

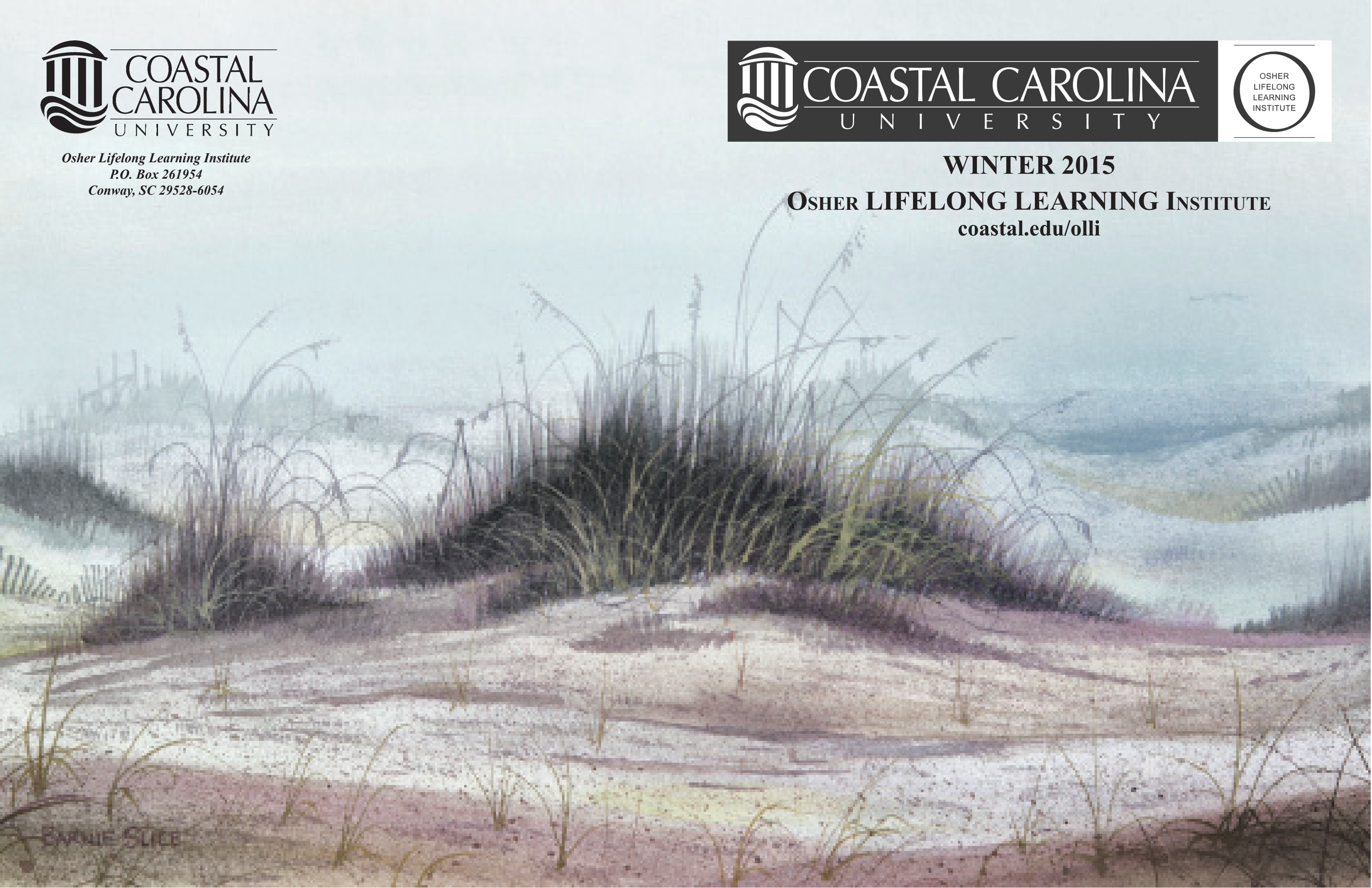


Osher Lifelong Learning Institute
P.O. Box 261954
Conway, SC 29528-6054



WINTER 2015

OSHER LIFELONG LEARNING INSTITUTE
coastal.edu/olli



ERNIE SLICE

OLLI at Coastal Carolina University

The Osher Lifelong Learning Institute, housed in the Division of Academic Outreach at Coastal Carolina University, seeks to provide opportunities for older adult, noncredit students to achieve intellectual stimulation, as well as cultural and social growth, while fostering a close, lasting and mutually beneficial relationship between the students and the University.



coastal.edu/olli

OLLI Staff

Linda Ketron, director of Osher Lifelong Learning Institute
 Kelli Barker, director of operations, Myrtle Beach & Conway
 Gayle Britt, director of operations, Litchfield & Georgetown
 Lisa Rickenbrode, administrative assistant, Myrtle Beach
 Ellen Jampole, support staff, Myrtle Beach & Conway
 Casey Keck, support staff, Conway
 Cam Crawford, support staff, Litchfield & Georgetown
 Cal Wall, support staff, Litchfield & Georgetown

FREE WEEK, JAN. 6-15, 2015

Overview inside back cover

Myrtle Beach ~ Tuesday, Jan. 6, 9 a.m. to 6 p.m. at MBEC
 Litchfield ~ Thursday, Jan. 8, 9 a.m. to 6 p.m. at LEC1
 Georgetown ~ Tuesday, Jan. 13, 9:30 a.m. to 4 p.m. at GEC1
 Conway ~ Thursday, Jan. 15, 9:30 a.m. to 6 p.m. at CSCC

Outreach Center Locations

Coastal Science Center (CSCC)

301 Allied Drive, Conway
 843-349-5002

Georgetown Education Center (GEC1)

909 Front Street, Georgetown
 843-349-6584

Litchfield Education Center (LEC1)

14427 Ocean Highway, Litchfield Landing
 843-349-6584

Myrtle Beach Education Center (MBEC)

900 79th Ave. N., Myrtle Beach
 843-349-2767



Registration Information

A service fee of 2.7 percent will be applied on all credit and debit card payments unless card is checked by staff in person.

Online at webadvisor.coastal.edu

Click on "Continuing Ed."

Click on "Register and pay for OLLI Noncredit Courses."

Click on the location from the drop-down menu (CSCC, GEC1, LEC1 or MBEC).

Click on the course(s) you want and follow the registration instructions.

By telephone

Contact any Outreach Center Monday-Friday from 9 a.m. to 4:30 p.m. with Visa, MasterCard, Discover or American Express information.

In person

Stop by any Outreach Center Monday-Friday from 9 a.m. to 4:30 p.m.

By mail

Mail completed registration form with credit card information or check (payable to Coastal Carolina University) to:

Academic Outreach-OLLI
 Coastal Carolina University
 PO Box 261954
 Conway, SC 29528-6054

Deadline

Early registration is advised to prevent course and excursion cancellations. All courses and excursions have minimum and maximum enrollment. **The decision to go forward or cancel a course or excursion will be made one week before the course is scheduled to begin or the excursion date.**

Confirmation

You are registered as soon as we receive your completed registration form along with payment. Be sure to mark your calendar for the first class meeting. You will not receive a mailed confirmation unless requested.

Cancellation

If we are forced to cancel a class due to weather conditions, instructor cancellation or low enrollment, you will be notified and allowed the opportunity to choose an alternative course or receive a refund for the course.

Add Policy

You may join a class that has already begun for the full course fee with the instructor's approval.

Withdrawal/Refund Policy

If you withdraw from an excursion **one week** prior, you will receive a full refund. If you withdraw from a one- or two-session workshop **three days** prior to the first class meeting, you will receive a full course refund. If you withdraw from a three+ session course within **10 days** after its start date, you will receive a full course refund. Thereafter, no refunds will be awarded.

The Division of Academic Outreach at Coastal Carolina University provides the best in adult education throughout the Conway, Georgetown, Litchfield and Myrtle Beach communities. Lifelong Learning courses are designed to meet the needs and interests of older adults in these communities and are offered during day and evening hours at four convenient locations.

Free Week at Osher Lifelong Learning Institute

Jan. 6-15, 2015

Sample winter course offerings for seasoned adults at four outreach centers (*Georgetown schedule for Jan. 13, page 21*).

Refreshments served each day. OLLI staff available to register membership, course selections and parking permits.

Photo IDs are available on campus at Baxley Hall on campus weekdays throughout the semester, at Litchfield on Tuesday, Jan. 27, and at Myrtle Beach on Tuesday, Feb. 3.

MYRTLE BEACH – Tuesday, Jan. 6, 9 a.m. to 6 p.m. – 843-349-2767 Myrtle Beach Education Center, 900 79th Avenue N., Myrtle Beach

9-9:30 a.m.	Linda Ketron, director, OLLI overview	11-11:30 a.m.	Jim Farrell, American Civil War
9:30-10 a.m.	Luz Greene, Spanish		James O'Sullivan, economy & history
	John Le Cheminant, inspiration through poetry & music	11:30 a.m.-12	John Scanlin, photography club
	Hank Pulkowski, painting watercolor street scenes		Jolene Williams, art history & colored pencil
10-10:30 a.m.	Linda Beyer, card crafting		Samih Baalbaki, Middle East courses
	Jim Farrell, American Civil War; Holly Uzun, Tai Chi		Claire Fleming, organizing genealogy data
10:30-11 a.m.	Claire Fleming, organizing genealogy data		Bob O'Brien, mystery of money
	Sam Syme, world between the wars	12-12:30 p.m.	Kathy Welde, stained glass
	Jolene Williams, art history & colored pencil		William Jordan, what is needed for change to happen
11-11:30 a.m.	Samih Baalbaki, Middle East courses		Lisa Rosof, mindfulness
	Donna Hutter, end-of-life preparedness	12:30-1 p.m.	Don Ullmann, Vikings & Islamic Iberia
	Paul Ondrus, beginners piano keyboard		Lydia Barrows, religion courses
11:30 a.m.-12	Darlene Eichler, healing in memoir writing		Michael Gay, drawing courses
	William Jordan, what is needed for change to happen	1-1:30 p.m.	Ellen Jampole, Middle Eastern dance
12-12:30 p.m.	Gary Assadourian, music appreciation & piano		Barbara Brittain, calligraphy
	Richard Lutman, creating short fiction		Sue Mushock Myers, Southern women writers
	Bob Poirier, WWII & the Holocaust	1:30-2 p.m.	Ed Robidoux, Adobe Creative Cloud
12:30-1 p.m.	Gary Assadourian, ukulele & guitar		Pat Thompson, mah-jongg
	Robin McCall, lowcountry excursions		Paige Sawyer, digital photography
	Angela O'Sullivan, Internet foundation courses	1:30-2 p.m.	Bob Poirier, Army of the Potomac & WWI
	Rebecca Zdybel, traveling as an artist/photographer		John Hobson, Classic Book Club (<i>The Red Badge of Courage</i> by Stephen Crane)
1-1:30 p.m.	Shelly Bennett, intro to mah-jongg	2:30-3 p.m.	George Devens, golden age of music
	Carl DiLorenzo, intro to iPhones/iPads		Rabbi Debbie Slavitt, intro to Old Testament
	Bobbie Lawson, humanitarian architecture	2-4 p.m.	Rebecca Zdybel, traveling as an artist/photographer
	Jane Stenglein, intro to astrology		Tea & Poetry: Poets Frances Pearce & Henk Brandt
1-1:45 p.m.	Alice Estes, batik demo; Michael Gay, drawing courses	3-3:30 p.m.	Luz Greene, Spanish
1:30-2 p.m.	Lloyd Kaplan, music courses		Sharon Huber, home rejuvenation
	JoAnn Tufo, women in history	3:30-4 p.m.	David Fattaleh, adv. photography
	Angela O'Sullivan, Windows foundation courses		Sarah Kelly, music courses
	Ana von Hofmann, art appreciation & drawing		Tibby Plants, writing for fun & profit
2-2:30 p.m.	Barbara Brittain, calligraphy	4-4:30 p.m.	Jane Woodward, oil painting
	Donna Carr, yoga for everyone		Larry Gates, Gospel of Mark
	Ed Robidoux, Adobe Creative Cloud	5-5:30 p.m.	Paula Kenion, de-stress & relax
	Don Ullmann, Vikings & Islamic Iberia		Bert Hayslip, successful aging
2:30-3 p.m.	Eleanor Ferrar, Italian for travelers		Danny McLaughlin, painting
	Sarah Kelly, music courses; Danny McLaughlin, painting	5:30-6 p.m.	Tim Miller, investor education club
3-3:30 p.m.	Simone Esquibel, patio mosaics		Luz Greene, Spanish
	Ellen Jampole, Middle Eastern dance		Sandra Lucas-Hyde, shag & ballroom dancing
	Richard Lutman, short fiction		
4:30-5 p.m.	Lydia Barrows, religion courses		
	Bert Hayslip, successful aging		
5-5:30 p.m.	Lillian Cotton, techniques/innovations of female artists		
	Keith Jacobs, photography		
5:30-6 p.m.	Stan Gravely, living a spiritual life apart from religion		
	Sandra Lucas-Hyde, shag & ballroom dancing		

LITCHFIELD – Thursday, Jan. 8, 9 a.m. to 6 p.m. – 843-349-6584 Litchfield Landing, 14427 Ocean Highway, Pawleys Island

9-9:30 a.m.	Linda Ketron, director, OLLI overview	11-11:30 a.m.	Robyn McCall, lowcountry excursions
9:30-10 a.m.	Linda Beyer, card crafting		Walter Hill, intro to Horry County history
	Cathy King, yoga stretch	12-12:30 p.m.	Priscille Boisvert, knitting
	David Powers, making money with Kindle	12:30-1 p.m.	William Jordan, what is needed for change to happen
	Mary Anne Benedetto, key memoir writing tips	1-1:30 p.m.	Jolene Williams, art history
	Donna Hutter, end-of-life preparedness	1:30-2 p.m.	Shelly Bennett, intro to mah-jongg
	Edna Lee Kuhn, ballet at the barre		David Soma, history of the American West
	Robin McCall, Charleston Renaissance & excursions	2-2:30 p.m.	Jim Farrell, American Civil War
	Mike Diem, great radio commercials	2:30-3 p.m.	Don Ullmann, Vikings & Islamic Iberia
10-10:30 a.m.	Liz Hileman, intro to Tai Chi	3-3:30 p.m.	Linda Beyer, card crafting
	Richard Lutman, short fiction		Donna Carr, yoga for everyone
	Barnie Slice, painting is fun	4-4:30 p.m.	Michael Gay, drawing courses
		4:30-5 p.m.	Ellen Jampole, Middle Eastern dance
		5-5:30 p.m.	Debbie Peret, social media
			Lillian Cotton, techniques/innovations of female artists

CONWAY – Thursday, Jan. 15, 9:30 a.m. to 5:30 p.m. – 843-349-5002

Coastal Science Center, 301 Allied Drive, Conway	
9:30-10 a.m.	Linda Ketron, director, OLLI overview
10-10:30 a.m.	Samih Baalbaki, overview of Middle East courses
10:30-11 a.m.	Bert Hayslip, successful aging
	David Powers, making money with Kindle
	Donna Hutter, end-of-life/memoir writing
11-11:30 a.m.	Lloyd Kaplan, music courses
	Robin McCall, lowcountry excursions
11:30 a.m.-12	Walter Hill, intro to Horry County history
12-12:30 p.m.	Priscille Boisvert, knitting
12:30-1 p.m.	William Jordan, what is needed for change to happen
1-1:30 p.m.	Jolene Williams, art history
1:30-2 p.m.	Shelly Bennett, intro to mah-jongg
	David Soma, history of the American West
2-2:30 p.m.	Jim Farrell, American Civil War
2:30-3 p.m.	Don Ullmann, Vikings & Islamic Iberia
3-3:30 p.m.	Linda Beyer, card crafting
	Donna Carr, yoga for everyone
4-4:30 p.m.	Michael Gay, drawing courses
4:30-5 p.m.	Ellen Jampole, Middle Eastern dance
5-5:30 p.m.	Debbie Peret, social media
	Lillian Cotton, techniques/innovations of female artists



COASTAL CAROLINA UNIVERSITY

The Osher Lifelong Learning Institute at Coastal Carolina University Winter 2015

OLLI Free Week, Jan. 6-15

During "Free Week," the Osher Lifelong Learning Institute (OLLI) at Coastal Carolina University will treat current and prospective Lifelong Learners to dozens of free overviews, mini-lectures and demonstrations of upcoming courses and clubs. Meet instructors and staff members, learn how to access OLLI's website and online WebAdvisor, register for OLLI membership, classes and parking permits. ***The Free Week schedule is on the inside back cover. Any changes will be posted at the centers, online and in the e-Newsletter.***

If you are an OLLI member, you are welcome to "sit in" on any course on the first day it meets. Exceptions include courses that reached capacity during registration, excursions and one- or two-day workshops.

