand various strategies. Q&A to broaden participants playing skills.

**Learn to Play Chess** **\$25+**

**Conway—Sat., 9 a.m. to noon** **Mario Mercado**

XSKIL 770 C01 (2 weeks) - Intro for Beginners Jan. 18-25

XSKIL 770 C02 (2 weeks) - Openings Feb. 1-8

XSKIL 770 C03 (2 weeks) - The Middle Game Feb. 15-22

XSKIL 770 C04 (2 weeks) - The End Game March 1-8

XSKIL 770 C05 - Evaluation & Tournament March 22

Bring your chess set, if you have one.

**Golf 201** **\$60**

**Litchfield—Tues., 9 to 10:30 a.m.** **Gene Raymond**

XSKIL 758 L01 (6 weeks) March 11-April 15

Shoot the best score of your life! Golf 201 will teach golfers of any ability level how to play their best golf by simply "thinking better." This course will teach you how to save 3 to 5 shots a round! You will learn how to: use a personalized pre-shot routine to play your best under pressure; deal with bad shots that can destroy a good round; coach yourself instead of being your own worst critic; utilize relaxation and visualization techniques to get "in the zone." By learning these key skills and many others, any golfer (female or male, high or low handicap) can make a few simple changes and play his or her best golf in 2014.

**Basic Sewing: A Woman's Blouse or Man's Shirt** **\$75+**

**Conway—Tues., 9 a.m. to noon** **Bobbi Antonucci**

XSKIL 740 C01 (6 weeks) Jan. 14-Feb. 18

Beginners will learn how to read a pattern, lay out the fabric and construct the basic blouse or shirt that will fit. Expand your wardrobe by being able to create your own clothes! Pattern and fabric may be purchased after the first class where we will discuss beginning patterns and how to determine your size. No experience required; bring your sewing machine.

**Basic Sewing: Garment Construction** **\$50+**

**Conway—Tues., 9 a.m. to noon** **Bobbi Antonucci**

XSKIL 741 C01 (4 weeks) Feb. 25-March 18

Bring your choice of project and expert coaching in sewing and fitting your garment. Learn methods for more professional looking clothing - better collars and necklines, or invisible pockets, professional topstitching, fitting difficult areas, and other techniques required by your project. This is a great course to expand your sewing skills. Bring your sewing machine.

**Basic Sewing: The Classic T-Shirt** **\$50+**

**Conway—Tues., 9 a.m. to noon** **Bobbi Antonucci**

XSKIL 742 C01 (4 weeks) March 25-April 15

Beginners will learn how to read a pattern, lay out the fabric and construct the basic classic T-shirt. Intermediate sewers will learn techniques for working with knits and professional neckline. Learn how to make unique, well-fitting T-shirts. No experience required; bring your sewing machine.

**Basic Sewing: Pants** **\$75+**

**Conway—Tues., 9 a.m. to noon** **Bobbi Antonucci**

XSKIL743 C01 (6 weeks) April 22-May 27

Beginners will learn how to read a pattern, lay out the fabric and construct a basic pair of pants. Expand your wardrobe by being able to create your own clothes! Pattern and fabric may be purchased after the first class where we will discuss recommended beginning patterns and how to determine your size. This is a great course to start your sewing skills. No experience required; bring your sewing machine.

### Genealogy

*After registering with OLLI for the following classes, please send name and email address to: GMReySC@aol.com.*

**Using Heritage Quest Online** **OLLI**

**Litchfield—Fri., 10 a.m. to noon** **Gail Reynolds**

XSKIL 729 L01 April 11

**Myrtle Beach—Tues., 10 a.m. to noon** **Gail Reynolds**

XSKIL 729 M01 April 8

This free computer workshop will assist participants in the use of the Heritage Quest online database to access digital images of census records, Revolutionary War Pension files and books to search for ancestors. Horry County residents are asked to bring their Horry County Library card or a Chapin Memorial Library card. Residents of Georgetown County will need one of the above library cards to access this database from home.



**Intro to Genealogical Research: Tracing Your Roots** **\$60+**  
**Litchfield–Fri., 9 a.m. to noon** **Gail Reynolds**  
 XSKIL 708 L01 (5 weeks) Jan. 17-Feb. 14  
 Are you a genealogy “newbie” or looking for help in developing and organizing your family history research? This five-week introductory course is designed to get you started in searching for your roots and help you develop an organizational process for tracing your family history. Materials needed: 2” three-ring binder and a pack of dividers for the first class. Recommended reference text: *Unpuzzling Your Past: The Best Selling Guide to Basic Genealogy*, 4th Edition, by Emily Ann Croom, F&W Publications, 2001 (ISBN: 1558705562).

**Genealogical Research & Computers** **\$60**  
**Myrtle Beach–Tues., 9 a.m. to noon** **Gail Reynolds**  
 XSKIL 706 M01 (5 weeks) Jan. 14-Feb. 11  
 Get the most from your genealogical Internet searches. End the frustration of trying to find your ancestors. Discover the various *free* Internet resources for effective research. Examine several paid sites that are free at local libraries. Learn what the Internet can and cannot do to assist you in finding your roots. You will be utilizing your ancestors’ data as you learn to navigate these websites. Some knowledge of Internet use is a prerequisite. Bring your personal family group sheets and five-generation charts to each class to personalize your learning.

**Researching Your Canadian Ancestors** **\$50**  
**Myrtle Beach–Tues., 9 a.m. to noon** **Gail Reynolds**  
 XSKIL 731 M01 (4 weeks) Feb. 25-March 18  
 This four-week course is designed to assist you in beginning research of your Canadian ancestors – whether your ancestors settled for a long period of time in Canada and continue to reside there, or immigrated to Canada from Europe or Eastern Europe for a short period of time, then settled in the U.S. We will start with the historical background of the development of the region by the French in the 1600s, the British in the mid-1700s, autonomous Dominion of Canada as a colony and the expansion of Canada, maps of various time periods, determination of resources available and websites for searching vital records and other family information. Each participant is advised to bring their personal family history information to class to use in our search of various records and databases.

**Identifying Old Photographs for Genealogical Research** **\$50**  
**Litchfield–Fri., 9 a.m. to noon** **Gail Reynolds**  
 XSKIL 711 L01 (4 weeks) Feb. 28-March 21  
 Identify various types of portraits from the mid-1800s through the mid-1900s. This 4-week class will assist you in dating your personal photographs by looking at five main aspects: the type of photograph; the photographer’s studio; the material used to print the photograph; the portrait background; and clothing and hairstyles of the people in the picture. You will learn a variety of strategies to assist you in identifying your mystery family photographs.

**Finances and Service**  
**Grant Writing: Nonprofits & Community Orgs.** **\$75**  
**Litchfield–Sat., 9 a.m. to noon** **Bruxanne Hein**  
 XFINC 704 L01 March 22  
 This course will show attendees how to write a proposal from start to finish, including standard formats and information, budgets, common errors and pitfalls – all geared toward the nonprofit or community organization.

**Personal Finance: Making Sense of the Maze** **OLLI**  
**Conway–Thurs., 6 to 8 p.m.** **Gina Markland**  
 XFINC 716 C01 Jan. 23  
**Litchfield–Tues., 6 to 8 p.m.** **Gina Markland**  
 XFINC 716 L01 Jan. 21  
 Learn the basics about various financial products and how they work. What do you need to think about in retirement planning? Finding a financial advisor? We will include discussion about risk tolerance, timelines for retirement and retirement lifespan.

**Health and Fitness**  
**Line Dancing** **\$40**  
**Myrtle Beach–Thurs., 4 to 5 p.m.** **Sandra Lucas-Hyde**  
 XFITN 714 M01 (6 weeks) Jan. 16-Feb. 20

XFITN 714 M02 (6 weeks) Feb. 27-April 3  
 Learn new and standard line dances for fun and great exercise – no partner required.

**Taoist Tai Chi I** **\$60-\$65**  
**Litchfield–T&Th, 9 to 10 a.m.** **Elizabeth Hileman**  
 XFITN 704 L01 (9 weeks, \$60) Jan. 21-March 27\*  
**Myrtle Beach–T&Th, 10:15 to 11:15 a.m.** **Barbara MacDonald**  
 XFITN 704 M01 (10 weeks, \$65) Jan. 14-March 27\*  
 Taoist Tai Chi I is for those students beginning the study of Tai Chi or who know the first 17 moves of the set. It is a complete and integrated exercise; the stretching and turning works all of the body’s systems deeply, yet gently. The slow, rhythmic moves help to reduce tension and stress, improve circulation and balance, while increasing strength and flexibility.  
 \*No class March 11-13.

**Taoist Tai Chi II** **\$60**  
**Litchfield–T&Th, 9 to 10 a.m.** **Elizabeth Hileman**  
 XFITN 704 L02 (9 weeks) April 1-May 29  
**Myrtle Beach–T&Th, 10:15 to 11:15 a.m.** **Barbara MacDonald**  
 XFITN 704 M02 (9 weeks) April 1-May 29  
 Taoist Tai Chi II is for those students who are practicing between 17-54 movements of the set.

**Taoist Tai Chi IV** **\$60-\$65**  
**Litchfield–M&W, 9 to 10 a.m.** **B. MacDonald/E. Hileman**  
 XFITN 706 L01 (9 weeks, \$60) Jan. 22-March 26\*  
 XFITN 706 L03 (9 weeks, \$60) March 31-May 28\*\*  
**Litchfield–T&Th, 10:15 to 11:15 a.m.** **Elizabeth Hileman**  
 XFITN 706 L02 (9 weeks, \$60) Jan. 21-March 27\*  
 XFITN 706 L04 (9 weeks, \$60) April 1-May 29  
**Myrtle Beach–T&Th, 9 to 10 a.m.** **Barbara MacDonald**  
 XFITN 706 M01 (10 weeks, \$65) Jan. 14-March 27\*  
 XFITN 706 M02 (9 weeks, \$60) April 1-May 29  
 Taoist Tai Chi IV is for those students who have completed the 108 movements of the set. \*No class March 11-13; \*\* No class May 26.

