

B.F.A. Theatre Arts Major - Physical Theatre Concentration

Freshman	FALL	
THEA xxx	Theatre Elective	2
CORE	ENGL 101 (1B Crit/Wrtg/Info)	4
THEA 100	Common Hour	0
THEA 130	Principles of Dramatic Analysis	3
THEA 150	Acting I (doubles as CORE 1H/Artistic Expression)	3
THEA 245	Introduction to Physical Theatre	3
UNIV 110	First Year Experience (2A Graduation Requirement)	3
	Total	18

Freshman	SPRING	
THEA 155	Stagecraft	3
CORE	(1A Crit Think/Reasoning)	3
THEA 100	Common Hour	0
CORE	ENGL 102 (1B Crit/Wrtg/Info)	4
THEA 242	Vocal Production for the Actor	3
THEA 160	Acting I Studio	3
	Total	16

Sophomore	FALL	
CORE	(1F Hum/Social Behavior)	3
THEA 361	Theatre History and Literature I	3
CORE	(1D Quant. Literacy or 1E Scientific Concepts 3+1)	4
THEA 100	Common Hour	0
THEA 250	Acting II	3
THEA 372	Movement for the Actor	3
	Total	16

Sophomore	SPRING	
CORE	(1C Comm Across Cultures)	5
THEA 100	Common Hour	0
CORE	(1D Quant. Literacy or 1E Scientific Concepts 3+1)	4
THEA 260	Acting II Studio	3
THEA 362	Theatre History and Literature II	3
THEA 472	Movement for the Actor II	3
	Total	18

Junior	FALL	
THEA 495A	Theatre Internship	15
INTL 398	International Experientail Engagement	0
	Total	15

Junior	SPRING	
THEA 495B	Theatre Internship	15
		0
	Total	15

Senior	FALL	
THEA xxx	Theatre Elective	3
THEA xxx	Theatre Elective	3
CORE	(1G Humanistic Thought)	3
THEA 100	Common Hour	0
THEA 154	Introduction to Costuming	3
THEA 425	World Dramatic Literature	3
GRAD REQ	(2B Graduation Requirement: HIST/POLI 201)	3
	Total	18

Senior	SPRING	
THEA 100	Common Hour	0
THEA 462	Dramatic Theory and Criticism	3
CORE	(1G Humanistic Thought)	3
THEA xxx	Theatre Elective	2
THEA 445	Physical Theatre Studio	3
THEA xxx	Theatre Elective	3
CORE	(1F Hum/Social Behavior)	3
	Total	17

TOTAL CREDITS	133
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Complete 10 credits from the following Theatre electives		THEA 288	Directing I: The Director's Vision (3)
THEA 114	Fundamentals of Dance (2)	THEA 321 Q	Applied Theatre (3)
THEA 174	Ballet I (2)	THEA 323 Q	Topics in Applied Theatre (3)
THEA 175	Jazz I (2)	THEA 333	Introduction to Dramaturgy (3)
THEA 176	Tap I (2)	THEA 342 Q	Voice and Speech (3)
THEA 274	Ballet II (2)	THEA 350	Acting III (3)
THEA 276	Jazz II (2)	THEA 364	Acting III Studio (3)
THEA 277	Tap Dance II (2)	THEA 368	Acting for the Camera (3)
THEA 376	Musical Theatre Dance Styles (2)	THEA 442	Actor's Voice Lab (3)
THEA 377	Dance Company (1-3)	THEA 450	Acting IV (3)
THEA 230	Complete Stage Makeup (2)	THEA 460	Acting IV Studio (3)