Please check with staff to see if there is room for you to preview a course. After attending the preview class, you may register for the course if space is available.

Two Ways to Use This Catalog

Looking for courses offered on a certain day or at a specific OLLI location? Check out the daily schedules "at a glance" on pages 3-9. The last column lists the page number for the course description.

Looking for a specific subject area? Use the table of contents to find the section pages.

The plus sign (+) after a fee indicates text and/or materials are required for the class that are not included in the fee.

The asterisk sign (*) indicates there are skip dates in the course schedule. These are identified in the at-a-glance schedule by an "x" preceding the date skipped (e.g., x2/14)

Materials list available means that the supplies needed are listed on the OLLI website and available at the centers' registration desks.

Online Information

Course descriptions and information about the instructors can also be found on our website (below). Click on the center of your choice; click on the course of your choice.

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OLLI Special Interest Groups & Other Benefits

Participation Free with OLLI Membership

OLLI Membership: In order to take a class or join any of the special interest groups (clubs), **you must be an OLLI member and 18 or older.** The membership fee is **\$20 in the fall (Sept.-Dec.) and spring (Jan.-Aug.)** and entitles the member to a photo ID and a campus parking permit. This fee is required whether you are signing up for a one-day workshop, excursion, multiple courses or a special interest group. **Alumni:** Members in good standing of the CCU Alumni Association are welcome to participate in OLLI-sponsored clubs and events, without becoming an OLLI member.

Photo IDs are available at Baxley Hall (100 Chanticleer Drive E., Conway) throughout the semester. Photo IDs will be available at Litchfield on Tuesday, Jan. 27, 10 a.m. to 5:30 p.m., and at Myrtle Beach on Tuesday, Feb. 3, 10 a.m. to 6 p.m. The photo ID entitles the holder to the following benefits:

e-Newsletter: Lifelong Learners with email addresses are sent the weekly OLLI e-Newsletter, which keeps them updated on events and schedule changes. Many opportunities arise during each term that are not finalized when the catalog is printed. To receive the weekly updates, send your email address to olli@coastal.edu. The newsletter is also posted on the OLLI website home page (www.coastal.edu/olli).

Free-with-Membership Lectures: The bold entries on the at-a-glance pages indicate these classes are free with OLLI membership. It is still necessary to register for these classes.

Special Interest Groups

Participation in OLLI-sponsored clubs is free with OLLI membership. Registration is required to ensure adequate space.

Book Clubs (XLITR 512) meet once a month to discuss works selected by the group. Book selections are listed on the website and in the weekly e-Newsletter.

Conway (C01), under the leadership of Susan Galante, meets year-round on the second Monday each month from 1 to 2:30 p.m.: 1/12, 2/9, 3/9, 4/13.

Litchfield (L01), under the leadership of Anne Duncan, is a contemporary club that meets year-round on the fourth Monday each month from 10 a.m. to noon: 1/26, 2/23, 3/23, 4/27.

Also at **Litchfield (L02)**, the Classic Book Club, led by John Hobson, meets on the first Thursday each month (except January) from 2 to 4 p.m.: 1/8, 2/5, 3/5, 4/2.

Myrtle Beach (M01), under the leadership of Darlene Eichler, Evelyn Byrns and John Hobson, meets year-round on the first Monday each month (except January) from 10 a.m. to noon: 1/12, 2/2, 3/2, 4/6.

Gilles Bridge Society (XSKIL 736 C01) is a progressive rubber bridge group (not a club). Each player is asked to contribute 50 cents at each meeting to provide prize money. The format is unique for social bridge in that the same partner is retained throughout the evening, and penalties for slow play are mitigated. Individuals without partners are welcome. The society has no affiliation with a national organization. Under the leadership of Wally Lasher, the society meets every Thursday from 7 to 10 p.m., at the Coastal Science Center in Conway. Reservations must be made by the preceding Tuesday at 6:30 p.m. by calling 843-347-2339 or emailing wlasher@hotmail.com.

Computer Clubs meet monthly to discuss new technology:

iPad Club (XCTEC 200 C01), led by Roy Frost, meets in Conway from 10 a.m. to noon on the second Friday (1/9, 2/13, 3/13, 4/10).

iPad Club (XCTEC 200 G01), led by Roy Frost, meets in Georgetown from 3 to 5 p.m. on the first Thursday (2/5, 3/5, 4/2).

iPad Club (XCTEC 200 M01), led by Roy Frost and Brenda Dunteman, meets at Myrtle Beach from 10 a.m. to noon on the third Friday (1/16, 2/20, 3/20, 4/17).

iPad Club (XCTEC 200 L01), led by Ed Robidoux, meets at Litchfield the first Friday each month (except January) from 9 to 10 a.m. (1/9, 2/6, 3/6, 4/3).

Mac Computer Club (XCTEC 200 L02), led by Ed Robidoux, meets at Litchfield the first Friday each month (except January) from 10 a.m. to noon (1/9, 2/6, 3/6, 4/3).

Current Events Clubs:

The World (XGOVT 401 L01), led by Bob Poirier, meets in Litchfield once a month, Wednesdays from 10 a.m. to noon (1/14, 2/11, 3/11, 4/8).

Middle East (XGOVT 403 M01), led by Sam Baalbaki, meets in Myrtle Beach alternate Wednesdays from 1 to 3 p.m. (1/21-4/1).

Gardening Clubs (XGAR 914) are led by master gardeners in Conway and Litchfield.

Introduction to Gardening in Horry County (C01), led by Faye Akers, is a two-semester course designed to introduce novice and "transplanted" gardeners to the unique challenges of gardening in Horry County. This basic course will cover all aspects of gardening in the South. Topics include local soil characteristics, plants that will (and will not) grow in this area, pests (insects, diseases, weeds), and dealing with our climate from the plant's perspective. Meets every Wednesday in Conway from 9 to 10 a.m. (1/14-4/1).

Academy of Gardening: Tips and Techniques (C02), led by Carol Peebles, is an ongoing group that discusses topics and techniques related to gardening in Horry County. Seminars and hands-on projects are designed to inform and teach both casual and serious gardeners. Occasional field trips and guest speakers will supplement classroom activities. Prerequisite: Intro to Gardening. Meets every Wednesday in Conway from 10:15 to 11:45 a.m. (1/14-4/1).

Litchfield Academy of Gardening (L01) is led by Sue Mushock Myers and Anita Lampley. There are no prerequisites to participate. The club meets the first Tuesday of each month (except January) from 10 a.m. to noon (1/13, 2/3, 3/3, 4/7).

Investor Education Club (XFINC 701 L01) in Litchfield. Learn about the different kinds of financial investments, as well as the risks and rewards associated with each. Club participants will be able to more confidently construct an investment portfolio designed to meet your specific objectives and/or more intelligently work with a financial adviser in structuring your investment strategy. Come to share knowledge and experiences with other investors as part of a participative learning experience. Club, led by Tim Miller, meets the first Tuesday of each month (except January) from 6 to 7 p.m. (2/3, 3/3, 4/7).

Mah-Jongg Club (XSKIL 717 L01), led by Carol Meldrom, meets weekly in Litchfield on Tuesdays, 2 to 4 p.m. in Litchfield (1/27-3/18).

Photography Club (XPHO 100 L01), led by John Scanlin, meets in Litchfield. Whether you are a beginner or have professional skills, all are welcome to learn and share technical and/or artistic aspects of this constantly changing field. The club meets the first Monday of each month (except January) from 9:30 to 11:30 a.m. (1/12, 2/2, 3/2, 4/6).

French Conversation Club (XFREN 310 M01) in Myrtle Beach is led by Sam Baalbaki alternate Wednesdays from 1 to 2:30 p.m. (1/28-3/25).

Spanish Conversation Clubs (XSPAN 300), led by Luz Greene, meets in Myrtle Beach alternate Thursdays (M01 - 1/22-4/2) from 2:45 to 4:45 p.m., and in Litchfield on the first Wednesday each month (except January) from 5 to 6 p.m. (L01 - 1/14, 2/4, 3/4, 4/1).

Coastal Carolina Travel Clubs (XPERS 700), led by Bill and Judy Blackburn, aim to bring together fans of world travel who want to learn and share with other travel club members. Second Monday meetings at Litchfield (L01), 10 a.m. to noon, and Myrtle Beach (M01), 2 to 4 p.m. (1/12, 2/9, 3/9, 4/13).

Travel with OLLI: Partnerships with well-respected tour companies (Earth Travel Pals, Grand Circle Travel, World Cultural Tours) have produced several exciting and affordable travel opportunities for OLLI members. Information is available at the outreach centers and the e-Newsletter.

Coastal Carolina University Benefits

CCU Cultural Events: Admission to most CCU-produced events is discounted for senior citizens (65 and over) **and** OLLI members. The cultural calendar is on pages 27-29, as well as on the CCU website and available at the outreach centers. For ticket information, please call the Wheelwright Box Office at 843-349-ARTS (2787).

CCU Library: OLLI members are encouraged to utilize Kimbel Library's resources on Saturdays when undergrads are scarce, and parking is ample and not monitored for permits. Enjoy on-campus access to computers, interlibrary loans, online databases (including newspaper databases) and checkout privileges. Members may also request a community borrowers card for year-round checkout privileges. Library services information: 843-349-2400.

Coastal Carolina University Bookstore: Lifelong Learners receive a 10 percent discount on clothing and gift items with their ID; exceptions include textbooks, diploma frames, software/computer-related products/video games, sodas, snacks and candy.

The Hackler Golf Course: A special OLLI rate of \$30 plus tax per round (with cart) provides a \$12 discount off the public rate (\$42). For unlimited golf privileges, Lifelong Learners pay \$750 per year (compared to \$825 for the public). This includes green fees for the year. Cart fees are \$17. Discounted practice balls will also be included with this membership. Tee times must be booked seven days in advance. For more information, call 843-349-6600.

Parking Privileges

Parking on campus: OLLI members are responsible for observing all University regulations and displaying their parking pass, when parking on the main campus and at the Coastal Science Center. The decals and expiration stickers are available at the outreach centers. **Parking at Coastal Science Center:** Lifelong Learners (students, instructors and volunteers) attending classes, clubs and events at, or excursions departing from, the Coastal Science Center in Conway will need to secure a valid parking decal (required Monday through Friday, 8 a.m. to 5 p.m.). No parking decal is required at Georgetown Education Center, Litchfield Education Center or Myrtle Beach Education Center.

Community Partnerships

Fit4Everyone (Conway): Fit4Everyone (formerly Furever Young) provides discounts on classes and information seminars. Visit Fit4Everyone.com or call 843-582-4458.

Fitness Edge (Murrells Inlet, Carolina Forest): OLLI members with current ID cards receive a \$25 enrollment fee discount, plus 20 percent off the regular price monthly dues at both locations. For detailed services, call 843-652-3488 or visit Fitness-Edge.net.

HealthPoint Center for Health & Fitness (Litchfield): OLLI members with current ID cards receive 50 percent off the daily walk-in fee (\$7.50 instead of \$15) which includes classes, equipment, courts, pools, lockers, towel service, everything except Day Spa service and childcare. Visit GeorgetownHospitalSystem.org or call 843-237-2205.

YMCA (Myrtle Beach, Georgetown): Myrtle Beach (Claire Chapin Epps Family YMCA at 62nd Avenue North and U.S. 17 Bypass) and Georgetown (Georgetown County Family YMCA at 529 Browns Ferry Road, S.C. 51) facilities offer OLLI members with current ID cards 20 percent off the monthly rate and waive the joining fee. Visit CoastalCarolinaYMCA.org to obtain the latest group exercise class schedule, programs and events.

Brookgreen Gardens: OLLI members with current ID cards receive \$2 off the admission fee at the entrance plaza. Single admission is good for seven days. For season details, visit Brookgreen.org.

Franklin G. Burroughs-Simeon B. Chapin Art Museum: OLLI members with current ID cards are welcome to attend exhibition opening receptions for half the non-Museum member price (\$5, instead of \$10) and to participate in Museum-organized road trips at the member price. Details will be listed in the OLLI e-Newsletter, 843-238-2510 or visit MyrtleBeachArtMuseum.org.

Georgetown County Museum: OLLI members with current ID cards enjoy half-price admission (\$2, instead of \$4) and 10 percent off books. Call 843-545-7020 or visit GeorgetownCountyMuseum.com.

Belle W. Baruch Foundation's Hobcaw Barony: During the semester, specific events and programs organized by Hobcaw Barony will be offered to OLLI members with current ID cards at a special rate. Details will be listed in the OLLI e-Newsletter and at HobcawBarony.org.

Horry County Museum: During the semester, specific events and programs organized by the museum will be offered to OLLI members. Details will be listed in the OLLI e-Newsletter and at HorryCountyMuseum.org.

Atlantic Stage: OLLI members with current ID cards enjoy the published student rate on season or individual tickets. For the season's schedule and tickets, call 1-877-ATS-TKTS or visit AtlanticStage.com.

Long Bay Symphony: OLLI members with current ID cards receive 10 percent off all Long Bay Symphony performances. For season details, call 843-448-8379 or visit LongBaySymphony.com.

Murrells Inlet Community Theatre: OLLI members with current ID cards receive \$2 off performance tickets. For the season's schedule and tickets, call 843-651-4152 or visit MICTheatre.com.

Theatre of the Republic: OLLI members with current ID cards receive \$3 off performance tickets. For the season's schedule and tickets, visit TheatreOfTheRepublic.com or call 843-488-0821.