**Yoga Stretch** **\$45-\$50+**  
**Litchfield–Wed., 10:30 a.m. to noon** **Cathy King**  
 XFITN 711 L01 (6 weeks, \$50) Jan. 15- Feb. 19  
 XFITN 711 L03 (5 weeks, \$45) March 5-April 2  
 XFITN 711 L05 (6 weeks, \$50) April 9-May 14  
**Litchfield–Fri., 9 to 10:30 a.m.** **Cathy King**  
 XFITN 711 L02 (6 weeks, \$50) Jan. 17-Feb. 21  
 XFITN 711 L04 (5 weeks, \$45) March 7-April 4  
 XFITN 711 L06 (6 weeks, \$50) April 11-May 16  
 Open to all ages. Come learn how to stretch your muscles in a gentle way, using some beginner yoga postures. If we create a flexible spine, it allows the mind and heart to follow. Bring yoga mat, strap and blanket for savasana (relaxation).

**Beginner’s/Chair Yoga** **\$45-\$55+**  
**Conway–Tues., 3:30 to 5 p.m.** **Donna Carr**  
 XFITN 709 C01 (5 weeks, \$45) Jan. 14-Feb. 11  
 XFITN 709 C02 (5 weeks, \$45) Feb. 25-March 25  
 XFITN 709 C03 (7 weeks, \$55) April 8-May 20  
 In this class we start our practice from a chair, working with the breath and linking breath with movement. The whole practice can be done from a chair with modifications given to students who would like to take the practice a little further physically. Each class ends in meditation done from the chair or the floor (bring yoga mat).

**Simply Yoga** **\$45-\$55+**  
**Conway–Tues., 5:30 to 7 p.m.** **Donna Carr**  
 XFITN 710 C01 (5 weeks, \$45) Jan. 14-Feb. 11  
 XFITN 710 C03 (5 weeks, \$45) Feb. 25-March 25  
 XFITN 710 C05 (7 weeks, \$55) April 8-May 20  
**Conway–Thurs., 9 to 10:30 a.m.** **Donna Carr**  
 XFITN 710 C02 (5 weeks, \$45) Jan. 16-Feb. 13  
 XFITN 710 C04 (5 weeks, \$45) Feb. 27-March 27  
 XFITN 710 C06 (7 weeks, \$55) April 10-May 22

**Myrtle Beach—Thurs., 11:30 a.m. to 1 p.m.** Donna Carr  
 XFITN 710 M01 (5 weeks, \$45) Jan. 16-Feb. 13  
 XFITN 710 M02 (5 weeks, \$45) Feb. 27-March 27  
 XFITN 710 M03 (7 weeks, \$55) April 10-May 22

This class will consist of breathing, asana and meditation to end class. We will work on different postures each week, depending on the needs of the class. All classes end with deep relaxation/guided meditations. A yoga mat is required for class. Wear comfortable clothing in layers to accommodate temperature variations in the room; limit food intake one to two hours before class; bring a blanket for savasana (meditation) and a block and strap (if available).

**Understanding Medicare** OLLI  
**Conway—Thurs., 2 to 4 p.m.** Terri Langston/Stam Stephens  
 XHEAL 746 C01 (3 weeks) May 8-22

**Litchfield—Wed., 2 to 4 p.m.** Terri Langston/Stam Stephens  
 XHEAL 746 L01 (3 weeks) Jan. 29-Feb. 12  
 XHEAL 746 L02 (3 weeks) May 7-21

**Myrtle Beach—Fri., 2 to 4 p.m.** Terri Langston/Stam Stephens  
 XHEAL 746 M01 (3 weeks) Jan. 31-Feb. 14  
 XHEAL 746 M02 (3 weeks) May 9-23

This course will cover and clarify: 1) Basics of Medicare including Part A deductible, Part B deductible and definitions of Skilled Nursing/Home Health Care and when these facilities or services are used; 2) Beyond Medicare Basics including Medicare Supplements (how they operate/bill in relationship to Medicare) and reasons for choosing a Medicare Supplement versus other plans available; and 3) Medicare Advantage Plans including defining the differences between a PFFS and a PPO, reasons for choosing an Advantage plan, and how they operate/bill in relationship to Medicare.

**The Affordable Care Act: Changes to Health Care** OLLI  
**Conway—Wed., 1 to 2 p.m.** Doris Gleason  
 XHEAL 756 C01 March 12

**Litchfield—Tues., 3 to 4 p.m.** Doris Gleason  
 XHEAL 756 L01 Feb. 4

**Myrtle Beach—Fri., 2 to 3 p.m.** Doris Gleason  
 XHEAL 756 M01 Jan. 24

This course provides information on the rollout and changes to our health care system that the Affordable Care Act will bring in 2014 and beyond.

**Longevity & Healthy Aging** \$40+  
**Conway—Wed., 1:30 to 3 p.m.** Pam Wilk  
 XHEAL 733 C01 (4 weeks) Feb. 5-26

**Litchfield—Thurs., 1:30 to 3 p.m.** Daphne Trent  
 XHEAL 733 L01 (4 weeks) Feb. 6-27

This series of four workshops is for those who want to take charge of their health. This scientifically proven plan helps adults understand how to reduce inflammation, boost energy, sleep better, reduce high blood pressure and cholesterol and prevent disease. Taught by certified L.E.A.N. health coaches. Required course materials to be purchased from instructors.

**The Power of Food for Cancer Prevention & Survival** \$80  
**Myrtle Beach—Mon., 10 a.m. to noon** Carly Willeford  
 XHEAL 732 M01 (4 weeks) Jan. 27-Feb. 17  
 XHEAL 732 M02 (4 weeks) March 3-24

PCRM (Physicians Committee for Responsible Medicine) developed this curriculum to offer a new direction in battling cancer, based on scientifically supported information about how certain foods and nutrients work to promote or discourage cancer growth. Each class features a DVD, discussion, demonstrations of simple recipes that can be recreated at home and lunch. Targeted to cancer survivors and their families and friends, as well as those looking to prevent the disease.

**How to Remember Not to Forget: Memory & Aging** \$20  
**Litchfield—Tues., 10 a.m. to noon** Bert Hayslip  
 XHEAL 768 L01 Feb. 11

**Myrtle Beach—Fri., 10 a.m. to noon** Bert Hayslip  
 XHEAL 768 M01 March 7

An overview of memory in later life. Techniques that everyone can use to improve their memory will be discussed.

**Maintaining Your Mental Skills in Later Life** \$20  
**Litchfield—Tues., 10 a.m. to noon** Bert Hayslip  
 XHEAL 754 L01 April 8

**Myrtle Beach—Fri., 10 a.m. to noon** Bert Hayslip  
 XHEAL 754 M01 April 11  
 An overview of changes in our mental skills as we age. Suggestions and techniques will be provided for maintaining and improving our skills.

**Alzheimer's Disease & Dementia** \$20  
**Litchfield—Tues., 10 a.m. to noon** Bert Hayslip  
 XHEAL 752 L01 May 13

**Myrtle Beach—Fri., 10 a.m. to noon** Bert Hayslip  
 XHEAL 752 M01 Feb. 7  
 A discussion/presentation of Alzheimer's disease and dementia. We will focus on not just their diagnosis but also current options for treatment and prevention.

**Caregiving with Confidence** \$25  
**Conway—Mon., 10 a.m. to noon** Kathryn Pears  
 XHEAL 751 C01 (4 weeks) Jan. 27-Feb. 17

**Conway—Fri., 10 a.m. to noon** Kathryn Pears  
 XHEAL 751 C02 (4 weeks) March 28-April 18

**Myrtle Beach—Wed., 9 to 11 a.m.** Kathryn Pears  
 XHEAL 751 M01 (4 weeks) Feb. 12-March 5

**Myrtle Beach—Fri., 10 a.m. to noon** Kathryn Pears  
 XHEAL 751 M02 (4 weeks) April 25-May 16  
 This series on essential skills for caring for a person with dementia provides education and practical tools. Improved day-to-day living and overall quality of life for the person with dementia and the caregiver is the goal. We cover getting an accurate diagnosis, how dementia impacts ability to function, communication techniques, strategies to manage difficult behaviors and safety in the home.

**End-of-Life Readiness Workshop** OLLI+  
**Conway—Tues., 1 to 3 p.m.** Donna Hutter  
 XHEAL 742 C01 (2 weeks) Feb. 11-18

**Litchfield—Tues., 1 to 3 p.m.** Donna Hutter  
 XHEAL 742 L01 (2 weeks) Jan. 21-28

**Myrtle Beach—Wed., 9 to 11 a.m.** Donna Hutter  
 XHEAL 742 M01 (2 weeks) March 12-19

What should I have on hand? How do I plan ahead? What can I expect? The workbook is chock full of guidelines/forms/plates to make easily understood lists and checklists to be sure you remember it all. Planned speakers include an attorney, a tax specialist, a banker, a hospice representative. Workbook (*And Then There Was One*) available for purchase from instructor, \$30.

**Self-Improvement**  
**Coastal Carolina Travel Clubs** OLLI  
 XPERS 700 (see pages 2 & 3 for details)

**Basics of Home Staging & Redesign** \$40  
**Litchfield—Fri., 1 to 2:30 p.m.** Cyndee Long  
 XPERS 788 L01 (4 weeks) March 7-28

**Litchfield—Thurs., 10 to 11:30 a.m.** Cyndee Long  
 XPERS 788 L02 (4 weeks) April 3-24

A new look for selling or staying in your home: If you are an anxious home seller or a homeowner who just wants to spruce up his or her interior without a complete redo, home staging and redesign may be for you. Home staging ensures that your listed property will appeal to the largest group of buyers. Using many of the same tricks of the trade, redesign can give any home a fresh look.

**Home Rejuvenation** \$60  
**Litchfield—Mon., 1 to 5 p.m.** Sharon Huber  
 XPERS 787 L01 (6 weeks) Jan. 27-March 3

Following an organizational meeting, subsequent classes meet in the students' homes, combining teaching and redesign of one room. The process is fun and leaves you with a room that has all your furniture, art and accessories harmoniously placed using only what you already own. If you need advice for something new or a paint color, we will address that as well. The actual in-home days and times can be flexible.

**Home is Where the Start Is: Second Act** **\$20**

**Litchfield—Thurs., 10 a.m. to noon**

XPERS 707 L01

Being a parent doesn't end ... It just constantly changes as our children grow up and have children of their own. Much of the richness of the Second Act comes with understanding that home is indeed where the start is. Profound new research into human behaviors, who children are, why they behave as they do and how we can respond to them to help them find success in life will help us all create the space for those relationships that matter most. We, as parents and grandparents, might be able to lighten the load for *our* children and *their* children. Based on the instructor's parenting book, you will learn how to BE a parent, not how to DO parenting. Text included.

**Newcomers: Welcome to Our World** **\$50**

**Litchfield—Fri., 9 a.m. to noon**

XPERS 740 L01 (4 weeks)

Many people move to our area "from off," as the locals say, as part of a life transition, such as retirement, or prompted by a change in family circumstances. Because it can seem daunting to get to know this wonderful community, this course is designed to help people find out what our community has to offer. This is not the type of experience where you just sit back and listen.

**Transplants: Setting Your Next Direction** **\$40**

**Litchfield—Fri., 10 a.m. to noon**

XPERS 740 L02 (4 weeks)

This course is designed to help participants in a life transition envision the next stage of their life and how they want to participate in our community. Participants actively engage in discussions or activities with speakers and each other.

**Keeping It Simple: Mindfulness in Everyday Life** **\$30-\$40**

**Litchfield—Thurs., Noon to 1 p.m.**

XPERS 780 L01 (4 weeks, \$30)

XPERS 780 L02 (4 weeks, \$30)

XPERS 780 L03 (6 weeks, \$40)

In his delightfully easy-to-use book, *A Year of Living Mindfully*, editor and co-author Richard Fields, Ph.D., provides 52 quotes and weekly mindfulness practices, featuring contributions from renowned mindfulness authors, to incorporate into daily life. Fun and simple, the handbook will provide the weekly topic of conversation. Whether at arm's length or a seasoned practitioner, this open-sharing, open-ended study course supports the mission of mindfulness: To find wiser ways to cope and to remember our innate compassion and interconnectedness. Required text may be purchased from the instructor on the first day of class or ordered directly from [www.facesconferences.com](http://www.facesconferences.com). \*No class April 17.

**Insights into Personality Styles & Building Relationships** **OLLI**

**Conway—Thurs., 6 to 8 p.m.**

XPERS 712 C01

**Litchfield—Tues., 6 to 8 p.m.**

XPERS 712 L01

This is a fun, practical and interactive workshop designed to give individuals greater tools for understanding themselves and others. The goal is to help class members recognize personal behaviors and tendencies, as well as to understand how differing personality types relate to one another. Class members will also learn how various personality types work in the world, and see their importance in everyday living. This is an opportunity to improve communication and team building skills both in your family and professional endeavors. The course is based on the research of Dr. Robert Rohm and the DISC behavioral tool.

**Embracing Your Personal Power** **\$30**

**Conway—Fri., 9 to 10 a.m.**

XPERS 759 C01 (4 weeks)

**Conway—Mon., 9:30 to 10:30 a.m.**

XPERS 759 C02 (4 weeks)

**Litchfield—Mon., 6 to 7 p.m.**

XPERS 759 L01 (4 weeks)

**Litchfield—Fri., 1:30 to 2:30 p.m.**

XPERS 759 L02 (4 weeks)

**Jim R. Rogers**

Feb. 13

**P. Howell, G. Sands, N. Bracken**

Jan. 17-Feb. 7

**P. Howell, N. Bracken**

Feb. 14-March 7

**Lisa Rosof**

Jan. 23-Feb.13

Feb. 20-March 13

April 3-May 15\*

**Gina Markland**

Jan. 16

**Gina Markland**

Jan. 14

**Carol O'Dwyer**

Jan. 17-Feb. 7

**Carol O'Dwyer**

April 28-May 19

**Carol O'Dwyer**

Feb. 3-24

**Carol O'Dwyer**

May 2-23

When we acknowledge and utilize our personal power, it not only makes us more effective in our daily lives but also increases our personal satisfaction. What are the key elements of our personal power? How do we express our power in healthy and positive ways? We will explore these and other questions in this interactive class.

**Clear Communication in Difficult Situations** **\$35**

**Conway—Fri., 9 to 10:30 a.m.**

XPERS 717 C01 (4 weeks)

**Conway—Mon., 9:30 to 11 a.m.**

XPERS 717 C02 (4 weeks)

**Litchfield—Mon., 6 to 7:30 p.m.**

XPERS 717 L01 (4 weeks)

**Litchfield—Fri., 1:30 to 3 p.m.**

XPERS 717 L02 (4 weeks)

Unclear communication leads to resentments that damage relationships and impair results. How can we communicate honestly, effectively and respectfully? How do we begin difficult conversations? Practice effective tools in this fun and interactive class.

**Parent/Adult Children Relationships** **OLLI**

**Conway—Wed., 1 to 3 p.m.**

XPERS 753 C01 (2 weeks)

**Litchfield—Tues., 10 a.m. to noon**

XPERS 753 L01 (2 weeks)

**Myrtle Beach—Wed., 10 a.m. to noon**

XPERS 753 M01 (2 weeks)

A workshop designed to offer insight, methods and solutions for either building or rebuilding a relationship with adult children. Topics include understanding the dynamics of changing roles; keys to identifying verbal "mis-steps" that have the potential to cause misunderstanding and hurt feelings; how to establish realistic goals related to effective working relationships.

**Who Am I Now that I'm a Widow?** **\$35**

**Litchfield—Thurs., 10 to 11:30 a.m.**

XPERS 734 L01 (4 weeks)

"They say I need new tires – do I? This is just one of many concerns when you lose a spouse. How do I cope? How should I feel? When do I remove the ring? This course will highlight the highs and lows of being known as "the widow." And yes, there are highs and some rainbows. I know, I've been there.

**Planning for Life's Disasters** **\$20**

**Litchfield—Tues., 6 to 8 p.m.**

XPERS 721 L01

Staying healthy, sane and happy during a disaster takes planning and preparation. It doesn't matter if it's zombies, a power grid failure or a hurricane, the principles are the same. This class will teach you how to prepare your family and home for just about anything.

**Helping a Loved One Deal with PTSD** **\$20**

**Litchfield—Tues., 6 to 8 p.m.**

XPERS 757 L01

It seems like everyone these days is diagnosed with PTSD. The key letter there is P for Post. Learn what can be done to manage and minimize traumatic stress in the Pre and Present phases. There's no need for so many people to hurt so bad for so long without attention. It might be you, your partner, or your friend who suffers. No matter who it is, it can definitely be you who helps.

**John Maxwell's 21 Irrefutable Laws of Leadership** **\$40**

**Conway—Sat., 10 a.m. to noon**

XPERS 767 C01 (8 weeks)

**Myrtle Beach—Thurs., 1 to 3 p.m.**

XPERS 767 M01 (8 weeks)

This is a mastermind group study of John Maxwell's theories. The internationally recognized author, coach and leadership expert presents laws which can transform your life.

**Traveling to Ireland: A Native's Perspective** **\$25**

**Conway—Wed., 1:30 to 3 p.m.**

XPERS 781 C01 (2 weeks)

**Carol O'Dwyer**

Feb. 14-March 7

**Carol O'Dwyer**

March 31-April 21

**Carol O'Dwyer**

March 3-24

**Carol O'Dwyer**

April 4-25

**William Jordan**

March 19-26

**William Jordan**

Feb. 18-25

**William Jordan**

Jan. 22-29

**Barbara Moore**

Jan. 16-Feb. 6

**David Powers**

Jan. 28

**David Powers**

Feb. 4

**Sheryl Alexander**

Jan. 18-March 8

**Sheryl Alexander**

April 10-May 29

**Tom O'Dwyer**

Jan. 22-29

**Conway–Fri., 9 to 10:30 a.m.**

XPERS 781 C02 (2 weeks)

**Litchfield–Thurs., 1 to 2:30 p.m.**

XPERS 781 L01 (2 weeks)

Are you interested in Irish life and culture? Let a native of Limerick give you an overview of highlights of different parts of the country and offer insider tips on how to best plan and enjoy a trip to Ireland. You'll even learn a few phrases of Irish!

**Tom O'Dwyer**

April 25-May 2

**Tom O'Dwyer**

Feb. 13-20

## PHILOSOPHY and RELIGION

**Pathways to Truth****\$50****Myrtle Beach–Tues., 10:30 a.m. to noon**

XPHIL 833 M01 (8 weeks)

XPHIL 833 M02 (8 weeks)

A theological and philosophical look at spirituality in the 21st century.

**John Le Cheminant**

Jan. 14-March 4

April 1-May 20

**The Compassionate Heart****\$35****Litchfield–Wed., 3:30 to 4:30 p.m.**

XPHIL 832 L01 (4 weeks)

In all the world's religions, no virtue is more important than compassion. We will examine the biological and psychological roots of compassion, and then look at the teachings of compassionate action in Christianity, Judaism, Buddhism, Islam, Jainism and Confucianism. We will discuss compassionate individuals like Mother Theresa, factors that lead to a failure of compassion, and the role of compassion in politics and public policy.

**Larry Gates**

Feb. 5-26

**How Good People Become Evil****OLLI****Conway–Wed., 10 to 11 a.m.**

XPHIL 831 C01

**Litchfield–Wed., 10 to 11 a.m.**

XPHIL 831 L01

**Myrtle Beach–Wed., 11 a.m. to noon**

XPHIL 831 M01

Throughout history, atrocities have been committed in the name of religions professing love and peace. The Holocaust, Abu Ghraib or the gassing of defenseless children are just a few examples of evil actions taken or condoned by people who believed they were justified in their actions. What is the cause? Are humans inherently evil or are other processes at work? In this program, we will examine the scientific studies undertaken to answer these questions the conclusions reached.