GEORGETOWN ~ OLLI at a Glance ~ Winter 2015

MONDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 11 a.m.	Basic Digital Photography (4 wks, 1/26-2/16)	Paige Sawyer	\$50	XPHO 149 G01	12
10 a.m. to noon	21st Century Tech for Nonprofits/Small Business (6 wks, 2/23-3/30)	John Kenny	\$50	XCTEC 255 G01	12
1 to 3:30 p.m.	Adobe Creative Cloud: Lightroom 5 & Photoshop (4 wks, 3/9-3/30)	Ed Robidoux	\$40	XCTEC 227 G01	13
1 to 3 p.m.	The Five Women in the Genealogy of Christ (5 wks, 1/26-2/23)	Lydia Barrows	\$45	XREL 833 G01	21
1 to 4 p.m.	The Spring Feasts of Israel (3/2)	Lydia Barrows	\$20	XREL 858 G01	21
THURSDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 4 p.m.	Photo Safari by George by the Bay (3/12)	Paige Sawyer	\$50	XPHO 163 G01	12
9 to 4 p.m.	Photo Safari by George by Land (3/26)	Paige Sawyer	\$50	XPHO 163 G02	12
9 a.m. to noon	Music at the Movies (4 wks, 1/22-2/12)	Sarah Kelly	\$45	XFILM 620 G01	17
10 a.m. to noon	Opera Unmasked: A Historical Perspective (6 wks, 2/19-3/26)	Sarah Kelly	\$50	XMUSC 652 G01	16
1 to 3 p.m.	End-of-Life Readiness Workshop (2 wks, 1/22-1/29)	Donna Hutter	OLLI+	XHEAL 742 G01	19
1:30 to 3 p.m.	No Cost Ways to Save Home Electricity (2/5)	Ian McLaren	OLLI	XPERS 790 G01	19
1:30 to 3 p.m.	Life Reimagined (2/12)	Doris Gleason	OLLI	XPERS 725 G01	20
1:30 to 3 p.m.	Volunteering with Neighbor to Neighbor (2/19)	Joe Kunkel	OLLI	XPERS 791 G01	20
1:30 to 3 p.m.	Improving Parent/Adult Child Relationships (2 wks, 2/26-3/5)	William Jordan	OLLI	XPERS 753 G01	20
3 to 5 p.m.	iPad Club (1st Thurs., 2/5, 3/5, 4/2)	Roy Frost	OLLI	XCTEC 200 G01	2
4:30 to 5:30 p.m.	Coastal & Marine Science Seminar & Supper (1/15, 2/12, 3/12)	CCU Faculty/Students	OLLI+	XSCI 937 G01	21

Lowcountry Excursions ~ History, Nature, Culture ~ Winter 2015

Join Robin McCall on a series of Southern historical, cultural and natural history excursions. Fee includes van, driver, guide and entrance fees; lunch extra. Vans depart from the Coastal Science Center in Conway and/or the Litchfield Education Center. Students will be called or emailed with specific departure/return times, but plan on a full day. Activity Level: 1 (moderate) to 5 (extensive). Registration is required one week in advance; refunds for cancellations made a week prior or if a replacement is found.

DATE (DAY)	COURSE TITLE	FEE	COURSE #	ACTIVITY
Jan. 21 (Wed.)	Wilmington, NC Tour We'll head north where we will visit the Bellamy Mansion located in historic downtown on Market Street. One of North Carolina's finest examples of Greek Revival architecture - 22 rooms! In the afternoon, a visit to Ivy Cottage Antiques where three buildings and a warehouse are chock full of gems, jewelry and all kinds of historic treasures! Lunch at Indochine Restaurant by a lotus pond.	\$55	XHIST 457 L01	4
Jan. 23 (Fri.)	The Georgetown Museums Meet South Carolina's third oldest city through four museums: Georgetown County History, Kaminski House, Maritime and Rice.	\$45	XHIST 457 L02	4
Jan. 28 (Wed.)	Gullah Tour & Slave Market Museum, Charleston Alphonso Brown takes us on a tour of the Gullah culture: Catfish Row, Old Slave Market, AME church and Philip Simmons' blacksmith shop. We'll discuss hexes, fixes and puttin' on the root! After lunch, the Slave Market Museum where slaves were sold at auction.	\$60	XHIST 457 L03	2
Jan. 30 (Fri.)	Southern Season Cooking School, Mt. Pleasant If you love to cook, this tour is for you! A cooking demonstration, lunch there and plenty of time to shop in their kitchen store.	\$60	XHIST 457 L04	2
Feb. 4 (Wed.)	Behind the Scenes at the Charleston Museum - Archival Tour The Charleston Museum was founded in 1773, making it America's first museum. Come with us as we take a peek behind the scenes at the hidden rooms of the museum. We'll focus on the museum's archives: rare letters, books, journals, artwork, diaries and maps.	\$45	XHIST 457 L05	3
Feb. 6 (Fri.)	Hopsewee & Hampton Historic Sites Hopsewee, a National Historic Landmark, was built almost 40 years before the Revolutionary War and owned by only five families, including Thomas Lynch, signer of the Declaration of Independence. After lunch there, we travel to Hampton Plantation, home to several prominent families of Colonial and Antebellum S.C., including Rutledges, Horrys and Pinckneys.	\$60	XHIST 457 L06	4
Feb. 11 (Wed.)	Horry County Museum & Conway Glass From Native Americans, Horry County beaches, textiles, military exhibit and the two-story tanked aquarium, we'll explore Horry County history. After lunch, a visit to Conway Glass where we will create a glass ball ornament and see a glassblowing demo.	\$45	XHIST 457 L07	3
Feb. 13 (Fri.)	Charleston Aquarium and the Turtle Hospital Explore the S.C. Aquarium in Charleston and enjoy a special tour of the Sea Turtle Hospital where you will meet the current "patients in residence" and hear about their care and restoration to health. (Please note that the hospital is a working animal hospital and cannot guarantee patients at the time of our visit). There will be ample time to explore the aquarium.	\$60	XHIST 457 L08	2
Feb. 18 (Wed.)	Middleton Place This National Historic Landmark is home to America's oldest landscaped gardens. The centuries-old camellias bloom in the winter. Built in 1755, the House Museum represents four generations of Middletons who have maintained ownership for 320 years.	\$60	XHIST 457 L09	4
Feb. 20 (Fri.)	Boone Hall & Charles Pinckney House In 1743, Major John Boone planted the magnificent live oak allee featured in many movies that will take your breath away! After a tour of the house and gardens, we'll visit Charles Pinckney's home "Snee Farm." Purchased by his father in 1754, it was once 715 acres; today, only 28 acres remain. President George Washington visited in 1791.	\$55	XHIST 457 L10	4
Feb. 25 (Wed.)	McClellanville Village Museum & Tour Opened in 1999, the Village Museum presents a timeline of history beginning with the Seewee Indians, the rise of the timber industry, rice planting era and the growth of the local seafood industry. After lunch, we'll tour the village historic district and Episcopal Church.	\$45	XHIST 457 L11	3
March 4 (Wed.)	Charleston Art Galleries of the French Quarter Stroll the cobble-stoned streets and gaslit alleyways in the Old French Quarter where we will visit Anne Worsham Richardson Gallery, Dog & Horse, Gay Sanders Fisher, Pink House Gallery and Coleman Fine Art (Mary Whyte).	\$45	XHIST 457 L12	4
March 11 (Wed.)	Revolutionary War Trail & Joseph Kershaw House, Camden Camden has the distinction of being the oldest inland city in S.C. We'll visit the Joseph Kershaw House (1758) and Revolutionary Park where we will learn about the two local battles. Then drive through the historic home district and visit Camden Museum.	\$60	XHIST 457 L13	3
March 13 (Fri.)	Charleston Churches Well known as the "Holy City," Charleston churches are both beautiful and historic. We'll visit five: First Scots Presbyterian, First Baptist Church, French Huguenot Church, Saint Michael's and Saint Philips.	\$60	XHIST 457 L14	4
March 18 (Wed.)	Magnolia Plantation & Gardens Listed in the National Register of Historic Places, Magnolia has been in the Drayton family since 1676. Featured here are "the most beautiful gardens in the world" with more than 500 acres of grounds to explore. The oldest plantation on the Ashley River, it was awarded the 2010 Heritage Tourism Award for its interpretive program at the slave cabins.	\$50	XHIST 457 L15	4
March 20 (Fri.)	68th Annual Festival of House & Gardens, Charleston In the prosperous decades preceding the American Revolution, some of the finest mansions in the city were built along the South Battery. Charleston's classic single house was constructed in this neighborhood into the 19th century.	\$80	XHIST 457 L16	5
March 25 (Wed.)	Airlie Gardens, Wilmington Airlie Gardens is a breathtaking combination of formal gardens, wildlife, historic structures, walking trails and sculptures. Also 100,000 azaleas surround 10 acres of freshwater lakes.	\$60	XHIST 457 L17	4
March 27-28 (Fri. & Sat.)	Prince George Episcopal Plantation Tours This is one of the premier events in the South, offered by the church for the past 67 years! With two full days of beautiful gardens and privately owned plantation homes and town houses, visitors are invited to tea in the Winyah Indigo Society Hall at 3 p.m.	\$60 one day/\$100 both	XHIST 457 L18/L19	5
March 30-31 (Mon. & Tues.)	Riverbanks Zoo & Four Historic Columbia Homes (Overnight) Over the next two years, Riverbanks Zoo will be getting a 32 million dollar facelift. We will enjoy the first day at the zoo and botanical gardens. The next day we will visit four historic homes (Robert Mills, Hampton-Preston, Mann-Simons and Woodrow Wilson).	\$125/dbl; \$145/sgl	XHIST 457 L20/L21	5

CONWAY ~ OLLI at a Glance ~ Winter 2015

MONDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9:30 a.m. to noon	Watercolor Painting (6 wks, 1/26-3/2)	Susan Duke	\$75+	XART 126 C01	10
9:30 a.m. to noon	Watercolor Painting (6 wks, 3/9-4/13)	Susan Duke	\$75+	XART 126 C02	10
10 a.m. to noon	Basic Drawing Skills I (6 wks, 1/26-3/2)	Michael Gay	\$60+	XART 103 C01	10
10 a.m. to noon	Basic Drawing Skills II (6 wks, 3/9-4/13)	Michael Gay	\$60+	XART 103 C02	10
Noon to 3 p.m.	Knitting: Beginners to Advanced (4 wks, 1/26-2/23, x2/9)	Priscille Boisvert	\$40+	XART 182 C01	11
Noon to 3 p.m.	Knitting: Beginners to Advanced (4 wks, 3/2-3/30, x3/9)	Priscille Boisvert	\$40+	XART 182 C02	11
1 to 2:30 p.m.	Book Club (2nd Mon., 1/12, 2/9, 3/9, 4/13)	Susan Galante	OLLI	XLITR 512 C01	2
1 to 3 p.m.	Urban Sketching I (6 wks, 1/26-3/2)	Michael Gay	\$60+	XART 153 C01	10
1 to 3 p.m.	Urban Sketching II (6 wks, 3/9-4/13)	Michael Gay	\$60+	XART 153 C02	10
3 to 5 p.m.	Trails West (6 wks, 1/26-3/2)	David Soma	\$50	XHIST473 C02	14
3:30 to 5:30 p.m.	Portrait Drawing I (6 wks, 1/26-3/2)	Michael Gay	\$60+	XART 141 C01	10
3:30 to 5:30 p.m.	Portrait Drawing II (6 wks, 3/9-4/13)	Michael Gay	\$60+	XART 141 C02	10
4 to 5 p.m.	Middle Eastern Dance (5 wks, 1/26-2/23)	Ellen Jampole	\$35	XMUSC 628 C01	17
4 to 5 p.m.	Middle Eastern Dance (5 wks, 3/2-3/30)	Ellen Jampole	\$35	XMUSC 628 C02	17
TUESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 11 a.m.	The Healthy Aging Brain: How To Get One (1/20)	Bert Hayslip	OLLI	XHEAL 767 C01	19
9 to 11 a.m.	Memory & Aging: How to Remember Not to Forget (1/27)	Bert Hayslip	OLLI	XHEAL 768 C01	19
9 to 11 a.m.	Alzheimer's Disease & Dementia (2/10)	Bert Hayslip	OLLI	XHEAL 752 C01	19
9 to 11 a.m.	Coping with Loss in Later Life (2/17)	Bert Hayslip	OLLI	XHEAL 750 C01	19
10 a.m. to noon	Traditional Jazz Ensembles: 1920-1960 (8 wks, 1/20-3/10)	Lloyd Kaplan	\$60	XMUSC 621 C01	16
10 a.m. to noon	How Jesus Became God – Unifying an Empire (2/3)	Norm Whiteley	OLLI	XREL 819 C01	21
10 a.m. to noon	End-of-Life Readiness Workshop (2 wks, 2/24-3/3)	Donna Hutter	OLLI+	XHEAL 742 C01	19
10 a.m. to noon	Helping a Loved One Deal with PTSD (3/10)	David Powers	\$20	XPERS 757 C01	19
10 a.m. to noon	Planning for Life's Disasters (3/17)	David Powers	\$20	XPERS 721 C01	19
12:15 to 3:15 p.m.	Mah-Jongg I: Basics for Beginners (6 wks, 1/20-2/24)	Shelly Bennett	\$50+	XSKIL 715 C01	18
12:15 to 3:15 p.m.	Mah-Jongg II: Beyond the Basics (4 wks, 3/3-3/24)	Shelly Bennett	\$40+	XSKIL 715 C02	18
12:30 to 2:30 p.m.	Horry County History Experience (6 wks, 1/20-2/24)	Walter Hill	\$40	XHIST 412 C01	14
3 to 4:30 p.m.	The Vikings: The Scourge from Scandinavia (4 wks, 1/27-2/17)	Don Ullmann	\$40	XHIST 438 C01	13
3 to 4:30 p.m.	Spain Under Islam (4 wks, 3/3-3/24)	Don Ullmann	\$40	XHIST 470 C01	13
3:30 to 5 p.m.	Beginner's/Chair Yoga (5 wks, 1/20-2/24, x2/10)	Donna Carr	\$45+	XFITN 709 C01	18
3:30 to 5 p.m.	Beginner's/Chair Yoga (4 wks, 3/3-3/24)	Donna Carr	\$40+	XFITN 709 C02	18
5:30 to 7:30 p.m.	Getting Started with Your iPad (2 wks, 1/20-1/27)	Rosemary Browne	\$30+	XCTEC 294 C01	13
5:30 to 7:30 p.m.	What's Up with Facebook (2 wks, 2/3-2/10)	Rosemary Browne	\$30	XCTEC 271 C01	13
5:30 to 7:30 p.m.	Pinterest (3/3)	Debbie Peret	\$20	XCTEC 211 C01	13
5:30 to 7:30 p.m.	Getting Started with Your iPad (2 wks, 3/17-3/24)	Rosemary Browne	\$30+	XCTEC 294 C02	13
5:30 to 7:30 p.m.	Twitter (3/31)	Debbie Peret	\$20	XCTEC 210 C01	13
5 to 8 p.m.	Painting with a Twist: Discover Your Inner Artist (8 wks, 1/20-3/10)	Lillian Cotton	\$100+	XART 131 C01	10
5:30 to 7 p.m.	Simply Yoga (5 wks, 1/20-2/24, x2/10)	Donna Carr	\$45+	XFITN 710 C01	18
5:30 to 7 p.m.	Simply Yoga (4 wks, 3/3-3/24)	Donna Carr	\$40+	XFITN 710 C03	18
WEDNESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10 a.m.	Intro to Gardening in Horry County I (weekly, 1/14-4/1)	Faye Akers	OLLI	XGAR 914 C01	2
9 a.m. to noon	Music at the Movies (4 wks, 1/21-2/11)	Sarah Kelly	\$45	XFILM 620 C01	17
10 a.m. to noon	Opera Unmasked: A Historical Perspective (6 wks, 2/18-3/25)	Sarah Kelly	\$50	XMUSC 652 C01	16
10:15 to 11:45 a.m.	Academy of Gardening II (weekly, 1/14-4/1)	Carol Peeples	OLLI	XGAR 914 C02	2
1 to 2:30 p.m.	Life Reimagined (1/21)	Doris Gleason	OLLI	XPERS 725 C01	20
1 to 3 p.m.	Art History: Ukiyo-e Japanese Wood Block Prints (6 wks, 1/21-2/25)	Jolene Williams	\$50	XART 144 C01	10
1 to 4 p.m.	Card Crafting (6 wks, 1/28-3/4)	Linda Beyer	\$60+	XART 189 C01	11
THURSDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10:30 a.m.	Simply Yoga (5 wks, 1/22-2/26, x2/12)	Donna Carr	\$45+	XFITN 710 C02	18
9 to 10:30 a.m.	Simply Yoga (4 wks, 3/5-3/26)	Donna Carr	\$40+	XFITN 710 C04	18
10 to 11:30 a.m.	Volunteering with Neighbor to Neighbor (2/12)	Joe Kunkel	OLLI	XPERS 791 C01	20
10 a.m. to noon	Myths & Legends of the American West (6 wks, 1/22-2/26)	David Soma	\$50	XHIST 473 C01	14
10:30 a.m. to 12:30 p.m.	Wadja (Film & Discussion): Daily Life in Saudi Arabia (2 wks, 3/19-3/26)	Sam Baalbaki	\$25	XFILM 612 C01	14
1 to 3 p.m.	American Civil War: Did It End in April-May 1865? (5 wks, 2/19-3/19)	Jim Farrell	\$45	XHIST 498 C01	14
1 to 4 p.m.	Pine Straw Basketry (Th&F, 2/5-2/6 and 3/26-3/27)	Susan Allen	\$45+	XART 123 C01/2	12
1 to 4 p.m.	Painting a Portrait Picasso-Style (2/12)	Rebecca Zdybel	\$25+	XART 140 C01	11
1:30 to 3:30 p.m.	Improving Parent/Adult Child Relationships (2 wks, 1/22-1/29)	William Jordan	OLLI	XPERS 753 C01	20
7 to 10 p.m.	Gilles Bridge Society (ongoing, year round)	Wally Lasher	OLLI	XSKIL 736 C01	2
FRIDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
10 a.m. to noon	Your Memories – Sharing Them with Others (6 wks, 1/30-3/13, x2/27)	Donna Hutter	\$40	XWRIT 505 C01	16
10 a.m. to noon	iPad Club (2nd Fri., 1/9, 2/13, 3/13, 4/10)	Roy Frost	OLLI	XCTEC 200 C01	2