**Norm Whiteley**

March 12

**Norm Whiteley**

March 26

**Norm Whiteley**

March 19

**Understanding Islam****\$40****Conway–Fri., 1 to 3 p.m.**

XREL 841 C01 (4 weeks)

**Myrtle Beach–Tues., 12:30 to 2:30 p.m.**

XREL 841 M01 (4 weeks)

In January 2011, USA Today predicted that "The number of U.S. Muslims will more than double, so you are as likely to know a Muslim here in 20 years as you are to know someone Jewish or Episcopalian today." Gain a better and objective understanding of true Islam, its code of beliefs and practices.

**Sam Baalbaki**

Jan. 17-Feb. 7

**Sam Baalbaki**

Feb. 11-March 4

**The Book of Genesis****\$50****Myrtle Beach–Thurs., 9 a.m. to noon**

XREL 832 M01 (8 weeks)

Students will engage in a chapter-by-chapter study of the book of Genesis with life applications discussions and exercises. Background to the Old Testament will also be studied.

**Sheryl Alexander**

Jan. 16-March 6

**The Books of Ruth & Esther****\$30****Myrtle Beach–Thurs., 9 a.m. to noon**

XREL 835 M01 (4 weeks)

Students will engage in chapter-by-chapter studies with life applications discussions and exercises. Background to the Old Testament will also be studied.

**Sheryl Alexander**

March 13-April 3

**The Highlights of Exodus****\$45****Litchfield–Wed., 1 to 3 p.m.**

XREL 849 L01 (5 weeks)

Following the book of Genesis, we journey through the highlights of

**Lydia Barrows**

Jan. 15-Feb. 12

Exodus. Exodus is the book that records some of the most important and foundational truths in all of Scripture. We will cover the bondage of the Israelites, birth of Moses and the burning bush, Pharaoh, plagues and preparation for deliverance, Passover, passing through the Red Sea; Torah (teachings), Ten Statements (commandments) and the Tabernacle.

**The Highlights of Leviticus****\$45****Litchfield–Wed., 1 to 3 p.m.**

XREL 850 L01 (5 weeks)

Following the book of Exodus which liberated the Israelites from bondage, the Israelites develop into a nation "set apart" and entrusted with the truths of God. The book of Leviticus was recorded for the Levites (the line of priests) who would instruct the people and show the people God's loving concern for their moral purity, health and well-being individually and as a nation. We will cover the importance of the sacrifices, the Sabbath, the Sanctuary, the "Set Apart Priesthood" and the "set times or appointed times for God."

**Lydia Barrows**

Feb. 26-March 26

**The Highlights of Numbers****\$45****Litchfield–Wed., 1 to 3 p.m.**

XREL 851 L01 (5 weeks)

A year had passed since the Israelites left Egypt, and they are ready to move toward the Promised Land. With God's instructions, Tabernacle, and leadership, they are "numbered" (hence the name) with a census. The first census is for those who came out of Egypt and the second census is for those who will enter the land. Numbers is packed with stories including the rebellion against Moses, the 12 spies sent into the promised land, Aaron's blooming staff as proof of God's choice for his leadership, the fiery serpents and the raised bronze serpent, and the end of an era with Aaron, Miriam and Moses.

**Lydia Barrows**

April 2-30

**Minor Prophets****\$50****Myrtle Beach–Thurs., 9 a.m. to noon**

XREL 852 M01 (8 weeks)

Students will engage in a chapter-by-chapter of the minor prophets of the Bible with life application discussions and exercises. Background to the Old Testament will also be studied.

**Sheryl Alexander**

April 10-May 29

**How to Study the Bible****OLLI****Litchfield–Thurs., 10 a.m. to noon**

XREL 810 L01

Topics include observation, interpretation and application of the passage. By studying the Bible for ourselves, we discover its message is personal as well as universal.

**Lydia Barrows**

May 1

**Understanding the Bible:****\$40****An Introduction for Skeptics, Seekers and Religious Liberals****Litchfield–Mon., 6 to 7:30 p.m.**

XREL 848 L01 (4 weeks)

**Myrtle Beach–Mon., 3 to 4 p.m.**

XREL 848 M01 (6 weeks)

The course addresses the yearning among many for an understanding of Biblical heritage that is intellectually respectable, justice-oriented and spiritually enriching. Among the topics covered are the value of reading the Bible, its origins, the question of interpretation and brief overviews of the core of the Hebrew Bible and the Christian Scriptures.

**Rev. Barry Stopfel**

March 3-24

**Rev. Barry Stopfel**

April 7-May 12

**Jesus & the Outcasts****\$45****Myrtle Beach–Wed., 3 to 4:30 p.m.**

XREL 847 M01 (6 weeks)

Arguably, Jesus of Nazareth is the most important figure in Western history. Within a few decades of his death, he became *Son of God* and *One with the Father*. Faith convictions aside, we will ask the question, "What was Jesus like as a historical person before his death?" His actions give us a clue. The stories told of him by the gospel authors portray him as a Jewish charismatic and healer who was intent on undermining the cultural and social hierarchy of first century Palestine by affirming the dignity of the outcasts.

**Rev. Barry Stopfel**

Jan. 15-Feb. 19

**Native American Spirituality****\$50+****Conway–Thurs., 6:30 to 7:30 p.m.**

XREL 834 C01 (8 weeks)

**Craig Talbot**

Feb. 6-March 27

The precepts of Native American spirituality will be covered. Spirit Circle, Pipe Circle and Medicine Bags will be made, Totems read, and Spirit Circle Life Tasks will be plotted for each student. Recommended reading: *The Medicine Way* by Kenneth Meadows.

## SCIENCE and NATURE

### Academy of Gardening Clubs

XGAR 914 (see page 2 for details)

OLLI

### Great Public Gardens of the South

\$40

Litchfield—Tues., 10 a.m. to noon

Richard Hull

XGAR 911 L01 (5 weeks)

Feb. 18-March 25\*

Join us on a virtual tour of the finest gardens of the Southeastern U.S. Each session will include illustrated tours of three or more gardens in the south Atlantic Coastal and Gulf states (not gardens visited previously in “Carolina Eden”). The history, design, special features and unique plantings of each garden will be considered. \*No class March 4 (Academy of Gardening Club meeting).

### Jewels of the Sea: Pearls & Coral

OLLI

Litchfield—Mon., 3 to 4 p.m.

Sue Ann Whittick

XNAT 918 L01

May 12

Myrtle Beach—Wed., 3 to 4 p.m.

Sue Ann Whittick

XNAT 918 M01

April 2

Learn about the history and importance of pearls (tears of the mermaid) and coral and their contemporary use.

### Ever Since Darwin: How Darwin’s Theories Have Evolved

OLLI

Myrtle Beach—Wed., 9:30 a.m. to noon

Austin Hitt

XSCI 920 M01

Feb. 12

Charles Darwin’s *The Origin of Species* is one of the most recognized and discussed scientific and philosophical works of all time. Nearly 156 years after the first printing, the theories and ideas that Darwin present in the *Origin* still serve as the foundation for evolution research. The purpose of this session is to (1) outline Darwin’s theories of evolution and follow the development of his ideas in the context of the Modern Synthesis; (2) explore the rancorous debates over the “Hardening of the Synthesis” between the popular science writers and evolution researchers Stephen Jay Gould and Richard Dawkins; and (3) discuss the current research areas and theories in the field of evolutionary biology.

### Physics for Everyone

\$50

Litchfield—Wed., 5 to 7:30 p.m.

Ronald Revere

XSCI 922 L01 (5 weeks)

Feb. 26-April 2\*

Join a retired physics teacher with 30 years classroom experience making physics exciting. Discover the Laws of Nature that govern everyday life on Earth: Law of Inertia, Law of Acceleration, Law of Equal and Opposite Forces, Law of Gravity. Exciting demos and some hands-on activities will make the most interesting and educational science class you’ve ever taken. You’ll even build your own simple machines to learn about mechanical advantage. There is no required textbook, but you may be asked to bring in some of your kids’ (grandkids’) LEGO building elements. \*No class March 12.

## Nondegree Students over 60

South Carolina residents aged 60 or above can audit **CREDIT (not OLLI)** courses for free after paying a nominal university application fee (\$45) as a “nondegree seeking student.” These students are welcome into any of the university courses (**except noncredit OLLI courses**) that have obtained the requisite number of paying students and have room for additional participants. Application forms are available on campus and online at [www.coastal.edu](http://www.coastal.edu) (admissions, how to apply). The Spring term begins Jan. 13, 2014. There are hundreds of credit courses offered throughout the main campus and the Myrtle Beach Education Center.

## 2014 LITCHFIELD TEA & POETRY SERIES

Co-sponsored by

Osher Lifelong Learning Institute at Coastal Carolina University  
and The Poetry Society of South Carolina

Join us for our eighth year featuring  
talented poets of the region.

Thursdays, 3-4 p.m., at Litchfield Education Center

All events will include “Poet to Poet,” an opportunity for the audience to hear some writing advice and recommendations of poets to read, plus the chance to participate in a brief Q&A with featured poets.

Free & open to the public.

Book signing & refreshments after the reading.

**Jan. 9 Brit Washburn; Claire Bateman, special guest poet**

**Brit Washburn** grew up in Michigan and lived all over the world before settling in Charleston. She holds a degree in creative writing and has edited and been published in a number of journals and anthologies. She is the mother of three sons, manages the East Bay Meeting House, serves on the board of the Poetry Society of South Carolina and practices yoga daily.

**Claire Bateman** is the author of seven poetry collections: *Locals*; *The Bicycle Slow Race*; *Friction*; *At the Funeral of the Ether*; *Clumsy*; and *Coronology*. A nationally known poet, she lives and teaches in Greenville, S.C., and is poetry editor of the *St. Katherine Review*. Her work has also been published in *Kenyon Review*, *Southern Review*, *Paris Review*, *Georgia Review* and other journals and anthologies.

**Feb. 6**

**Lucinda Shirley, Michael H. Lythgoe**

**Lucinda Shirley**, of Georgetown, is a poet, writer and writing coach. Her book *Dancing on Mars* is a memoir that includes original poems and interviews. Her work has also appeared in *Sandlapper*, *Skirt!*, *Midlands Woman Magazine*, *The Petigru Review* and other journals. She is founder of the Poetry Peddler initiative, a project that began with an in-service for hospice volunteers.

**Michael H. Lythgoe**, of Aiken, is the author of the full collection *Holy Week*, as well as the chapbook *Brass*, which won the Kinloch Rivers Prize. Retired from the U.S. Air Force, he has an MFA degree from Bennington College. His work has been nominated for a Pushcart Prize and has been published in numerous journals, including *Windhover*, *Spillway*, *Cairn* and *The Santa Fe Review*.

**March 6**

**Michele Reese, Open Mic**

**Michele Reese** is an associate professor of English at the University of South Carolina Sumter and the director for the South Carolina Center for Oral Narration. Her first book of poetry, *Following Phia*, was published by WordTech Editions (2006). Her poetry has appeared in several literary journals including *Congeries*, *The Paris Review*, *IthacaLit* and *American Athenaeum*.

**Open mic.** As part of the grand finale of our 2014 series, all poets in the audience are invited to read a short poem that he or she has written. (Please keep your reading to a single poem no longer than a page.) We’ll all look forward to hearing a variety of voices, including yours. Please join in!

For further information about the events, contact series facilitators

Susan Laughter Meyers, [bardowl2@aol.com](mailto:bardowl2@aol.com)

or Libby Bernardin at [libbypoet@gmail.com](mailto:libbypoet@gmail.com)

Visit the Litchfield Tea & Poetry Series group on Facebook.

## TENTH ANNUAL FRENCH FILM FESTIVAL

at Strand Cinema, Georgetown

Friday, Feb. 7, and Saturday, Feb. 8, 2014

Co-sponsored by the Osher Lifelong Learning Institute at Coastal Carolina University and Strand Cinema

All films in French with English subtitles.

OLLI & Strand Cinema members, \$4

General public, \$6

[www.StrandCinema.org](http://www.StrandCinema.org) or 843-527-2924, ext. 3#

### FRIDAY 2 P.M. BIENVENUE PARMIS NOUS (Welcome Aboard) 2012

Directed and co-scripted by Jean Becker based on Eric Holder's novel. From the director who gave us *My Afternoons with Marguerite* comes this beguiling, warm-hearted and wryly amusing movie with strongly drawn characters, believable dialogue, superb performances and an artful blend of restrained drama, pathos and comedy. Taillandier is a well-known painter in his 60s who, despite his success, finds himself overwhelmed with depression and decides to give up on his art. With no destination in mind, he leaves his home without giving an explanation to those close to him. During his travels he has an unlikely encounter with Marylou, a young girl rejected by her mother and also seeking out her path in life. As the pair travels together, the bond between them grows closer, akin to a father-daughter relationship, as they give each other the helping hand they both need to make sense of their lives once more. Rated R. <http://www.sbs.com.au/films/movie/14739/Welcome-Aboard>

### FRIDAY 4 P.M. & SATURDAY 7 P.M.

### RENOIR 2012

Directed and co-scripted by Gilles Bourdos, based on Jacques Renoir's memoirs. 1915 – The film tells the story of Andrée Heuschling, also known as Catherine Hessling, who was the last model of impressionist painter Pierre-Auguste Renoir and the first actress – and wife – in the films of his son, renowned film director Jean Renoir (*La Grande Illusion*, *La Règle du jeu*). As the father, 74, plagued by rheumatoid arthritis, is at the end of his life (he will die four years later), the son, 21, is still searching for himself, his great career having not yet begun. The strikingly beautiful movie is set in Renoir's home on the Riviera at Cagnes-sur-mer. Director Bourdos used the hands of a convicted forger, Guy Ribes, to re-create the Renoir paintings in live action on the screen. Selected at the 2012 Cannes Film Festival, "RENOIR" is France's submission to the 2014 Oscars. Rated R. <http://variety.com/2012/film/reviews/renoir-1117947699/>

### SATURDAY 2 P.M. DU VENT DANS MES MOLLETS (The Dandelions)

2012 comedy directed and co-scripted by Carine Tardieu, based on Raphaela Moussafir's novel. 1981 – Raised by a quiet father, an anxious overprotective mother and a grandmother who just had a stroke and with whom she shares a bedroom, 9-year-old Rachel feels anxious and sleeps with her schoolbag for fear of being late to school. Her bad experiences with a mean teacher are balanced by her great friendship with a new girl, Valerie, a lively dare devil with whom she explores the world of childhood amid giggles and laughter sorely missing at home. Funny and poignant, inventive and serious, entertaining and thought-provoking, the film has been a box office success in France. Rated PG 13.

### SATURDAY 4 P.M. THÉRÈSE DESQUEYROUX (Therese) 2012

Directed and scripted by Claude Miller based on Nobel Prize winner François Mauriac's 1927 novel. In the late Claude Miller's exquisite adaptation of the classic novel, Audrey Tautou stars as Thérèse, an intelligent free spirit in 1920s France, suffocating in her arranged marriage to a boorish pinery landowner and a life with her overbearing in-laws. When her best friend falls madly in love, Thérèse sees the awesome power of passionate love and what is missing in her own life. Yearning to break free from the fate imposed on her, she resorts to extreme measures in a desperate bid for freedom. Rated R. <http://www.filmblerg.com/2013/03/05/film-review-therese-desqueyroux-2012/>

## OLLI Instructors

\*Indicates some teaching services, in addition to Free Week presentations, are donated to the Osher Lifelong Learning Institute.

\***Sheryl Alexander** is a graduate of Asbury Theological Seminary, following an undergraduate degree in biology. She is an ordained minister, chaplain and a John Maxwell certified leadership coach, speaker and consultant.

\***Mavis Anderson's** family has resided in the "Independent Republic of Horry County" for more than 270 years, having operated the train depot in Conway. Anderson, who works in the Myrtle Beach tourism industry, grew up on the CCU campus from its construction in 1963 and was one of the first HGTC students in 1973.

**Bobbi Antonucci** holds a master's degree in engineering and more than 35 years' experience in garment construction, general sewing and teaching. She creates most of her own clothing for the business world and for casual wear, as well as clothing for her husband and other family members.

**Gary Assadourian** is a resident artist in musical composition with the South Carolina Arts Commission. A composer who records his own compositions, he has taught art and music for 20 years, and his students have won numerous awards. Assadourian plays a number of instruments and has an in-depth understanding of the musical experience. He attended Rutgers College and Columbia University in New York City.

\***Sam Baalbaki** was born and raised in Lebanon and spent the last 17 years of his career in the Middle East before retiring in the U.S. in early 2012. His legal consulting work took him to more than 20 countries in the Middle East. Through formal and informal discussions (and observation) of the business, social and religious aspects of life in the area, Baalbaki gained a deep insight into the dynamics of the Middle East. Personal experience and extensive reading (in English, French and Arabic) enhanced his thorough understanding of the people and the problems of the area.

\***Stella Baldwin** created a theater department at Wake Tech Community College in Raleigh, N.C., after a 25-year career as an actor and musician.

\***Lydia Barrows** is a graduate of Philadelphia Biblical University and spent a year studying at the Jerusalem University College in Israel. With 35 years' experience in the study and teaching of the Scriptures, her background, education, life experience and passion for biblical understanding motivates her to share not only the context of the Scriptures but also personal benefits and life skills from their message.

**Libby Bernardin** is the author of *Layers of Song* (Finishing Line Press, 2011) and *The Book of Myth* (Stepping Stones Press, 2009), a winner of the S.C. Poetry Chapbook series. A winner of the S.C. Arts Commission Literary Fellowship in 1987, she has contributed to numerous journals and anthologies. *The Stealing* (McGraw Hill's College Custom Series) was published in 1993. Retired from teaching at USC, she has directed many fiction and poetry workshops.

**Linda Beyer** is a recent transplant from Alaska and brings years of cardmaking teaching experience to the Grand Strand. She employs a wide variety of crafting techniques in the art of handmade cards.

\***Bill & Judy Blackburn** have spent 35 years together traveling around the world and working in the travel industry, giving them the experience and contacts to guide your travel plans.

**Priscille Boisvert** owned a studio in Massachusetts for 30 years, teaching all forms of needlework and art classes (tole and decorative painting, oils, acrylics, watercolors and pen and ink). She also owns Priscille's Stencil Company, which sells throughout the U.S. and Europe.

**Nancy Bracken**, DHA, has had a lengthy career as teacher, arts administrator, realtor, retail sales and healthcare administrator. She currently serves as the senior program officer at the Frances P. Bunnelle Foundation.

**Rosemary Browne** has worked in CCU's Information Technology Services for the past 10 years, staying ahead of student, staff and faculty computer needs. She is a South Carolina native and has a bachelor's degree from Winthrop University in communications and psychology and a master's degree in education from the University of South Carolina.

**Tim Burke** has a bachelor's degree in computer science from Hawaii Pacific University and a master's degree in computer resource & information management from Webster University. He retired from the U.S. Air Force in 2004 where he served as a computer programmer. He taught networking technology at Haywood Community College in North Carolina for eight years before relocating to the Grand Strand.

**Donna Carr** has been teaching Yoga since 2000, sharing the gentle Vini Yoga tradition of respecting and opening the body, allowing Yoga to meet you and your needs. Certified as an RYT with the Yoga Alliance, having studied Restorative, Elder, Low Mobility and Meridian Yoga, she completed Reiki Level III Certification in 2012.

**Lillian Cotton** is a recent transplant from Philadelphia, currently residing in Georgetown. She received her Bachelor of Fine Arts degree in painting and drawing from the University of the Arts. Her artwork has been on exhibition in various galleries and shows throughout Philadelphia including permanent collections, such as the Rohm and Haas and the University of the Arts.

**\*Ed Delaney** retired after 40 years of government work, in the course of which he was involved in developing and conducting numerous training courses. An avid Apple product user since the early 1980s, he is a member of the OLLI Mac Club at Litchfield. He is also an award-winning photographer and a member of the Carolina Nature Photographer Association and Seacoast Artist Guild.