LITCHFIELD ~ OLLI at a Glance ~ Winter 2015

MONDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10:30 a.m.	Yoga Stretch (9 wks, 1/26-3/30, x2/16)	Cathy King	\$65+	XFITN 711 L02	18
9 a.m. to noon	Acrylics & Oil Painting (10 wks, 1/26-3/30)	Danny McLaughlin	\$125+	XART 152 L01	11
9 a.m. to noon	Card Crafting (6 wks, 1/26-3/2)	Linda Beyer	\$60+	XART 189 L01	11
9:30 to 11:30 a.m.	Heroes Float, So Do Villains (1/26)	Craig M. Miller	OLLI	XPHIL 817 L01	20
9:30 to 11:30 a.m.	Fate: Reality or Relic? (7 wks, 2/2-3/16)	Craig M. Miller	\$55	XPHIL 818 L01	20
9:30 to 11:30 a.m.	OLLI Photography Club (1st Mon., 1/12, 2/2, 3/2, 4/6)	John Scanlin	OLLI	XPHO 100 L01	2
10 a.m. to noon	Coastal Carolina Travel Club (2nd Mon., 1/12, 2/9, 3/9, 4/13)	Bill/Judy Blackburn	OLLI	XPERS 700 L01	2
10 a.m. to noon	Life Story Connection (4 wks, 2/2-2/23)	Mary Anne Benedetto	\$45	XWRIT 508 L01	16
10 a.m. to noon	Book Club (4th Mon., 1/26, 2/23, 3/23, 4/27)	Anne Duncan	OLLI	XLITR 512 L01	2
10 a.m. to noon	Choosing a Remodeler or Contractor (3/16)	David Powers	\$20	XPERS 782 L01	19
10:30 a.m. to noon	No Cost Ways to Save Home Electricity (2/16)	Ian McLaren	OLLI	XPERS 790 L01	19
12:30 to 3 p.m.	Adobe Creative Cloud: Lightroom 5 & Photoshop 2014 (4 wks, 2/2-2/23)	Ed Robidoux	\$50+	XCTEC 227 L01	13
1 to 2 p.m.	Jewels of the Sea: Pearls, Coral & Seashells (2/16)	Sue Ann Whittick	OLLI	XNAT 918 L01	21
1 to 3 p.m.	Charleston Renaissance: 1915-1940 (6 wks, 1/26-3/2)	Robin McCall	\$50	XHIST 444 L01	14
1 to 3 p.m.	Basic Digital Photography (4 wks, 3/2-3/23)	Paige Sawyer	\$50	XPHO 149 L01	12
1 to 3 p.m.	Afternoon Tea Party (3/2)	Sue Ann Whittick	\$20+	XHIST 417 L01	15
1 to 3 p.m.	Explore Your Inner Mermaid (3/16)	Sue Ann Whittick	\$20+	XPERS 772 L01	20
1 to 4 p.m.	Mah-Jongg I: Basics for Beginners (8 wks, 1/26-3/30, x3/2-3/9)	Pat Thompson	\$60+	XSKIL 715 L01	18
1 to 4 p.m.	Watercolor Painting (10 wks, 1/26-3/30)	Danny McLaughlin	\$125+	XART 126 L01	10
1 to 5 p.m.	Weaving a Seaside Basket (2/23)	Sue Ann Whittick	\$25+	XART 128 L01	12
3 to 5 p.m.	Creative Writing Roundtable (8 wks, 1/26-3/30, x3/2-3/9)	Tibby Plants	\$60	XWRIT 501 L01	15
TUESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10 a.m.	Taoist Tai Chi III & IV (T&Th, 10 wks, 1/20-4/2, x3/10-3/12)	Elizabeth Hileman	\$65	XFITN 706 L01	18
9 a.m. to noon	Discovery Art Group (10 wks, 1/20-3/24)	Barnie Slice	\$125+	XART 169 L01	11
10 a.m. to noon	Academy of Gardening Club (1st Tues., 1/13, 2/3, 3/3, 4/7)	Sue M. Myers	OLLI	XGAR 914 L01	2
10 a.m. to noon	The Mystery of Money (6 wks, 1/20-2/24)	Bob O'Brien	\$45	XHIST 403 L01	15
10 a.m. to noon	Creating Short Fiction: Writing for Your Reader (8 wks, 1/20-3/10)	Richard Lutman	\$60	XWRIT 510 L01	15
10 a.m. to 12:30 p.m.	How the U.S. Economy Works (3 wks, 3/10-3/31)	James O'Sullivan	\$40	XGOVT 417 L01	13
10:15 to 11:15 a.m.	Taoist Tai Chi I & II (T&Th, 10 wks, 1/20-4/2, x3/10-3/12)	Elizabeth Hileman	\$65	XFITN 704 L01	18
10:30 a.m. to 12:30 p.m.	Al Qaida & ISIS: Clash between Two Arch-Terrorists (4 wks, 1/27-2/17)	Sam Baalbaki	\$50	XHIST 429 L01	14
10:30 a.m. to 12:30 p.m.	The Middle East (2/24)	Guest Presenter	OLLI	XHIST 459 L01	14
10:30 a.m. to 12:30 p.m.	Malala, Champion of Girls' Education (3/3)	Sam Baalbaki	OLLI	XHIST 460 L01	14
10:30 a.m. to 12:30 p.m.	The Middle East - Show & Tell (3/10)	Guest Presenter	OLLI	XHIST 459 L02	14
10:30 a.m. to 12:30 p.m.	Wadja (Film & Discussion): Daily Life in Saudi Arabia (2 wks, 3/17-3/24)	Sam Baalbaki	\$25	XFILM 612 L01	17
1 to 3 p.m.	Revisiting Irish History: Its Modernizing Influence (4 wks, 1/20-2/10)	James O'Sullivan	\$40	XHIST 423 L01	15
1 to 3 p.m.	Economic Challenges Facing the USA (4 wks, 2/17-3/10)	James O'Sullivan	\$40	XGOVT 405 L01	13
1 to 4 p.m.	Painting with Acrylics (10 wks, 1/20-3/24)	Barnie Slice	\$125+	XART 129 L01	11
2 to 3:30 p.m.	Golden Age of Music (7 wks, 2/3-3/17)	George Devens	\$60	XMUSC 678 L01	17
2 to 4 p.m.	Mah-Jongg Club (8 wks, 1/27-3/17)	Carol Meldrom	OLLI	XSKIL 717 L01	2
2 to 5 p.m.	The Spring Feasts of Israel (3/10)	Lydia Barrows	\$20	XREL 858 L01	21
2:30 to 5 p.m.	Current Trends in Foreign Films (6 wks, 1/20-2/24)	Josette Sharwell	\$55	XFILM 607 L01	17
3 to 5 p.m.	Advanced Photography (6 wks, 1/20-2/24)	David Fattaleh	\$60	XPHO 169 L01	12
3 to 5 p.m.	Introduction to iPad (4 wks, 3/3-3/24)	Roy Frost	\$45+	XCTEC 294 L02	12
4 to 5 p.m.	Stress-Free Yoga Meditation (6 wks, 1/20-2/24)	Paula Kenion	\$40	XPERS 708 L01	18
6 to 7 p.m.	Investor Education Club (1st Tues., 2/3, 3/3, 4/7)	Tim Miller	OLLI	XFINC 701 L01	2
6 to 7 p.m.	Basic to Intermediate Shag (10 wks, 1/20-3/24)	Sandra Lucas-Hyde	\$90	XMUSC 626 L01	17
6 to 8 p.m.	Introduction to iPad (4 wks, 1/20-2/10)	Roy Frost	\$45+	XCTEC 294 L01	12
6 to 8 p.m.	Introduction to iPad (4 wks, 3/3-3/24)	Roy Frost	\$45+	XCTEC 294 L03	12
7 to 8 p.m.	Social Ballroom Dancing (10 wks, 1/20-3/24)	Sandra Lucas-Hyde	\$90	XMUSC 625 L01	17
WEDNESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10:30 a.m.	Yoga Stretch (9 wks, 1/21-3/25, x2/11)	Cathy King	\$65+	XFITN 711 L01	18
9 a.m. to noon	Stained Glass (8 wks, 1/21-3/11)	Kathy Welde	\$100+	XART 122 L01	11
9 a.m. to noon	Oil Painting with Brush & Knife (8 wks, 1/21-3/18, x2/25)	Jane Woodward	\$100+	XART 139 L01	11
10 to 11:30 a.m.	Volunteering with Neighbor to Neighbor (2/4)	Joe Kunkel	OLLI	XPERS 791 L01	20
10 a.m. to noon	How Jesus Became God – Unifying an Empire (2/11)	Norm Whiteley	OLLI	XREL 819 L01	21
10 a.m. to noon	Current Events Club: The World (1/14, 2/11, 3/11, 4/8)	Bob Poirier	OLLI	XGOVT 401 L01	2
10 a.m. to noon	The American Civil War: Did It End in April-May 1865? (5 wks, 1/21-2/18)	Jim Farrell	\$45	XHIST 498 L01	14
10 a.m. to noon	21st Century Tech Skills for Seniors (6 wks, 2/25-4/1)	John Kenny	\$50+	XCTEC 255 L01	12
10:45 a.m. to 12:15 p.m.	Introduction to the Old Testament (8 wks, 1/28-3/25, x3/11)	Rabbi Debbie Slavitt	\$60+	XREL 817 L01	21
12:30 to 2:30 p.m.	Urban Sketching I (6 wks, 1/21-2/25)	Michael Gay	\$60+	XART 153 L01	16
12:30 to 2:30 p.m.	Urban Sketching II (6 wks, 3/4-4/8)	Michael Gay	\$60+	XART 153 L02	10
12:30 to 3:30 p.m.	Joy of Opera (8 wks, 1/21-3/11)	Rita Martino	\$60	XMUSC 605 L01	10
1 to 3 p.m.	Highlights of the Book of Joshua (5 wks, 1/21-2/18)	Lydia Barrows	\$45	XREL 859 L01	21

LITCHFIELD ~ OLLI at a Glance ~ Winter 2015 (cont.)