**Mike Diem's** radio career covered the era of the demise of network radio, the rise of the disc jockey and talk radio. He spent 41 years behind the microphone in the Midwest. His vast collection of excerpts from radio's Golden Age is used extensively in each class session. Diem has been an officer and board member of his POA since 2001 and is currently on the board of the Waccamaw Neck Council of Property Owners Associations.

**Susan Duke**, an award-winning watercolorist, has been an art instructor for 26 years, the past 12 at Burroughs & Chapin Art Museum and the past eight for Lifelong Learning. Her loose, flowing style, applied to florals, landscapes, still lifes and abstracts, can be seen in area galleries.

**\*Darlene Eichler** is a native of southwest Virginia, a graduate of Radford University and the University of South Carolina. A retired teacher/librarian, she is the author of 11 books, just completing her first children's book.

**Simone Esquibel**, a retired psychotherapist and social worker, has been creating tile mosaic art for nine years. Her mosaic projects vary, including creating mandalas, yard art, small tables and wall hangings.

**Alice McInvaill Estes**, well-known batik artist, has been an art instructor for OLLI for the past seven years. A graduate of Winthrop College in art education, she is the president of the Litchfield Arts & Crafts Guild and has taught drawing, painting, sculpture and batik art courses to all ages for the past 20 years.

**\*Jim Farrell** holds master's degrees in education and environmental science. A recent transplant from New Jersey, Farrell is exercising his lifelong interest in the Civil War and expanding his knowledge of the Southern perspective.

**Eleanor Ferrar** received her doctorate from New York University. She taught acting, directing and playwriting in the Department of Fine and Performing Arts at City University of New York and also in Italian at La Sapienza (University of Rome) and a private, professional acting school in Rome.

**\*Tom Flanagan** is professor emeritus of microbiology, University of Buffalo. He has presented courses in Irish history and literature for lifelong learners for more than a dozen years.

**Larry Gates**, a retired professor, has a doctorate in psychology from George Peabody College of Vanderbilt University. He did additional study at Colgate Rochester Divinity School. His poetry has appeared in numerous journals and anthologies.

**Michael Gay** studied drawing, painting and printing at CCU and earned his degree at USC-Columbia. He works in several media (even digital art and photography) but primarily enjoys pencil, pen-and-ink and watercolor.

**\*Doris J. Gleason** has been with AARP since 1993 and holds the position of director of community outreach for AARP-South Carolina. She is responsible for engaging AARP's 25 state chapters, as well as spending time in the community working with agencies, partners, AARP members and the public at large on a variety of issues, projects and programs.

**Luz Greene** holds an advertising and social communicators degree and brings extensive experience in leading and training large and diverse workforces. An advocate for the Spanish community, she speaks English and Spanish fluently. Her teaching experiences include graduate-level courses, executive seminars and professional workshops for adult education and children. Greene was awarded the 2004 Horry County Literacy Tutor of the Year.

**Bert Hayslip** is a regents professor emeritus at the University of North Texas. He is an adjunct faculty member at CCU and teaches courses in gerontology and death and dying.

**Bruxanne Hein**, with the Office of Grants and Sponsored Research at CCU since 2000, has presented a number of workshops to faculty, staff and students on grants administration and grant writing. She is a certified research administrator, grants specialist, grant writer and a member of the National Council of University Research Administrators and the Society of Research Administration.

**\*Elizabeth Hileman** is an accredited CIT instructor with the Taoist Tai Chi Society of USA in South Carolina. She has been studying Master Moy Lin Shin's Taoist Tai Chi for more than 22 years, teaching and guiding students through its gentle graceful movements for 18 years.

**\*Austin Hitt** is an associate professor of science education at CCU. His research focuses on students' and teachers' perceptions of evolution, the development of effective approaches for teaching evolution and the development of instructional approaches that improve science teachers' and their students' conceptual understanding of science and science concepts.

**\*John Hobson**, a former business executive, holds a master's degree in the Great Books from St. John's College, Santa Fe. He is president of the board at Atlantic Stage, a nonprofit theatre company in Myrtle Beach, and serves as the leader of the OLLI Classics Book Club.

**Peg Howell**, founder and president of Howell Consulting Group, L.C., specializes in leadership development and individual coaching. She brings more than 20 years of experience with a range of clients from Fortune 10 corporations to small nonprofits and individuals. Since moving here five years ago, she has worked with the Frances P. Bunnelle Foundation, Georgetown County Habitat for Humanity, Tara Hall Home for Boys, Miss Ruby's Kids and the American Leadership Forum-Litchfield Region.

**Sharon Huber** had a career in woven textile design in New York City. After moving to the Grand Strand, she developed two educational and design services, "Home Rejuvenation" and "Clutter Cutter."

**Richard Hull** is professor emeritus of plant science at the University of Rhode Island and adjunct professor of environmental horticulture at Clemson University. During his seasonal residency, he offers illustrated courses on gardening and assists with presentation materials for local history courses.

**Ralph Hunn** emigrated to the U.S. from his native Heidelberg, Germany, in 1972 to join his father, a professional jazz musician. Working in his father's restaurants and nightclubs, Hunn began training under Arthur Murray as a professional ballroom dance instructor (1976-83) and continued independently and with Fred Astaire Dance Studio (2005-10). Currently, he is a realtor and instructs ballroom dance professionally at American Athletic Clubs in three Grand Strand locations.

**\*Donna Hutter** has 73 years of life experience, a bachelor's degree in secondary education and still substitute teaches in high school, has been a human resource professional and corporate trainer, and lives life to the fullest.

**Keith Jacobs** was born in Fayetteville, N.C., and moved to Myrtle Beach in 1994 to work as a photojournalist at the Sun News. Transitioning to commercial photography 10 years later, Jacobs has shot for many of the best known newspapers and magazines in the U.S., including the New York Times and FHM Magazine.

**\*Ellen Jampole's** love of reading spurred her to become a teacher and over the years, she has taught students from age 5 to 65 (elementary through college). At the college level, she has taught courses in children's literature, literacy development, curriculum and instruction. In addition, she has been a student of belly dance for more than 25 years.

**\*William Jordan** has a masters degree in Social Work from the University of N.C. Currently retired, he has worked more than 40 years in a variety of settings, including health care, undergraduate education and industry, conducting lectures and workshops across the United States and at international conferences.

**Lloyd Kaplan**, professor emeritus from the Community College of Rhode Island, has taught numerous music literature courses throughout the years and co-authored three books. He has been a professional musician since 1953 and currently leads his own jazz group. He teaches for OLLI at the University of Rhode Island when he is not snowbirding on the Grand Strand.

**\*John Kenny** has spent the last 40 years as a hands-on strategist and technologist working with companies and governments and educators to help them embrace technology. For 12 years, he and his partner ran a coalition called the Partnership for 21st Century Skills. A law professor, Kenny serves as a board member and volunteer teacher at the Tara Hall Home for Boys in Georgetown and as a member of the OLLI Board of Volunteer Leaders.

**Cathy King** has been studying and practicing yoga for the past 10 years. She began teaching in 2009, following certification as a Hatha Yoga teacher.

**Susie Kinney** has been painting (mostly oil) since childhood, as well as teaching youths and beginners how to paint. Born and raised on the west coast, she enjoys photography and the outdoors.

**Susan Omans Krug** studied French in high school and later at Ferris State University, Central Michigan University and L'Université due Québec a Chicoutimi. Her passion for languages and love of travel have led to visits to the French-speaking countries of Switzerland, Monaco and France, and the French-Canadian province of Québec.

**Priscilla LaFon** has taught drawing and painting classes for all ages in the Myrtle Beach area since 1980, believing it is never too late to learn how to draw and paint.

**\*Terri Langston** and father **\*Stan Stephens** are co-owners of AHI Agency, dedicated to providing important information to seniors and Medicare recipients.

**\*John Le Cheminant** completed a four-year seminary course through the Episcopal Church called Education for Ministry (EFM) at the University of the South, received mentor training for the course, as well as adult education courses and a three-week theology residence at University College Oxford.

**\*Cyndee Long** is the founder and owner of Seaside Home Stagers in Pawleys Island. She has staged and redesigned homes in the Grand Strand area for three years. She was named Rookie Stager of the Year in the southern region by the Real Estate Staging Association in January 2011.

**Sandra Lucas-Hyde** has been dancing since the age of three. She has studied tap, ballet, jazz, modern and ballroom dancing. An instructor for the Myrtle Beach Chapter 6024 of USA Dance, as well as the City of North Myrtle Beach, she dances each year as a professional in the "Dancing with the Horry County Stars" benefit.

**Richard Lutman** has an M.F.A. in writing from Vermont College. He has taught fiction and composition classes in Connecticut and Rhode Island and won awards for his short stories, nonfiction and screenplays. He was a 2008 Pushcart nominee. A chapbook of his flash fiction was published in 2009. Since 2010, he has had 12 stories, one novelette and one novella published on Kindle, Smashwords and Create Space.

**\*Jean Macary** has a doctorate from the Sorbonne. He has taught at Princeton University and Fordham University in New York and has published on 18th century literature: *Voltaire's Facéties*.

**\*Barbara MacDonald** is an accredited CIT instructor with the Taoist Tai Chi Society of USA in South Carolina. She earned a bachelor's degree in education from Rhode Island College and a master's degree in administration from Wright State University in Ohio. She began the study of tai chi after retiring from the Ohio Department of Education in 2001.

**\*Gina Markland** has more than 20 years of coaching and administrative experience in collegiate athletics, as well as four years' experience in financial advising. She has served on a number of NCAA committees. Markland presently serves as the Compliance and Planned Giving Officer for the Coastal Education Foundation.

**Marilyn Marschel** is certified in French and Spanish and has traveled in France numerous times. Over a period of 20 years she has conducted student exchanges with French schools and has discovered regions that are "off the beaten path." She can assist you in planning your next trip to France and guide you through the basics of French for Travelers.

**Tom Marschel** is known far and wide as St. Louis Slim, harmonica player and teacher. He is also the executive director of the Greater Florence Chamber of Commerce.

**Rita Martino** majored in voice at CUNY - Hunter College and taught language arts, music and visual arts in New York for 10 years. She has introduced scores of lifelong learners to the joys of opera.