1 to 3 p.m.	Highlights of the Book of Judges (4 wks, 3/4-3/25)	Lydia Barrows	\$40	XREL 860 L01	21
1 to 4 p.m.	Stained Glass (8 wks, 1/21-3/11)	Kathy Welde	\$100+	XART 122 L02	11
1 to 5 p.m.	Home Rejuvenation (6 wks, 2/18-3/25)	Sharon Huber	\$60	XPERS 787 L01	19
3 to 5 p.m.	Marketing for Authors: Building a Platform (4 wks, 1/21-2/11)	Tibby Plants	\$40	XWRIT 521 L01	16
3 to 5 p.m.	Basic Drawing Skills I (6 wks, 1/21-2/25)	Michael Gay	\$60+	XART 103 L01	10
3 to 5 p.m.	Basic Drawing Skills II (6 wks, 3/4-4/8)	Michael Gay	\$60+	XART 103 L02	10
3:15 to 4:30 p.m.	The Gospel of Mark (5 wks, 2/25-3/25)	Larry Gates	\$40	XREL 861 L01	21
3:30 to 5 p.m.	Basic Conversational Spanish II (10 wks, 1/21-3/25)	Luz Greene	\$75+	XSPAN 301 L01	13
5 to 6 p.m.	Spanish Conversation Club (1st Wed., 1/14, 2/4, 3/4, 4/1)	Luz Greene	OLLI	XSPAN 310 L01	2
5 to 8 p.m.	Astronomy 101B (6 wks, 1/21-2/25)	Ron Revere	\$60	XSCI 913 L01	21
5 to 8 p.m.	Physics for Everyone, III (6 wks, 3/4-4/15, x3/11)	Ron Revere	\$60	XSCI 922 L01	21
5:30 to 7:30 p.m.	Portrait Drawing I (6 wks, 1/21-2/25)	Michael Gay	\$60+	XART 141 L01	10
5:30 to 7:30 p.m.	Portrait Drawing II (6 wks, 3/4-4/8)	Michael Gay	\$60+	XART 141 L02	10
6 to 8 p.m.	Intermediate Conversational Spanish (10 wks, 1/21-3/25)	Luz Greene	\$90+	XSPAN 302 L01	13
THURSDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 a.m. to noon	Watercolor Painting (10 wks, 1/22-3/26)	Barnie Slice	\$125+	XART 126 L02	10
9 a.m. to noon	Practical Guide to Understanding Your POA (2/19)	Mike Diem	\$25	XPERS 786 L01	19
9 a.m. to noon	Making Money with Kindle Publishing (3/5)	David Powers	\$25	XWRIT 543 L01	16
10 to 11:30 a.m.	Remembering Radio (4 wks, 1/22-2/12)	Mike Diem	\$40	XHIST 405 L01	15
10 a.m. to noon	Civil War: The Army of the Potomac (8 wks, 1/22-3/12)	Bob Poirier	\$60	XHIST 480 L01	14
10 a.m. to noon	More Italic Calligraphy (6 wks, 1/22-2/26)	Barbara Brittain	\$50+	XART 136 L01	10
10 a.m. to noon	Improving Parent/Adult Child Relationships (2 wks, 2/26-3/5)	William Jordan	OLLI	XPERS 753 L01	20
10 a.m. to noon	End-of-Life Readiness Workshop (2 wks, 3/12-3/19)	Donna Hutter	OLLI+	XHEAL 742 L01	19
10 a.m. to noon	Self-Publishing on Amazon's Createspace (2/26)	David Powers	\$20	XWRIT 542 L01	16
10 a.m. to 2 p.m.	Poetry Workshop: This, Too, Is Me – The Self-Portrait Poem (2/19)	Susan Meyers	\$30	XWRIT 524 L01	16
10 a.m. to 2 p.m.	Poetry Workshop: Letting the Poem Take Over (3/19)	Libby Bernardin	\$30	XWRIT 524 L02	16
Noon to 1 p.m.	Keeping It Simple VI: Mindfulness in Everyday Life (5 wks, 1/22-2/19)	Lisa Rosof	\$40+	XPERS 780 L01	20
Noon to 1 p.m.	Keeping It Simple VII: Mindfulness in Everyday Life (3 wks, 2/26-3/12)	Lisa Rosof	\$30+	XPERS 780 L02	20
12:30 to 2:30 p.m.	World War I: "The War to End All Wars" (8 wks, 1/22-3/12)	Bob Poirier	\$60	XHIST 419 L01	15
1 to 2:30 p.m.	The Incredible Importance of Effective Parenting Never Ends (2/5)	Jim R. Rogers	OLLI+	XPERS 707 L01	20
1 to 3 p.m.	Southern Women Authors (6 wks, 1/22-2/26)	Sue M. Myers	\$50	XLITR 550 L01	15
1 to 3 p.m.	Rice Plantations of Georgetown County (6 wks, 3/5-4/9)	Robin McCall	\$50	XHIST 432 L01	15
1 to 4 p.m.	Watercolor Painting (10 wks, 1/22-3/26)	Barnie Slice	\$125+	XART 126 L03	10
1 to 4 p.m.	Painting a Portrait Picasso-Style (1/22)	Rebecca Zdybel	\$25+	XART 140 L01	11
1:30 to 3:30 p.m.	Opera Unmasked: A Historical Perspective (6 wks, 2/19-3/26)	Sarah Kelly	\$50	XMUSC 652 L01	16
1:30 to 4:30 p.m.	Music at the Movies (4 wks, 1/22-2/12)	Sarah Kelly	\$45	XFILM 620 L01	17
1:30 to 3 p.m.	Longevity & Healthy Aging (4 wks, 3/5-3/26)	Daphne Trent	\$40	XHEAL 733 L01	19
2 to 4 p.m.	Classic Book Club (1st Thurs., 1/8, 2/5, 3/5, 4/2)	John Hobson	OLLI	XLITR 512 L02	2
3 to 4 p.m.	Tea & Poetry (1st Thurs., 1/8, 2/5, 3/5)	Meyers/Bernardin	Free & open to the public	26	
FRIDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10 a.m.	iPad Club (1st Fri., 1/9, 2/6, 3/6, 4/3)	Ed Robidoux	OLLI	XCTEC 200 L01	2
9 to 10:30 a.m.	Beginners Ballet at the Barre (10 wks, 1/23-3/27)	Edna Lee Kuhn	\$75+	XFITN 727 L01	18
10 a.m. to noon	Mac Computer Club (1st Fri., 1/9, 2/6, 3/6, 4/3)	Ed Robidoux	OLLI	XCTEC 200 L02	2
10 a.m. to noon	Colored Pencil Techniques (8 wks, 1/23-3/13)	Jolene Williams	\$75+	XART 160 L01	10
10 a.m. to noon	Researching Your Colonial Ancestors (6 wks, 1/23-2/27)	Claire Fleming	\$60	XSKIL 705 L01	18
10:30 a.m. to noon	Genealogical Treasures: What do I do with all this stuff? (3/6)	Claire Fleming	OLLI	XSKIL 738 L01	18
10:30 a.m. to noon	The Vikings: The Scourge from Scandinavia (4 wks, 1/30-2/20)	Don Ullmann	\$40	XHIST 438 L01	13
10:30 a.m. to noon	Spain Under Islam (4 wks, 3/6-3/27)	Don Ullmann	\$40	XHIST 470 L01	13
Noon to 1 p.m.	Middle Eastern Dance (5 wks, 1/23-2/20)	Ellen Jampole	\$35	XMUSC 628 L01	17
Noon to 1 p.m.	Middle Eastern Dance (5 wks, 2/27-3/27)	Ellen Jampole	\$35	XMUSC 628 L02	17
12:30 to 2 p.m.	Life Reimagined (2/20)	Doris Gleason	OLLI	XPERS 725 L01	20
1 to 3 p.m.	The Healthy Aging Brain: How To Get One (2/27)	Bert Hayslip	OLLI	XHEAL 767 L01	19
1 to 3 p.m.	Memory & Aging: How to Remember Not to Forget (3/6)	Bert Hayslip	OLLI	XHEAL 768 L01	19
1 to 3 p.m.	Alzheimer's Disease & Dementia (3/13)	Bert Hayslip	OLLI	XHEAL 752 L01	19
1 to 3 p.m.	Coping with Loss in Later Life (3/20)	Bert Hayslip	OLLI	XHEAL 750 L01	19
1 to 3 p.m.	Art History: Ukiyo-e Japanese Wood Block Prints (6 wks, 1/23-2/27)	Jolene Williams	\$50	XART 144 L01	10
1 to 4 p.m.	Oil Painting with Brush & Knife (8 wks, 1/23-3/27, x2/20-2/27)	Jane Woodward	\$100+	XART 139 L02	11
2 to 4 p.m.	Understanding Medicare (3 wks, 2/6-2/20)	Terri/Stam Langston	OLLI	XHEAL 746 L01	18
2:30 to 4:30 p.m.	Lisztomania (8 wks, 1/23-3/20, x3/13)	Philip Powell	\$60	XMUSC 671 L01	16
SATURDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 a.m. to noon	Grant Writing: Nonprofits & Community Orgs. (1/31)	Bruxanne Hein	\$75	XFINC 704 L01	18
10 a.m. to 3 p.m.	Gullah Dollmaking Workshop (3/7)	Zenobia Washington	\$90	XART 110 L01	12
9 a.m. to 3 p.m.	Batik Workshop: Shibori and Waxing/Immersion (1/31)	Alice McInvaill Estes	\$50+	XART 105 L01	11
9 a.m. to 3 p.m.	Batik Workshop: Shibori and Block/Tjap Stamping (3/7)	Alice McInvaill Estes	\$50+	XART 105 L02	11

MYRTLE BEACH ~ OLLI at a Glance ~ Winter 2015

MONDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 a.m. to noon	Making Money with Kindle Publishing (2/9)	David Powers	\$25	XWRIT 543 M01	16
10 a.m. to noon	Using the Internet, Level 1-World Wide Web (M&W, 5 sess, 1/21-2/4)	Angela O'Sullivan	\$50+	XCTEC 217 M01	12
10 a.m. to noon	Using the Internet, Level 2-Email (M&W, 4 sess, 2/16-2/25)	Angela O'Sullivan	\$45+	XCTEC 217 M02	12
10 a.m. to noon	Using the Internet, Level 1-World Wide Web (M&W, 5 sess, 3/9-3/23)	Angela O'Sullivan	\$50+	XCTEC 217 M03	12
10 a.m. to noon	Book Club (1st Mon., 1/12, 2/2, 3/2, 4/6)	Eichler/Byrns/Hobson	OLLI	XLITR 512 M01	2
10 a.m. to noon	Self-Publishing on Amazon's Createspace (1/26)	David Powers	\$20	XWRIT 542 M01	16
10 a.m. to noon	Helping a Loved One Deal with PTSD (2/16)	David Powers	\$20	XPERS 757 M01	19
10 a.m. to noon	Planning for Life's Disasters (2/23)	David Powers	\$20	XPERS 721 M01	19
10 a.m. to noon	Choosing a Remodeler or Contractor (3/2)	David Powers	\$20	XPERS 782 M01	19
11 a.m. to 2 p.m.	Watercolor: Inking & Pen Work (6 wks, 1/26-3/2)	Alice McInvaill Estes	\$75+	XART 104 M01	11
11 a.m. to 2 p.m.	Watercolor: Inking & Pen Work (4 wks, 3/9-3/30)	Alice McInvaill Estes	\$50+	XART 104 M02	11
Noon to 1 p.m.	Music Appreciation: Global View to Boost the Brain (10 wks, 1/26-3/30)	Gary Assadourian	\$50	XMUSC 641 M01	16
12:30 to 3:30 p.m.	Mah-Jongg I: Basics for Beginners (6 wks, 1/26-3/2)	Shelly Bennett	\$50+	XSKIL 715 M01	18
12:30 to 3:30 p.m.	Mah-Jongg II: Beyond the Basics (4 wks, 3/9-3/30)	Shelly Bennett	\$40+	XSKIL 715 M02	18
1 to 2:30 p.m.	The Vikings: The Scourge from Scandinavia (4 wks, 1/26-2/16)	Don Ullmann	\$40	XHIST 438 M01	13
1 to 2:30 p.m.	Spain Under Islam (4 wks, 3/2-3/23)	Don Ullmann	\$40	XHIST 470 M01	13
1:15 to 2:15 p.m.	Group Ukulele: A Hawaiian Musical Adventure (10 wks, 1/26-3/30)	Gary Assadourian	\$75+	XMUSC 617 M01	17
1:30 to 4 p.m.	Computers for Absolute Beginners, Level 1 (M&W, 5 sess, 1/21-2/4)	Angela O'Sullivan	\$60+	XCTEC 201 M01	12
1:30 to 4 p.m.	Computers for Absolute Beginners, Level 2 (M&W, 5 sess, 2/11-2/25)	Angela O'Sullivan	\$60+	XCTEC 202 M01	12
1:30 to 4 p.m.	Computers for Absolute Beginners, Level 1 (M&W, 5 sess, 3/9-3/23)	Angela O'Sullivan	\$60+	XCTEC 201 M02	12
2 to 4 p.m.	Italian for Travelers (M&W, 6 wks, 1/26-3/4)	Eleanor Ferrar	\$90	XITAL 315 M01	13
2 to 4 p.m.	Coastal Carolina Travel Club (2nd Mon., 1/12, 2/9, 3/9, 4/13)	Bill/Judy Blackburn	OLLI	XPERS 700 M01	2
2 to 5 p.m.	Exploring Acrylics Painting (5 wks, 3/2-3/30)	Susie Kinney	\$50+	XART 147 M01	11
2:30 to 3:30 p.m.	Group Guitar: Boost the Brain! Express the Heart! (10 wks, 1/26-3/30)	Gary Assadourian	\$75+	XMUSC 602 M01	17
2:30 to 5:30 p.m.	Patio Mosaics (6 wks, 1/26-3/9, x2/2)	Simone Esquibel	\$50+	XART 184 M01	11
3:45 to 5:45 p.m.	Group Piano: Boost the Brain! Express the Heart! (10 wks, 1/26-3/30)	Gary Assadourian	\$150+	XMUSC 611 M01	17
TUESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 to 10:30 a.m.	Basic Conversational Spanish (10 wks, 1/20-3/24)	Luz Greene	\$75+	XSPAN 301 M01	13
9 a.m. to noon	Card Crafting (6 wks, 1/27-3/3)	Linda Beyer	\$60+	XART 189 M01	11
9 to 10 a.m.	Taoist Tai Chi I & II (T&Th, 10 wks, 1/20-3/26)	Holly Uzun	\$65	XFITN 704 M01	18
10 a.m. to noon	World War II in Europe (8 wks, 1/20-3/10)	Bob Poirier	\$60	XHIST 492 M01	15
10:15 a.m. to 11:15 p.m.	Taoist Tai Chi III & IV (T&Th, 10 wks, 1/20-3/26)	Holly Uzun	\$65	XFITN 706 M01	18
10:45 a.m. to 1:15 p.m.	Intermediate Conversational Spanish (10 wks, 1/20-3/24)	Luz Greene	\$125+	XSPAN 302 M01	13
11 a.m. to 1 p.m.	Rosie the Riveter & the Popular Culture of WWII (4 wks, 1/20-2/10)	Jo Ann Tufo	\$45	XHIST 484 M01	15
11 a.m. to 1 p.m.	Colonial Women - 1600-1800 (4 wks, 2/24-3/17)	Jo Ann Tufo	\$45	XHIST 465 M01	14
Noon to 1 p.m.	Art Appreciation: Global View to Boost the Brain (10 wks, 1/20-3/24)	Ana von Hofmann	\$50	XART 190 M01	10
12:30 to 2:30 p.m.	History of the Holocaust (Shoah) (8 wks, 1/20-3/10)	Bob Poirier	\$60	XHIST 495 M01	15
12:30 to 3:30 p.m.	Music at the Movies (4 wks, 1/20-2/10)	Sarah Kelly	\$45	XFILM 620 M01	17
1 to 3 p.m.	Wives, Lovers & Spies (4 wks, 1/20-2/10)	Jo Ann Tufo	\$45	XHIST 485 M01	14
1 to 3 p.m.	Laughing Ladies: Women of Comedy (4 wks, 2/24-3/17)	Jo Ann Tufo	\$45	XTHRA 620 M01	17
1 to 3 p.m.	Opera Unmasked: A Historical Perspective (6 wks, 2/17-3/24)	Sarah Kelly	\$50	XMUSC 652 M01	16
1 to 4 p.m.	Whole Brain Drawing to Boost the Brain (10 wks, 1/20-3/24)	Ana von Hofmann	\$125+	XART 170 M01	10
1 to 4 p.m.	Painting a Portrait Picasso-Style (3/17)	Rebecca Zdybel	\$25+	XART 140 M01	11
1:30 to 3 p.m.	Humanitarian & Earth-Sustaining Architecture (4 wks, 1/20-2/10)	Bobbie Lawson	\$30	XART 194 M01	10
1:30 to 4 p.m.	Advanced Conversational Spanish (10 wks, 1/20-3/24)	Luz Greene	\$125+	XSPAN 303 M01	13
6 to 7:30 p.m.	Longevity & Healthy Aging (4 wks, 2/17-3/10)	Carla Billings	\$40+	XHEAL 733 M01	19
6 to 8 p.m.	Photojournalism/Picture Stories (8 wks, 1/20-3/10)	Keith Jacobs	\$75	XPHO 157 M01	12
6 to 8 p.m.	Self-Empowerment & Self-Realization (4 wks, 1/20-2/10)	Stan Gravely	\$40+	XPERS 709 M01	20
6 to 8 p.m.	Self-Empowerment & Self-Realization (4 wks, 3/3-3/24)	Stan Gravely	\$40+	XPERS 709 M02	20
WEDNESDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 a.m. to noon	Watercolor Street Scenes I: Rainy London, Paris, Rome (6 wks, 1/21-2/25)	Hank Pulkowski	\$75+	XART 127 M01	11
10 a.m. to noon	Memoir Writing: Learning to Tell Your Story (6 wks, 1/21-2/25)	Darlene Eichler	\$50	XWRIT 505 M01	16
10 a.m. to noon	Accessible 20th Century Concert Hall Music (8 wks, 1/21-3/11)	Lloyd Kaplan	\$60	XMUSC 629 M01	16
10:30 a.m. to noon	Beginners Piano Keyboard Lab (8 wks, 1/21-3/11)	Paul Ondrus	\$90+	XMUSC 610 M01	17
10:30 a.m. to noon	Inspiration through Music & Poetry (8 wks, 1/21-3/11)	John Le Cheminant	\$50	XPHIL 833 M01	20
10:30 a.m. to 12:30 p.m.	Al Qaida & ISIS: Clash between Two Arch-Terrorists (4 wks, 1/28-2/18)	Sam Baalbaki	\$50	XHIST 429 M01	14
10:30 a.m. to 12:30 p.m.	The Middle East (2/25)	Guest Presenter	OLLI	XHIST 459 M01	14
10:30 a.m. to 12:30 p.m.	Malala, Champion of Girls Education (3/4)	Sam Baalbaki	OLLI	XHIST 460 M01	14
10:30 a.m. to 12:30 p.m.	The Middle East - Show & Tell (3/11)	Sam Baalbaki	OLLI	XHIST 459 M02	14
10:30 a.m. to 12:30 p.m.	Wadja (Film & Discussion): Daily Life in Saudi Arabia (2 wks, 3/18-3/25)	Sam Baalbaki	\$25	XFILM 612 M01	14
12:30 to 3:30 p.m.	Batik Workshop I: Shibori (2 wks, 1/21-1/28)	Alice McInvaill Estes	\$30+	XART 105 M01	11

MYRTLE BEACH ~ OLLI at a Glance ~ Winter 2015 (cont.)