**\*Mario Mercado** is a media specialist in CCU's Media Services and has racked up numerous chess awards and championships over the 30 years he has been playing.

**Robin McCall** has turned her love for history and her hometown into a career, serving as a Georgetown city tour guide, as well as leading Grayline tours from Myrtle Beach to interesting places such as Southport, Charleston and Savannah.

**Frank McCambley** has been woodcarving for several years. Having studied the art of bird carving under Jim Hossbach, he now specializes in songbirds, waterfowl and birds of prey.

**Danny McLaughlin** was born and raised in the area and earned a fine arts degree at the College of Charleston. He has been painting and teaching his passion for lowcountry subjects, including portraits, landscapes and still life, since 1990. His artwork has hung in the Library of Congress and is owned by celebrities.

**\*Carol Meldrom** has been teaching Mah-Jongg in New York and at OLLI/CCU for the past four years. She recently moved to Murrells Inlet from Rhinebeck, N.Y., where she taught elementary school.

**Susan Meyers** is the author of the poetry collection *Keep and Give Away* (University of South Carolina Press, 2006), inaugural winner of the S.C. Poetry Book Prize. A long-time writing instructor, she has an M.F.A. from Queens University of Charlotte.

**Barbara Moore** is a Michigan transplant with a bachelor's degree in gerontology. She did counseling and taught noncredit courses at Oakland Community College, as well as workshops at the Dearborn Campus of University of Michigan.

**Sue M. Myers** brought her years of study and experience in history, political science, biology and geology to the South three decades ago. As a transplant and a master gardener, she has taught these subjects to area newcomers through Lifelong Learning.

**Al Norwood** is the club manager for the Myrtle Beach Duplicate Bridge Association. He has been conducting bridge classes for 15 years.

**Bob O'Brien** is an author (*The Toppled Pawn*) and publisher (Prose Press). While

doing research on his book, he came to the conclusion that a small group of powerful financial families controlled the events that led to both World War I and II.

**Carol Dovi O'Dwyer** is a life coach and certified Crucial Conversations facilitator. She is passionate about supporting people in living from their strengths and achieving significant life goals. Carol edited an anthology, *Gifts from Our Grandmothers*, published by Crown in 2000.

**Tom O'Dwyer** is a native of Limerick, Ireland, who immigrated to the United States at the age of 25. A stonemason by trade, he enjoys helping people make the most of their trip to Ireland.

**Angela O'Sullivan** was an instructor of Windows classes for five years for the Workforce Development and Continuing Education branch of Thomas Nelson Community College in Williamsburg, Va., and also customized basic Windows training for Williamsburg public school employees.

**James O'Sullivan** holds a bachelor's degree from the University of London and an M.B.A. in international economics from the University of Notre Dame. He is retired from decades of strategic planning, investment banking and pension fund management.

**\*Kathryn Pears** has more than 30 years personal and professional experience in dementia care. Following a 20-year career with the Alzheimer's Association in Maine, Pears formed her own training and consulting business called "Dementia Care Strategies." A highly respected trainer, her clients include the Maine Department of Health and Human Services, home care agencies, long term care facilities and adult day programs. She was the former caregiver for her father with Alzheimer's and has a special passion for helping family caregivers.

**Tibby Plants** is a Michigan transplant who has published a contemporary fantasy novel, poetry, short stories and nonfiction. She is the editor of *The Petigru Review*, the yearly literary journal of the South Carolina Writers' Workshop.

**Robert Poirier** has a bachelor's degree in European history from Norwich University (The Military College of New England) and a master's degree from University of Massachusetts at Amherst. A decorated officer of the Vietnam War, he completed advanced intelligence courses and was designated a Foreign Area Officer (FAO) for Western Europe. His distinguished career in the CIA's National Photographic Interpretation Center brought awards for the discovery and publication of the 1944-45 Auschwitz aerial photographs. Author and teacher of military history, Soviet military analysis and Civil War battles, he leads battlefield tours for the Civil War Education Association.

**\*Odile Postic**, a native Frenchwoman, retired from teaching French and Spanish at the college level in 2000. Since then, she has taught Travelers French to scores of students in between her own travels and her efforts to preserve the local breeding habitat for loggerhead turtles. She has led the French Conversation Club since 2007.

**Philip Powell** received his master's and doctoral degrees from Indiana University under the tutelage of pianist Michel Block, preparing him for an active teaching and performing career. He is the chair of CCU's Music Department, following distinguished past roles as assistant conductor of Long Bay Symphony, artistic director of the Festival of Music & Art and chair of CCU's performing arts department.

**David Powers** serves as a counselor specializing in traumatic and cumulative stress. Author of a dozen books and more than 500 newspaper and magazine articles, he regularly conducts seminars and consults with both agencies and individuals on balancing the various aspects of life. A decorated veteran of both the Marine Corps and Army and a founding member of the U.S. Department of Homeland Security, Powers is a member of the Mensa Society.

**Gene Raymond** has loved golf for more than 50 years and is a low handicap player who competes in senior and super senior golf tournaments. A former airline pilot and institutional bond salesman, following retirement from a portfolio management career, he has taught for OLLI at Duke University.

**Ronald Revere** is a retired physics/astronomy teacher with 30 years of experience making science exciting. Join him and explore the mysteries and vastness of space and the daily wonders of the sky.

**\*Gail Reynolds**, a retired special education teacher from Rochester, N.Y., has been researching her family history for more than 25 years. She helped found the Grand Strand Genealogy Club and is its past president and current treasurer. She has been teaching genealogy courses for Lifelong Learning since 2000, works with individuals on their family history research and speaks on the topic of family history at local service organizations.

**\*Ed Robidoux**, a retired mechanical engineer, relocated to Murrells Inlet in 2003 to pursue his hobbies in photography, cooking and Apple computers and devices.

**\*Jim R. Rogers** is the author of *Starts and Stops Along the Way (Sharing Stuff from the Road Most Travel)* and *The Incredible Importance of Effective Parenting*, based on decades of parenting columns.



**Lisa Rosof** is a yoga therapist with a master's in counseling. She has been living and teaching in the area for nearly 20 years. In private practice at Litchfield Counseling & Yoga, Lisa offers a vibrant, balanced and eclectic blend of transformative practices.

**Paige Sawyer** opened his photography business in 1974 and specializes in portraits of children, families and brides. Winner of numerous state and national awards, he is a past president of the South Carolina Professional Photographers Association.

**Geales Gavin Sands** is the founding executive director of the Frances P. Bunnelle Foundation in Pawleys Island. In pursuit of its mission to improve the quality of life for Georgetown County citizens, she works as a matchmaker for volunteers and the local nonprofits in need of their help.

**Josette Page Sharwell** obtained her doctorate from the University of Florida and has organized 30 film festivals during and since her college teaching career in South Carolina.

\***Barnie Slice** is a self-taught artist who has been painting for 50 years and teaching art for more than 40. He has taught more than 5,000 students and sold 3,500+ paintings around the world. For the past eight years, he has taught water media techniques for Lifelong Learning and creates the OLLI catalog covers each term.

**David Soma** is a historian of the American West, having served as a historical tour guide and actor for the National Park Service, a living history actor portraying Wyatt Earp, Doc Holiday and "Wild Bill" Hickok, and a western character actor, stuntman and extra in films, television and documentaries. Author of *The Yellow Doll* (a historical novel about the death of Hickok) and monthly newspaper columnist, he brings 40 years of extensive travel and research in the American West to the American South.

**Jane Spillane** was married to Mickey Spillane for nearly 23 years. A storyteller in her own right, she continues to publish her husband's unpublished manuscripts under Mickey Spillane Publishing, LLC.

**Emmy Stanton** started doing art in grade school, went to art school in Newark, N.J., then a year at the Institute de Cultura in Puerto Rico. In California, she began doing Batik some 30 years ago; she sells her Batik originals and also fine prints of her Batiks. Batiking combines Stanton's love for color and impressionism and continues to challenge her.

**The Rev. Barry Stopfel** is an Episcopal priest. His experience over the past 20 years has been focused on religion and social justice. Prior to seminary and ordination, he was a marketing executive in New York City.

**Sam Syme** has had many careers and throughout all has retained his love of history. He holds a master's degree and doctorate from Duke University and has taught history at Duke, Emory, Wake Forest, USC-Coastal Carolina College, St. Leo College and Coastal Carolina University.

**Craig S. Talbot** is trained in native spirituality and serves the Peoples of North and South Carolina.

**Deborah Thomas** taught college English, served as a technical writer for IBM and has been a professional writer and marketing specialist for more than 25 years.

**Pat Thompson**, who learned the game of mah-jongg more than 10 years ago, regularly participates in mah-jongg tournaments across the country.

**Daphne Trent** is a certified L.E.A.N. Health Coach.

**Jo Ann Tufo** is a historian, lecturer and performer who has worked for more than 20 years presenting on a variety of historical subjects. A former Philadelphia tour guide and professional actor, she studied American history at Temple University. She is the president of Senior Class: American History Programs for Mature Audiences, presenting her one-woman performances as "The Good Wife, Mrs. Benjamin Franklin" and "The Eternal Wife, Mary Lincoln" along the East Coast.

**Don Ullmann** is a graduate of West Point with master's degrees in German language and literature and international relations. A retired Army Intelligence officer and U.S. Army European Area Specialist, he has been teaching Lifelong Learning courses on the Grand Strand since 1995.

**Cindy Valentine** is a needlework designer and teacher, dedicated to making innovative and elegant designs interesting and accessible to stitchers at all levels. She teaches for groups, guilds, shops and retreats and at EGA national and regional seminars. She is an active member of the Chicora Stitchers Chapter of the Embroiderer's Guild of America, as well as ANG, the National Embroidery Teacher's Association and the National Academy of Needle Arts.

**Ana von Hofmann** has been painting since childhood. Prior to art school at Carnegie Mellon University, she worked as a sidewalk artist in Lake George, N.Y., and Provincetown, Mass. She holds an international degree in Montessori and is a resident artist with the SC Arts Commission. She has taught children's art at the Burroughs & Chapin Art Museum, as well as drawing classes at CCU.