12:30 to 3:30 p.m.	Batik Workshop II: Waxing/Immersion (2 wks, 2/4-2/11)	Alice McInvaill Estes	\$30+	XART 105 M02	11
12:30 to 3:30 p.m.	Batik Workshop III: Block/Tjap Stamping (2 wks, 2/18-2/25)	Alice McInvaill Estes	\$30+	XART 105 M03	11
12:30 to 3:30 p.m.	Batik Workshop I: Shibori (2 wks, 3/4-3/11)	Alice McInvaill Estes	\$30+	XART 105 M04	11
12:30 to 3:30 p.m.	Batik Workshop III: Block/Tjap Stamping (2 wks, 3/18-3/25)	Alice McInvaill Estes	\$30+	XART 105 M05	11
1 to 2 p.m.	Jewels of the Sea: Pearls, Coral & Seashells (2/18)	Sue Ann Whittick	OLLI	XNAT 918 M01	21
1 to 2:30 p.m.	French Conversation Club (alt. W, 1/28-3/25)	Sam Baalbaki	OLLI	XFREN 310 M01	2
1 to 2:30 p.m.	Volunteering with Neighbor to Neighbor (1/28)	Joe Kunkel	OLLI	XPERS 791 M01	20
1 to 2:30 p.m.	Functions of iPhones & iPads (8 wks, 1/21-3/11)	Carl DiLorenzo	\$60+	XCTEC 294 M01	12
1 to 3 p.m.	Current Events Club: Middle East (alt. W, 1/21-4/1)	Sam Baalbaki	OLLI	XGOVT 403 M01	2
1 to 3 p.m.	More Italic Calligraphy (6 wks, 1/21-2/25)	Barbara Brittain	\$50+	XART 136 M01	10
1 to 3 p.m.	Traditional Jazz Ensembles: 1920-1960 (8 wks, 1/21-3/11)	Lloyd Kaplan	\$60	XMUSC 621 M01	16
1 to 3 p.m.	Afternoon Tea Party (3/4)	Sue Ann Whittick	\$20+	XHIST 417 M01	15
1 to 3 p.m.	Explore Your Inner Mermaid (3/18)	Sue Ann Whittick	\$20+	XPERS 772 M01	20
1 to 5 p.m.	Weaving a Seaside Basket (2/25)	Sue Ann Whittick	\$25+	XART 128 M01	12
3 to 5 p.m.	Creating Short Fiction: Writing for Your Reader (8 wks, 1/21-3/11)	Richard Lutman	\$60	XWRIT 510 M01	15
4 to 5 p.m.	Middle Eastern Dance (5 wks, 1/28-2/25)	Ellen Jampole	\$35	XMUSC 628 M01	17
4 to 5 p.m.	Middle Eastern Dance (5 wks, 3/4-4/1)	Ellen Jampole	\$35	XMUSC 628 M02	17
THURSDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
10 to 11:30 a.m.	The Decades Between the World Wars (5 wks, 1/22-2/19)	Sam Syme	\$45	XHIST 436 M01	15
10 a.m. to noon	Colored Pencil Techniques (8 wks, 1/22-3/12)	Jolene Williams	\$75+	XART 160 M01	10
10 a.m. to noon	Improving Parent/Adult Children Relationships (2 wks, 1/22-1/29)	William Jordan	OLLI	XPERS 753 M01	20
10 a.m. to noon	End-of-Life Readiness Workshop (2 wks, 2/5-2/12)	Donna Hutter	OLLI+	XHEAL 742 M01	19
10 a.m. to noon	Researching Your Colonial Ancestors (6 wks, 2/5-3/12)	Claire Fleming	\$60	XSKIL 705 M01	18
11:30 a.m. to 1 p.m.	Simply Yoga (5 wks, 1/22-2/26, x2/12)	Donna Carr	\$45+	XFITN 710 M01	18
11:30 a.m. to 1 p.m.	Simply Yoga (4 wks, 3/5-3/26)	Donna Carr	\$40+	XFITN 710 M02	18
1 to 2:30 p.m.	The Incredible Importance of Effective Parenting Never Ends (2/12)	Jim R. Rogers	OLLI	XPERS 707 M01	20
1 to 3 p.m.	Bible Study Methods (1/29)	Lydia Barrows	OLLI	XREL 810 M01	21
1 to 3 p.m.	How Jesus Became God – Unifying an Empire (2/5)	Norm Whiteley	OLLI	XREL 819 M01	21
1 to 3 p.m.	Art History: Ukiyo-e Japanese Wood Block Prints (6 wks, 1/22-2/26)	Jolene Williams	\$50	XART 144 M01	10
1 to 3:30 p.m.	Adobe Creative Cloud: Lightroom 5 & Photoshop 2014 (4 wks, 2/5-2/26)	Ed Robidoux	\$50+	XCTEC 227 M01	13
1:30 to 4:30 p.m.	Acrylics & Oil Painting (10 wks, 1/22-3/26)	Danny McLaughlin	\$125+	XART 152 M01	11
2:45 to 4:45 p.m.	Spanish Conversation Club (alt. Thurs., 1/22-4/2)	Luz Greene	OLLI	XSPAN 300 M01	2
3 to 5 p.m.	The Five Women in the Genealogy of Christ (5 wks, 1/22-2/19)	Lydia Barrows	\$45	XREL 833 M01	21
5 to 6 p.m.	Basic to Intermediate Shag (10 wks, 1/22-3/26)	Sandra Lucas-Hyde	\$90	XMUSC 626 M01	17
5 to 7:30 p.m.	Advanced Conversational Spanish (10 wks, 1/22-3/26)	Luz Greene	\$125+	XSPAN 303 M02	13
5 to 8 p.m.	Open Art Studio – All Media (10 wks, 1/22-3/26)	Danny McLaughlin	\$125+	XART 165 M01	11
5 to 8 p.m.	Painting with a Twist: Discover Your Inner Artist (8 wks, 1/22-3/12)	Lillian Cotton	\$100+	XART 131 M01	10
6 to 8 p.m.	Photography: Digital SLR (8 wks, 1/22-3/12)	Keith Jacobs	\$75	XPHO 149 M01	12
6:30 to 8 p.m.	Social Ballroom Dancing (10 wks, 1/22-3/26)	Sandra Lucas-Hyde	\$120	XMUSC 625 M01	17
FRIDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 a.m. to noon	Duplicate Bridge (10 wks, 1/23-3/27)	Al Norwood	\$80	XSKIL 712 M01	17
9:30 to 11:30 a.m.	Basic Drawing Skills I (6 wks, 1/23-2/27)	Michael Gay	\$60+	XART 103 M01	10
9:30 to 11:30 a.m.	Basic Drawing Skills II (6 wks, 3/6-4/10)	Michael Gay	\$60+	XART 103 M02	10
9:30 to 11:30 a.m.	The American Civil War: Did it End in April/May 1865? (5 wks, 1/23-2/20)	Jim Farrell	\$45	XHIST 498 M01	14
10 to 11:30 a.m.	Life Reimagined (2/27)	Doris Gleason	OLLI	XPERS 725 M01	20
10 a.m. to noon	iPad Club (3rd Fri., 1/16, 2/20, 3/20)	Roy Frost	OLLI	XCTEC 200 M01	2
10 a.m. to noon	Understanding Medicare (3 wks, 2/13-2/27)	Terri/Stam Stephens	OLLI	XHEAL 746 M01	18
Noon to 1 p.m.	Introduction to Astrology (6 wks, 1/23-2/27)	Jane Stenglein	\$45	XPHIL 834 M01	20
Noon to 2 p.m.	Urban Sketching I (6 wks, 1/23-2/27)	Michael Gay	\$60+	XART 153 M01	10
Noon to 2 p.m.	Urban Sketching II (6 wks, 3/6-4/10)	Michael Gay	\$60+	XART 153 M02	10
1 to 3 p.m.	The Healthy Aging Brain: How To Get One (1/23)	Bert Hayslip	OLLI	XHEAL 767 M01	19
1 to 3 p.m.	Memory & Aging: How to Remember Not to Forget (1/30)	Bert Hayslip	OLLI	XHEAL 768 M01	19
1 to 3 p.m.	Alzheimer's Disease & Dementia (2/6)	Bert Hayslip	OLLI	XHEAL 752 M01	19
1 to 3 p.m.	Coping with Loss in Later Life (2/13)	Bert Hayslip	OLLI	XHEAL 750 M01	19
2:30 to 4:30 p.m.	Portrait Drawing I (6 wks, 1/23-2/27)	Michael Gay	\$60+	XART 141 M01	10
2:30 to 4:30 p.m.	Portrait Drawing II (6 wks, 3/6-4/10)	Michael Gay	\$60+	XART 141 M02	10
SATURDAYS	COURSE TITLE	INSTRUCTOR	FEE	COURSE #	PG #
9 a.m. to noon	Grant Writing: Nonprofits & Community Orgs. (2/21)	Bruxanne Hein	\$75	XFINC 704 M01	18
10 a.m. to noon	Great Decisions: Russia & the Ukraine (2/7)	CCU/OLLI Faculty	OLLI	XHIST 415 M01	13
10 a.m. to noon	Great Decisions: Human Trafficking (2/14)	CCU/OLLI Faculty	OLLI	XHIST 415 M02	13
10 a.m. to noon	Great Decisions: Sectarianism in the Middle East (2/21)	CCU/OLLI Faculty	OLLI	XHIST 415 M03	13
10 a.m. to noon	Great Decisions: Privacy in the Digital Age (2/28)	CCU/OLLI Faculty	OLLI	XHIST 415 M04	13

ART and PHOTOGRAPHY

Materials lists for all art classes available on the OLLI website.

OLLI Photography Club **OLLI**
XPHO 100 L01 (see page 2 for details)

Art Appreciation: Global View to Boost the Brain **\$50**
Myrtle Beach—Tues., noon to 1 p.m. **Ana von Hofmann**
XART 190 M01 (10 weeks) Jan. 20-March 24

This series of lectures with images presents a historical journey of art with a global view. We will come to understand the spiritual, political and cultural influences from the beginning of time (cave man in Paleolithic days) to our modern day world. We ask the question “Does art define the culture of a place or does culture define the art, and what is the spiritual meaning behind artistic images?” This will be an invigorating and interesting experience that will greatly enhance your artistic appreciation.

Art History: Ukiyo-e Japanese Wood Block Prints **\$50**
Conway—Wed., 1 to 3 p.m. **Jolene Williams**
XART 144 C01 (6 weeks) Jan. 21-Feb. 25

Litchfield—Fri., 1 to 3 p.m. **Jolene Williams**
XART 144 L01 (6 weeks) Jan. 23-Feb. 27

Myrtle Beach—Thurs., 1 to 3 p.m. **Jolene Williams**
XART 144 M01 (6 weeks) Jan. 22-Feb. 26

Lose yourself in “pictures of the floating world,” the distinctive Japanese art form known as Ukiyo-e. These designs have greatly influenced Western art for centuries. The 17th through the 19th century subjects: courtesans, actors, landscapes and seascapes.

Humanitarian & Earth-Sustaining Architecture **\$30**
Myrtle Beach—Tues., 1:30 to 3 p.m. **Bobbie Lawson**
XART 194 M01 (4 weeks) Jan. 20-Feb. 10

We will discuss architects who design buildings to benefit human beings who are victims of natural disasters or refugees from war. We will also highlight architects who work to sustain our precious environments.

More Italic Calligraphy **\$50+**
Litchfield—Thurs., 10 a.m. to noon **Barbara Brittain**
XART 136 L01 (6 weeks) Jan. 22-Feb. 26

Myrtle Beach—Wed., 1 to 3 p.m. **Barbara Brittain**
XART 136 M01 (6 weeks) Jan. 21-Feb. 25

The student will be introduced to variations of italic calligraphy, from monoline to decorative flourishes. This will involve experimentation of the alphabet, from simple to extreme. The student needs to be familiar with italic calligraphy.

Basic Drawing Skills **\$60+**
Conway—Mon., 6 to 8 p.m. **Michael Gay**

XART 103 C01 (6 weeks, I) Jan. 26-March 2
XART 103 C02 (6 weeks, II) March 9-April 13

Litchfield—Wed., 3 to 5 p.m. **Michael Gay**
XART 103 L01 (6 weeks, I) Jan. 21-Feb. 25
XART 103 L02 (6 weeks, II) March 4-April 8

Myrtle Beach—Fri., 9:30 to 11:30 a.m. **Michael Gay**
XART 103 M01 (6 weeks, I) Jan. 23-Feb. 27
XART 103 M02 (6 weeks, II) March 6-April 10

Conquer fears and artistic blocks; bring out your inner artist by learning to see and draw. Through lectures and in-class work with a little homework, you will gain confidence and improve your skills. Each six-week series builds upon the preceding.

Whole Brain Drawing to Boost the Brain **\$125+**
Myrtle Beach—Tues., 1 to 4 p.m. **Ana von Hofmann**
XART 170 M01 (10 weeks) Jan. 20-March 24

We can only draw as well as we can “see,” and by coaxing the brain to use both the right and left hemispheres, our capacity to “see” deepens. Then we only need to train the hand, and our drawing naturally improves. This takes unlearning old habits and drawing by rote. Turning a familiar object upside down, exposing the eye just to the linear form and drawing from the unfamiliar automatically improves our drawing as we bypass the left

brain. Each exercise is designed to be completed by the end of the session. You will learn many ways of creating beautiful, balanced compositions and atmospheric drawings, whether you have been drawing for years or are new to the skill.

Portrait Drawing **\$60+**
Conway—Mon., 3:30 to 5:30 p.m. **Michael Gay**
XART 141 C01 (6 weeks, I) Jan. 26-March 2
XART 141 C02 (6 weeks, II) March 9-April 13

Litchfield—Wed., 5:30 to 7:30 p.m. **Michael Gay**
XART 141 L01 (6 weeks, I) Jan. 21-Feb. 25
XART 141 L02 (6 weeks, II) March 4-April 8

Myrtle Beach—Fri., 2:30 to 4:30 p.m. **Michael Gay**
XART 141 M01 (6 weeks, I) Jan. 23-Feb. 27
XART 141 M02 (6 weeks, II) March 6-April 10

Learn to draw portraits of friends and family, celebrities and the not-so-famous using tried and tested techniques for capturing a likeness. Prerequisite: Basic Drawing I & II or equivalent experience.

Urban Sketching **\$60+**
Conway—Mon., 1 to 3 p.m. **Michael Gay**
XART 153 C01 (6 weeks, I) Jan. 26-March 2
XART 153 C02 (6 weeks, II) March 9-April 13

Litchfield—Wed., 12:30 to 2:30 p.m. **Michael Gay**
XART 153 L01 (6 weeks, I) Jan. 21-Feb. 25
XART 153 L02 (6 weeks, II) March 4-April 8

Myrtle Beach—Fri., Noon to 2 p.m. **Michael Gay**
XART 153 M01 (6 weeks, I) Jan. 23-Feb. 27
XART 153 M02 (6 weeks, II) March 6-April 10

Discover your world one drawing at a time. Learn to sketch the people and places around you. Enrolling in a class also enrolls you in the Grand Strand Urban Sketchers.

Colored Pencil Techniques **\$75+**
Litchfield—Fri., 10 a.m. to noon **Jolene Williams**
XART 160 L01 (8 weeks) Jan. 23-March 13
Myrtle Beach—Thurs., 10 a.m. to noon **Jolene Williams**
XART 160 M01 (8 weeks) Jan. 22-March 12

All levels welcome! The beauty of using colored pencils is that it takes so little to get started: pencils, paper and a few tools. Just pick up your pencil and begin. No mess! No fuss! Interesting and realistic textures will be practiced using layering, burnishing and underpainting.

Painting with a Twist: Discover Your Inner Artist **\$100+**
Conway—Tues., 5 to 8 p.m. **Lillian Cotton**
XART 131 C01 (8 weeks) Jan. 20-March 10
Myrtle Beach—Thurs., 5 to 8 p.m. **Lillian Cotton**
XART 131 M01 (8 weeks) Jan. 22-March 12

Discover your inner artist as you learn how to paint and draw the human figure in charcoal, oil paint and various mixed media. Students will learn about muscle tone, bone structure, as well as color theory. This course will examine the techniques and innovations of various female artists, including Mary Cassatt, Wangechi Mutu, Jenny Saville and more.

Watercolor Painting **\$75-\$125+**
Conway—Mon., 9:30 a.m. to noon **Susan Duke**
XART 126 C01 (6 weeks, \$75) Jan. 26-March 2
XART 126 C02 (6 weeks, \$75) March 9-April 13

Litchfield—Mon., 1 to 4 p.m. **Danny McLaughlin**
XART 126 L01 (10 weeks, \$125) Jan. 26-March 30

Litchfield—Thurs., 9 a.m. to noon **Barnie Slice**
XART 126 L02 (10 weeks, \$125) Jan. 22-March 26

Litchfield—Thurs., 1 to 4 p.m. **Barnie Slice**
XART 126 L03 (10 weeks, \$125) Jan. 22-March 26

Discover the artist in you with individualized instruction to meet the needs of each student, from beginner to advanced. Learn about color and mixing, technique, design, composition and different methods of applying watercolor. Demos and in-class projects. Techniques include washes, glazing, lifting paint and texture exploration, as well as broadening the palette and selecting subject matter.

Watercolor: Inking & Pen Work **\$50-\$75**
Myrtle Beach—Mon., 11 a.m. to 2 p.m. **Alice Estes**
 XART 104 M01 (6 weeks, \$75) Jan. 26-March 2
 XART 104 M02 (4 weeks, \$50) March 9-30
 Improve your watercolors! Add colored inks to deepen values and enhance colors. Use line shading to increase forms and direct your eye to a focal point. Lots of fun, experimental work!

Street Scenes in Watercolor: Rainy London, Paris & Rome **\$75+**
Myrtle Beach—Wed., 9 a.m. to noon **Hank Pulkowski**
 XART 127 M01 (6 weeks) Jan. 21-Feb. 25
 Intermediate painters, fear not - we will not be painting anything resembling photo-realism. We will be painting simplified impressions of a street scene, based on the instructor's photos taken on location. And by design, it will be raining in all of our paintings! Why? Because the appeal of a painted, rainy street scene is almost universal, with lights and reflections and sparkle adding mood and atmosphere. If you no longer consider yourself a beginner in watercolor, you are ready for this class.

Exploring Acrylics Painting **\$60+**
Myrtle Beach—Mon., 2 to 5 p.m. **Susie Kinney**
 XART 147 M01 (5 weeks) March 2-30
 Explore the magic of acrylics in this course that is perfect for beginners or those wanting to improve their painting skills. Follow your instructor as you learn basic fundamentals, color mixing, composition and practical tips to help you develop skills and building confidence in your artwork.

Painting with Acrylics **\$125+**
Litchfield—Tues., 1 to 4 p.m. **Barnie Slice**
 XART 129 L01 (10 weeks) Jan. 20-March 24
 An overview of the basics of mixing colors, working with textures, contrast, light and shadow, and glazing. How-to demonstrations on specific subjects will be followed by Q&A and practice. Each student taught individually according to his or her painting level. No oils, please.

Painting a Portrait Picasso-Style **\$25+**
Conway—Thurs., 1 to 4 p.m. **Rebecca Zdybel**
 XART 140 C01 Feb. 12
Litchfield—Thurs., 1 to 4 p.m. **Rebecca Zdybel**
 XART 140 L01 Jan. 22
Myrtle Beach—Tues., 1 to 4 p.m. **Rebecca Zdybel**
 XART 140 M01 March 17
 Paint a bright and abstract portrait in acrylic paint, using our version of Picasso's techniques. Learn a bit about Cubism, the Abstract movement and have some fun at the same time. All skill levels welcome.

Acrylics & Oil Painting **\$125+**
Litchfield—Mon., 9 a.m. to noon **Danny McLaughlin**
 XART 152 L01 (10 weeks) Jan. 26-March 30
Myrtle Beach—Thurs., 1:30 to 4:30 p.m. **Danny McLaughlin**
 XART 152 M01 (10 weeks) Jan. 22-March 26
 Using the medium of your choice, emphasis placed on using the correct value relationships, as well as techniques for sight-sizing objects to create pleasing compositions of still life, live model or plein air landscapes in an impressionist/realistic style. Color mixing and color theory discussed. No photograph copying, please.

Oil Painting with Brush & Knife **\$100+**
Litchfield—Wed., 9 a.m. to noon **Jane Woodward**
 XART 139 L01 (8 weeks) Jan. 21-March 18*
Litchfield—Fri., 1 to 4 p.m. **Jane Woodward**
 XART 139 L02 (8 weeks) Jan. 23-March 27*
 Learn both brush and palette knife techniques through individualized instruction and demonstrations to meet the needs of beginning/intermediate students. Emphasis placed on using the correct value relationships, as well as techniques for sight-sizing objects to create pleasing still life and landscape compositions. Color mixing and color theory discussed.
 *No class Feb. 20-27.

Discovery Art Group **\$125+**
Litchfield—Tues., 9 a.m. to noon **Barnie Slice**
 XART 169 L01 (10 weeks) Jan. 20-March 24

An art class for the advanced artist working in acrylics, watercolor or oils. Each artist tackles a given subject matter and shares discoveries. A very active and challenging class that will increase the skill level of any artist.

Open Art Studio – All Media **\$125+**
Myrtle Beach—Thurs., 5 to 8 p.m. **Danny McLaughlin**
 XART 165 M01 (10 weeks) Jan. 22-March 26
 Whatever your medium, whatever your skill level, join this evening studio art class and advance through group and individualized instruction.

Batik Workshops **\$30-\$50+**
Litchfield—Sat., 9 a.m. to 3 p.m. **Alice Estes**
 XART 105 L01 (\$50, I & II) Jan. 31
 XART 105 L02 (\$50, I & III) March 7
Myrtle Beach—Wed., 12:30 to 3:30 p.m. **Alice Estes**
 XART 105 M01 (2 weeks, \$30, I) Jan. 21-28
 XART 105 M02 (2 weeks, \$30, II) Feb. 4-11
 XART 105 M03 (2 weeks, \$30, III) Feb. 18-25
 XART 105 M04 (2 weeks, \$30, I) March 4-11
 XART 105 M05 (2 weeks, \$30, III) March 18-25
 Easy and fun dying methods, mainly batik, will be learned in separate workshops. Several small projects can be finished in each (perfect for gifts). I – Shibori is a wrapping, pleating process. II – Batik is dying and immersion, including wax resist. III – Batik using special block printing or tjap stamping on fabrics. Materials provided by instructor for your use for a fee of \$35 per workshop.

Stained Glass **\$100+**
Litchfield—Wed., 9 a.m. to noon **Kathy Welde**
 XART 122 L01 (8 weeks) Jan. 21-March 11
Litchfield—Wed., 1 to 4 p.m. **Kathy Welde**
 XART 122 L02 (8 weeks) Jan. 21-March 11
 Enjoy a relaxed workshop where we come together to create beautiful things. Work in a supportive environment with the resources and advice that you want and need. Learn the basics of glass cutting, grinding, polishing and placement, followed by the development of finer skills of design and foil soldering. All levels welcome. Many students return to complete projects large and small. Many basic items are available from the instructor. Although tools are available in the classroom, students are encouraged to acquire their own as the class proceeds.

Patio Mosaics **\$50+**
Myrtle Beach—Mon., 2:30 to 5:30 p.m. **Simone Esquibel**
 XART 184 M01 (6 weeks) Jan. 26-March 9*
 Create mosaics for your patio (or other favorite spot). Main project is a small table with iron legs that fits perfectly between your lawn chairs. All experience levels welcome. Students to order supplies online (\$85+).
 *No class Feb. 2.

Card Crafting **\$60+**
Conway—Wed., 1 to 4 p.m. **Linda Beyer**
 XART 189 C01 (6 weeks) Jan. 28-March 4
Litchfield—Mon., 9 a.m. to noon **Linda Beyer**
 XART 189 L01 (6 weeks) Jan. 26-March 2
Myrtle Beach—Tues., 9 a.m. to noon **Linda Beyer**
 XART 189 M01 (6 weeks) Jan. 27-March 3
 Enjoy creating with your hands? Want to have some fun? Learn card crafting while making unique, seasonal and personal greeting cards. You'll be exposed to a wide variety of paper crafting techniques, including dry and wet embossing, die cutting, rubber stamping and embellishing. A materials fee of \$60 includes all tools and materials to create and assemble at least three cards each week.

Knitting: Beginners to Advanced **\$40+**
Conway—Mon., Noon to 3 p.m. **Priscille Boisvert**
 XART 182 C01 (4 weeks) Jan. 26-Feb.23*
 XART 182 C02 (4 weeks) March 2-30*
 Beginners will learn to cast on and off, knit and purl stitches, and start a project. Emphasis will be on giving individual attention to each student. Intermediate and advanced students can pick their project, or bring an unfinished project of choice to the first class. Yarn and supplies may be purchased from the teacher. *No class Feb. 9 and March 9.

Pine Straw Basketry **\$45+**
Conway—Th&F, 1 to 4 p.m. **Susan Allen**
 XART 123 C01 (2 days) Feb. 5-6
 XART 123 C02 (2 days) March 26-27
 Learn this ancient home arts craft for creating fine and functional basketry.

Weaving a Seaside Basket **\$25+**
Litchfield—Mon., 1 to 5 p.m. **Sue Ann Whittick**
 XART 128 L01 Feb. 23
Myrtle Beach—Wed., 1 to 5 p.m. **Sue Ann Whittick**
 XART 128 M01 Feb. 25

After a brief overview of the history of baskets, including Lowcountry sweetgrass baskets, the participants will weave a rectangular or cylindrical basket from reeds and other natural materials (not sweetgrass). Decorate the basket rims with seashells and learn about other decorating options. Suitable for beginning basket weavers. Materials fee: \$5 to instructor.

Gullah Dollmaking Workshop **\$75**
Litchfield—Sat., 10 a.m. to 3 p.m. **Zenobia Washington**
 XART 110 L01 March 7

Enjoy this popular Gullah dollmaking workshop that is valued by workers in the healing arts, art therapists and anyone who might have lost sight of her inner child. Discover the feelings within and how they manifest in your choice of color, fabric, draping and accessories. The product will be a greater understanding of yourself; the byproduct will be a doll. All materials included in fee.

Basic Digital Photography **\$50**
Georgetown—Mon., 9 to 11 a.m. **Paige Sawyer**
 XPHO 149 G01 (4 weeks) Jan. 26-Feb. 16

Litchfield—Mon., 1 to 3 p.m. **Paige Sawyer**
 XPHO 149 L01 (4 weeks) March 2-23
 Learn camera functions, exposure, composition and lighting combined with ingredients for making good photographs. Bring your camera to class.

Photo Safari by George **\$50**
Georgetown—Thurs., 9 to 4 p.m. **Paige Sawyer**
 XPHO 163 G01 (By the Bay) March 12
 XPHO 163 G02 (By Land) March 26

Explore Georgetown behind your camera with an award winning photographer who knows the terrain intimately. We'll cover what to shoot and how to shoot, with additional in-class time to review and critique your images.

Advanced Photography **\$60**
Litchfield—Tues., 3 to 5 p.m. **David Fattaleh**
 XPHO 169 L01 (6 weeks) Jan. 20-Feb. 24

Photography course for beginners and intermediate photographers. All aspects of photography: composition, landscape, people, macro, light, image critique, Photoshop and more.

Photojournalism/Picture Stories **\$75**
Myrtle Beach—Tues., 6 to 8 p.m. **Keith Jacobs**
 XPHO 157 M01 (8 weeks) Jan. 20-March 10

Learn how to shoot and assemble a photo package that tells a story from an award-winning photojournalist. Class will focus on capturing images in a candid style and putting coherent stories together. Bring your camera.

Photography: Digital SLR **\$75**
Myrtle Beach—Thurs., 6 to 8 p.m. **Keith Jacobs**
 XPHO 149 M01 (8 weeks) Jan. 22-March 12

This class will address basic usage of SLR digital cameras and lead students through manual operation exercises for the first four weeks, with concentration on compositional techniques for the second four weeks. Bring your camera to class.

COMPUTER TECHNOLOGY

Only the Myrtle Beach Education Center has a computer lab with Windows 8 computers installed, running Microsoft Office 2010. The Conway, Georgetown and Litchfield centers will offer laptop, iPad and tablet-based classes, as well as dynamic computer clubs for Mac users to bring their laptops and share technology.

Mac & iPad Computer Clubs **OLLI**
 XCTEC 200 (see page 2 for details)

21st Century Tech for Seniors/Nonprofits/Small Business **\$40-50+**
Georgetown—Mon., 10 a.m. to noon **John Kenny**
 XCTEC 255 G01 (6 weeks, NP/Small Bus, \$40) Feb. 23-March 30

Litchfield—Wed., 10 a.m. to noon **John Kenny**
 XCTEC 255 L01 (6 weeks, Seniors, \$50) Feb. 25-April 1

A hands-on, interactive course of what skills, hardware and software you need to be a productive citizen (Litchfield) or nonprofit/small business administrator (Georgetown) in the 21st century. Where do tablets, phones and Kindles fit into your life for reading, researching, planning, scheduling, traveling, etc.? How not to be intimidated by social networking, texting, tweeting and blogging. Desirable to own and bring a tablet, Kindle and/or smartphone, but not required.