**Zenobia Washington** has created her "Women of Inspiration" dolls originally as

grief therapy and now as a celebration of life. A former jewelry designer, she infuses each doll with a deep understanding of color, texture and humanity.

**Kathy Welde**, a former math teacher, has taught stained glass for more than a decade and creates complex window designs, nautilus shell suncatchers and stained glass angels on commission.

\***Norm Whiteley** retired in 1994 as president and CEO of Global Environmental Solutions Inc., following 32 years in various technical and management positions. Originally educated as an engineer and businessman, he pursued studies leading to a degree in biblical history after retirement. In addition to teaching for OLLI, he publishes an investment newsletter, is a frequent contributor on the subject of investing to the *Prime Times* publication and serves as an arbitrator for the Better Business Bureau.

\***Sue Ann Whittick** taught visual arts for 32 years for the Pittsburgh Public Schools, as well as teaching noncredit courses in calligraphy, cooking and crafts. She is a member of the Grand Strand Shell Club.

**Carly Willeford**, DNP, MS, FNP, RN, BSN, BSW, practices with Coastal Carolinas Integrated Medicine in Supply, N.C.

**Pam Wilk** is a certified L.E.A.N. Health Coach.

**Jolene Williams**, a retired school teacher, graduated from the University of Oregon with a bachelor's degree in art education and completed graduate studies in art therapy. For five years she instructed art and piano classes for community centers in Oregon.

**Sister Donna Wojtyna** is a Benedictine Sister of Pittsburgh where she directs the Basket Creations Studio and teaches people of all ages and backgrounds the art of basket weaving.

**Jane Woodward**, recently returned to the Lowcountry from a year Upstate, is a professional oil painter with combined oil and acrylic experience for more than 30 years. She exhibits at area galleries and teaches privately and for OLLI/CCU.

**Rebecca Zdybel** works professionally as an artist and art instructor, coordinating classes and teaching at Art & Soul Gallery in Myrtle Beach, as well as privately. She displays at Art & Soul Gallery and Seacoast Artist Guild's Gallery in Market Common.

## OLLI Volunteers

We couldn't do it without you! Whether teaching in the front of the classroom, leading a special interest group, proofreading the fall or spring catalogs, driving a CCU van, assisting students during Free Week, giving a presentation to your local homeowners/civic/church/book club, welcoming visitors at senior expos, baking cookies for OLLI-hosted special events, or distributing catalogs along the Grand Strand, our OLLI Ambassadors are vital to this operation.

### OLLI's Special Interest Group Leaders:

Faye Akers, Conway Academy of Gardening I  
Sam Baalbaki, French Conversation Club & Middle East Current Events  
Bill and Judy Blackburn, Coastal Carolina Travel Clubs  
Wally Lasher, The Gilles Bridge Society  
Anne Duncan, Litchfield Contemporary Book Club  
Roy Frost, iPad Clubs (Conway & Myrtle Beach)  
Susan Galante, Conway Book Club  
Luz Greene, Spanish Conversation Club (Myrtle Beach)  
John Hobson, Litchfield Classic Book Club & Myrtle Beach Book Club  
Carol Meldrom, Mah-Jongg Club (Litchfield)  
Sue M. Myers & Anita Lampley, Litchfield Academy of Gardening  
JoAnne Nitkowski, Conway Academy of Gardening III  
Carol Peeples, Conway Academy of Gardening II  
Odile Postic, French Conversation Club (Litchfield)  
Ed Robidoux, iPad/Mac Computer Clubs (Litchfield)

### One-of-Kind Contributions:

Susan Meyers, organizer of Tea & Poetry  
Deloris Roberts, "cookie queen" for Litchfield events  
Josette Sharwell, organizer of the annual French Film Festival  
Barnie Slice, OLLI catalog cover designer

### OLLI Ambassadors:

Anita Lampley, Linda Beyer, Pat Fancher, Ellen Jampole, Evie Kahn, Ann Kohler, Carol Meldrom

### Excursion Drivers:

Lew Aufdemorte, Jim Dankosky, Anita Lampley, Randy Lampley

**OLLI AT COASTAL CAROLINA UNIVERSITY**  
**Registration for Lifelong Learning**  
 Winter/Spring 2014

*(Please complete a separate form for each person registering)*

First name \_\_\_\_\_ M.I. \_\_\_\_\_ Last name \_\_\_\_\_

Birthdate \_\_\_\_\_ OLLI Student ID# \_\_\_\_\_

Permanent mailing address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip code \_\_\_\_\_

Local phone # \_\_\_\_\_

Your Cell # \_\_\_\_\_

Your Email \_\_\_\_\_

I would like to volunteer: \_\_\_\_\_

Emergency contact: _____ Relationship: _____ Phone #: _____
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Primary Residence: SC \_\_\_\_\_ Other (indicate state) \_\_\_\_\_ Months each year in SC \_\_\_\_\_

Term	Course Number	Course Title	Fee
14/XSP	XOLLI 999 X01	OLLI Membership Fee for Winter/Spring 2014	\$20.00
14/XSP			
14/XSP			
14/XSP			
14/XSP			
14/XSP			
<b>Total</b>			<b>\$</b>

Date \_\_\_\_\_

**Payment information:**

Check (Payable to Coastal Carolina University) Check # \_\_\_\_\_

Credit Card (check one) Visa \_\_\_\_\_ MasterCard \_\_\_\_\_ Discover \_\_\_\_\_ Amex \_\_\_\_\_

Account number \_\_\_\_\_ Exp. date \_\_\_\_/\_\_\_\_ Sec. code \_\_\_\_\_

Effective as of 12/4/13, a service fee of 2.7 percent will be applied by Official Payments on all credit and debit card payments.

I would like to donate to the Osher Lifelong Learning Institute Endowment: \$ \_\_\_\_\_

\_\_\_\_ Check (payable to Coastal Educational Foundation-OLLI)

\_\_\_\_ Credit card (separate charge to card listed above)

Cardholder's name (print) \_\_\_\_\_

Signature \_\_\_\_\_

# ALL ABOUT OLLI

The Bernard Osher Foundation, a San Francisco-based philanthropic organization dedicated to supporting higher education and the arts, has provided funding to institutions of higher education to develop and grow noncredit, intellectually stimulating programs for older adults since the fall of 2002. Through its Osher Lifelong Learning Institute grant program, the Osher Foundation awards annual grants of \$100,000 to university and college campuses with the understanding that, once a lifelong learning institute is established with annual support and demonstrates potential for long-term success, the foundation considers an endowment gift of no less than \$1 million. At present, the Osher Foundation supports 117 OLLIs on university and college campuses in all 50 states (plus the District of Columbia), as well as a National Resource Center for the institutes at the University of Southern Maine (<http://www.osher.net>).

In the fall of 2007, Coastal Carolina University's Division of Academic Outreach was awarded its first \$100,000 grant from the Bernard Osher Foundation. Upon receipt of the grant, our 20-year-old adult education program was renamed the **Osher Lifelong Learning Institute at Coastal Carolina University**, nicknamed "OLLI at Coastal," and rededicated to providing quality learning and networking opportunities to the large and growing older adult population along the Grand Strand.

The structure and management of Coastal Carolina University's Lifelong Learning program have evolved over the years under various leadership forms but always with the strong and indispensable support of the University, which has provided staff, facilities and the technical resources needed to serve nearly 3,000 adults a year. With the rapid growth of the University's undergraduate and graduate programs, the "silver tsunami" of the retiring (and Southern-migrating) baby boomers and tight budgets, the Osher Foundation's support has been key to fulfilling the goal of our strategic plan – to secure the financial underpinnings of the Osher Lifelong Learning Institute at Coastal Carolina University.

In June 2009, we received our second grant, and in June 2011, the third and final annual support grant was awarded. These grants were devoted to marketing and publicizing the OLLI program with the intended results of increasing enrollment and membership. In 2013, at the Osher Foundation's invitation, we applied for and received a \$1 million endowment plus a \$50,000 "bridge" grant to transition the program to interest-only revenue. With the University's commitment to support and space and the initiation of a fundraising strategy to ensure the future sustainability of our OLLI at CCU, we are in line for the final Osher Foundation award of a second \$1 million.

## OLLI at CCU Board of Volunteer Leaders

The **Board of Volunteer Leaders (BOVL)** for the Osher Lifelong Learning Institute at Coastal Carolina University was organized in the spring of 2012. The group contributes to OLLI's mission "to provide opportunities for older adult, noncredit students to achieve intellectual stimulation, as well as cultural and social growth, while fostering a close, lasting and mutually beneficial relationship between the students and the University." The success of this program is dependent upon the active support and participation of the OLLI Board of Volunteer Leaders, who have a significant role in assisting the Lifelong Learning student body in achieving their objectives.

The initial board membership was filled by invitation and voluntary participation. One- to three-year terms for future rotation and continuity were agreed upon, with voluntary commitments, as follows: Doris Gleason, Sally Z. Hare, Mike Kohler – three-year terms; Nancy Davis, D'Ann O'Donovan, Lisa Rosof – two-year terms; Ellen Elliott, John Kenny, Diane Moskow-McKenzie, Carole vanSickler – one-year terms. Two ex-officio members from the University include Provost Ralph Byington (or his designee Associate Provost Sallie Clarkson) and Director Linda Ketron.

**BOVL officers** include Co-Chairs D'Ann O'Donovan and Mike Kohler and Secretary Lisa Rosof, elected for the term May 2012-January 2014. In addition, five standing committees include:

**Membership Committee** – Chair Carole vanSickler responsible for outreach for new members, membership fee review, speakers bureau to promote OLLI and other tasks as identified;

**Nominating Committee** – Chair Nancy Davis, responsible for providing a slate of additional members with skills and diversity from the geographic area served;

**Program Committee** – Chair Sally Z. Hare, responsible for identifying and presenting programs for inclusion in the semester offerings;

**Communications Committee** – Chair John Kenny, responsible for assessing and proposing methods for communicating with the membership;

**Fundraising Committee** – Chair Linda Ketron, responsible for researching and proposing the strategy approved by the board.