Computers for Absolute Beginners (Level 1) **\$60+**
Myrtle Beach—M&W, 1:30 to 4 p.m. **Angela O'Sullivan**
 XCTEC 201 M01 (5 sessions) Jan. 21-Feb. 4
 XCTEC 201 M02 (5 sessions) March 9-23

A hands-on, appropriately paced class for the absolute beginner, offered twice a week for ease of retention. We will cover terminology for hardware and software, basic keyboard, mouse techniques and computer navigation. Also we will begin to learn how to use (edit/format/save) word processing (MS Word) and design (MS Paint) programs and how to print. Purchase of a flash drive is advised for this class.

Computers for Absolute Beginners (Level 2) **\$60+**
Myrtle Beach—M&W, 1:30 to 4 p.m. **Angela O'Sullivan**
 XCTEC 202 M01 (5 sessions) Feb. 11-25

Building on the skills learned in Level 1 – advancing knowledge and skills in word processing, also learning to move, copy, save and retrieve files and folders (File Management). Hands-on techniques for personalizing your computer, and explanations on storage media and size (capacity) will also be covered. Purchase of a flash drive is advised for this class.

Using the Internet (Level 1): Browsing the World Wide Web **\$50+**
Myrtle Beach—M&W, 10 a.m. to noon **Angela O'Sullivan**
 XCTEC 217 M01 (5 sessions) Jan. 21-Feb. 4
 XCTEC 217 M03 (5 sessions) Mar 9-23

This is a hands-on class. We will explore browsers, search engines and directories, surf and search, online forms, bookmarks, history, password guidelines, help and Internet preferences. This class also covers copying and saving web page text and/or graphics. Bring your own flash drive. Prerequisite: Completion of Computers for Absolute Beginners (Level 2).

Using the Internet (Level 2): Working with Email **\$45+**
Myrtle Beach—M&W, 10 a.m. to noon **Angela O'Sullivan**
 XCTEC 217 M02 (4 sessions) Feb. 16-25

This is a hands-on class. Learn to send and receive email, work with attachments, print a message, manage your contacts and groups, flagging, searching and setting options. Bring your own flash drive. Prerequisite: Using the Internet (Level 1).

Functions of iPhones & iPads **\$60+**
Myrtle Beach—Wed, 1 to 2:30 p.m. **Carl DiLorenzo**
 XCTEC 294 M01 (8 weeks) Jan. 21-March 11

This class will cover 20 major functions and features of Apple iPhones and iPads. The students will have the opportunity to practice on their devices the functions they have learned during the class. Bring your device.

Introduction to iPad **\$45+**
Litchfield—Tues., 3 to 5 p.m. **Roy Frost**
 XCTEC 294 L02 (4 weeks) March 3-24

Litchfield—Tues., 6 to 8 p.m. **Roy Frost**
 XCTEC 294 L01 (4 weeks) Jan. 20-Feb. 10
 XCTEC 294 L03 (4 weeks) March 3-24

This course will guide participants in understanding and using the iPad, apps and how to sync the iPad to other devices (iPhone, computer, etc.) via the iCloud. Bring your iPad.

Getting Started with Your iPad **\$30+**
Conway–Tues., 5:30 to 7:30 p.m. **Rosemary Browne Burke**
 XCTEC 294 C01 (2 weeks) Jan. 20-27
 XCTEC 294 C02 (2 weeks) March 17-24
 Learn to use your iPad to its fullest potential! Hone your skills using this incredible technology to stay up to date with the world. Download and use the best apps out there to stay in touch, immerse yourself in endless topics and keep yourself entertained. Bring your own iPad.

Pinterest **\$20**
Conway–Tues., 5:30 to 7:30 p.m. **Debbie Peret**
 XCTEC 211 C01 March 3
 Pinterest is a pinboard-style photo-sharing website that allows users to create and interact with other using theme-based graphics collections. Bring your laptop, iPad/tablet or smart-phone.

Twitter **\$20**
Conway–Tues., 5:30 to 7:30 p.m. **Debbie Peret**
 XCTEC 210 C01 March 31
 Twitter is a social media service that allows users to interact with each other through text-based messaging. Bring your laptop, iPad/tablet or smart-phone.

What's Up with Facebook? **\$30**
Conway–Tues., 5:30 to 7:30 p.m. **Rosemary Browne Burke**
 XCTEC 271 C01 (2 weeks) Feb. 3-10
 So what's the scoop on Facebook? Get a quick look at the number one (for now) social networking site. Learn how to find your friends online and also how not to bug them so much that you get defriended! Find out what all the fuss is about. Bring your laptop, iPad/tablet or smart-phone.

Adobe Creative Cloud: Lightroom 5 & Photoshop 2014 **\$50+**
Georgetown–Mon., 1 to 3:30 p.m. **Ed Robidoux**
 XCTEC 227 G01 (4 weeks) March 9-30
Litchfield–Mon., 12:30 to 3 p.m. **Ed Robidoux**
 XCTEC 227 L01 (4 weeks) Feb. 2-23
Myrtle Beach–Thurs., 1 to 3:30 p.m. **Ed Robidoux**
 XCTEC 227 M01 (4 weeks) Feb. 5-26
 This course requires a laptop or portable computer running the latest version of Adobe Creative Cloud and solid basic computer skills.

FOREIGN LANGUAGES

French Conversation Club **OLLI**
XFREN 310 (see page 2 for details)

Spanish Conversation Clubs **OLLI**
XSPAN 300 (see page 2 for details)

Basic Conversational Spanish **\$75+**
Litchfield–Wed., 3:30 to 5 p.m. **Luz Greene**
 XSPAN 301 L01 (II, 10 weeks) Jan. 21-March 25
Myrtle Beach–Tues., 9 to 10:30 a.m. **Luz Greene**
 XSPAN 301 M01 (I, 10 weeks) Jan. 20-March 24
 We will explore conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required: *Easy Spanish Step-by-Step* by Barbara Bregstein.

Intermediate Conversational Spanish **\$90-\$125+**
Litchfield–Wed., 6 to 8 p.m. **Luz Greene**
 XSPAN 302 L01 (10 weeks, \$90) Jan. 21-March 25
Myrtle Beach–Tues., 10:45 a.m. to 1:15 p.m. **Luz Greene**
 XSPAN 302 M01 (10 weeks, \$125) Jan. 20-March 24
 A continuation of conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required text: *Easy Spanish Step-by-Step* by Barbara Bregstein.

Advanced Conversational Spanish **\$125+**
Myrtle Beach–Tues., 1:30 to 4 p.m. **Luz Greene**
 XSPAN 303 M01 (10 weeks) Jan. 20-March 24

Myrtle Beach–Thurs., 5 to 7:30 p.m. **Luz Greene**
 XSPAN 303 M02 (10 weeks) Jan. 22-March 26
 Advanced conversational Spanish for travel and the workplace, including grammar, phonetics and pronunciation, reading, writing and speaking skills. Required text: *Advanced Spanish Step-by-Step* by Barbara Bregstein.

Italian for Travelers **\$90**
Myrtle Beach–M&W, 2 to 4 p.m. **Eleanor Ferrar**
 XITAL 315 M01 (6 weeks) Jan. 26-March 4
 A fun and functional introduction to the Italian language. This course will focus on vocabulary building and conversation proficiency, as well as reading and listening comprehension. In particular, the rapid acquisition of a working vocabulary will enable you to quickly and easily construct sentences that will be useful in everyday life and travel situations. Class materials provided.

HISTORY and GOVERNMENT

Current Events Club: The World **OLLI**
 XGOVT 401 L01 (see page 2 for details)

Current Events Club: Middle East **OLLI**
 XGOVT 403 M01 (see page 2 for details)

Great Decisions **OLLI**
 XHIST 415 M01-M04 (details in OLLI e-Newsletter)
 Foreign Policy in February highlights current policy issues in our world. This month-long event will focus on the Great Decisions lecture series from the Foreign Policy Association (http://www.fpa.org/great_decisions/?act=gd_about2). The lectures will take place Saturday mornings at the Myrtle Beach Education Center. On the Wednesdays and Thursdays before each lecture, there will be a variety of activities taking place on campus leading into the lecture. There will be cultural events, film nights, discussion groups and more, with the option of purchasing the 2015 Great Decisions book for \$22. This book offers a more in-depth look at each discussion topic. **Space limited to first 40 registrations.**

Economic Challenges Facing the USA **\$40**
Litchfield–Tues., 1 to 3 p.m. **James O'Sullivan**
 XGOVT 405 L01 (4 weeks) Feb. 17-March 10
 Has the United States a bright economic future? There are major lessons to learn from the 2009 recession and challenges to overcome.

How the U.S. Economy Works **\$40**
Litchfield–Tues., 10 to 12:30 p.m. **James O'Sullivan**
 XGOVT 417 L01 (3 weeks) March 10-31
 The surprising interrelationship in the U.S. economy between labor, skills, investment capital and the market, with insight on how we can get the economy growing.

Spain Under Islam **\$40**
Conway–Tues., 3 to 4:30 p.m. **Don Ullmann**
 XHIST 470 C01 (4 weeks) March 3-24
Litchfield–Fri., 10:30 a.m. to noon **Don Ullmann**
 XHIST 470 L01 (4 weeks) March 6-27
Myrtle Beach–Mon., 1 to 2:30 p.m. **Don Ullmann**
 XHIST 470 M01 (4 weeks) March 2-23
 Trace the 700 years when Islam ruled Spain. Examine the "convivenica" when Christians, Jews and Muslims peacefully coexisted in the Caliphate of Cordoba. Knowledge and learning flowed from Baghdad through Cordoba into Western Europe. The "barbarians" who toppled Rome did not bring us the treasures of Ancient Greece but Islamic Spain did. The famous "School of the Translators" mastered the passage of knowledge from one language to the next. Finally see what led to the "re-conquest" of Iberia for Christianity which ended the Islamic presence in 1492 AD.

The Vikings: The Scourge from Scandinavia **\$40**
Conway–Tues., 3 to 4:30 p.m. **Don Ullmann**
 XHIST 438 C01 (4 weeks) Jan. 27-Feb. 17
Litchfield–Fri., 10:30 a.m. to noon **Don Ullmann**
 XHIST 438 L01 (4 weeks) Jan. 30-Feb. 20

Myrtle Beach–Mon., 1 to 2:30 p.m. **Don Ullmann**
 XHIST 438 M01 (4 weeks) Jan. 26-Feb. 16
 Both Western and Eastern Europe were rocked for more than two centuries by the raiding and then settling onslaughts of fearsome warriors from Scandinavia. Their unique seafaring craft could not be stopped, and these craft also allowed the Vikings to venture far inland on rivers. Learn how they finally intermingled with those they had conquered and the lasting contributions they left behind.

Al Qaida & ISIS: A Clash between Two Arch-Terrorists **\$50**
Litchfield–Tues., 10:30 a.m. to 12:30 p.m. **Sam Baalbaki**
 XHIST 429 L01 (4 weeks) Jan. 27-Feb. 17
Myrtle Beach–Wed., 10:30 a.m. to 12:30 p.m. **Sam Baalbaki**
 XHIST 429 M01 (4 weeks) Jan. 28-Feb. 18
 On Sept. 11, 2001, Al-Qaida became the news. The West (led by the U.S.) then invaded Afghanistan and Iraq. Since June, 2014, ISIS is constantly in the news. In September, the “World” (led by the U.S.) appears to be returning to Iraq ... and Syria. Al-Qaida and ISIS seem to be competing the “grab the attention” of the media. What do we know about these two competing terrorist organizations, their history, their plans, their strategies and actual capabilities? Are WE in danger?

The Middle East **OLLI**
Litchfield–Tues., 10:30 a.m. to 12:30 p.m. **Guest Presenter**
 XHIST 459 L01 Feb. 24
Myrtle Beach–Wed., 10:30 a.m. to 12:30 p.m. **Guest Presenter**
 XHIST 459 M01 Feb. 25
 A subject (of the student’s choice) will be presented jointly by the student and Samih Baalbaki. Open discussion will follow.

The Middle East – Show & Tell **OLLI**
Litchfield–Tues., 10:30 a.m. to 12:30 p.m. **Guest Presenter**
 XHIST 459 L02 March 10
Myrtle Beach–Wed., 10:30 a.m. to 12:30 p.m. **Guest Presenter**
 XHIST 459 M02 March 11
 One or two students will share their personal experience(s) and travels – to a Middle Eastern country – supported by photos and other memorabilia, followed by a Q&A session, coordinated by Samih Baalbaki.

Wadja (Film & Discussion): Daily Life in Saudi Arabia **\$25**
Conway–Thurs., 10:30 a.m. to 12:30 p.m. **Sam Baalbaki**
 XFILM 612 C01 (2 weeks) March 19-26
Litchfield–Tues., 10:30 a.m. to 12:30 p.m. **Sam Baalbaki**
 XFILM 612 L01 (2 weeks) March 17-24
Myrtle Beach–Wed., 10:30 a.m. to 12:30 p.m. **Sam Baalbaki**
 XFILM 612 M01 (2 weeks) March 18-25
 Explore, through the eyes of a teenage Saudi girl, the values, traditions and daily “struggles” of life in Riyadh. Filmed in the streets, schools and homes of average Saudi families, you will feel (except for the dusty, hot weather) as if you have actually been in Riyadh. A general discussion will follow.

Malala, Champion of Girls’ Education **OLLI**
Litchfield–Tues., 10:30 a.m. to 12:30 p.m. **Sam Baalbaki**
 XHIST 460 L01 March 3
Myrtle Beach–Wed., 10:30 a.m. to 12:30 p.m. **Sam Baalbaki**
 XHIST 460 M01 March 4
 Pakistani youth activist Malala was awarded the 2014 Nobel Peace Prize. Until about two years ago, Malala was just a 15-year-old blogger on a school bus with her friends. When armed Taliban men boarded Malala’s bus and shot her in the head, she became an international symbol, known for her high-profile campaign with The Malala Fund, which raises money to promote girls’ education.

Colonial Women: 1600-1800 **\$45**
Myrtle Beach–Tues., 11 a.m. to 1 p.m. **Jo Ann Tufo**
 XHIST 465 M01 (4 weeks) Feb. 24-March 17
 This course takes the student back to the early 17th century and explores the lives of the women who crossed the Atlantic Ocean and landed in a wilderness that was at times completely inhospitable to the settlers. The course continues to the early 18th century pre-Revolutionary War years and the expanding role of women in the New World. As the dawn

of the Revolution rises in the original 13 colonies, class members will be introduced to the girls and ladies who stood beside the Founding Fathers and gave birth to a nation. The course covers the period of 1620-1800.

Civil War: The Army of the Potomac **\$60**
Litchfield–Thurs., 10 a.m. to noon **Bob Poirier**
 XHIST 480 L01 (8 weeks) Jan. 22-March 12
 Examine the history and the evolution of the Union’s premier fighting force. The army’s campaigns, key personalities, opponents, battles and place in Civil War lore will be discussed. The role of the nation’s concept of Union and the slavery questions, and their connections to the Army of the Potomac, will also be reviewed. Contemporary letters and accounts are also included in classes as appropriate.

The American Civil War: Did It End in April-May 1865? **\$45**
Conway–Thurs., 1 to 3 p.m. **Jim Farrell**
 XHIST 498 C01 (5 weeks) Feb. 19-March 19
Litchfield–Wed., 10 a.m. to noon **Jim Farrell**
 XHIST 498 L01 (5 weeks) Jan. 21-Feb. 18
Myrtle Beach–Fri., 9:30 to 11:30 a.m. **Jim Farrell**
 XHIST 498 M01 (5 weeks) Jan. 23-Feb. 20
 700,000 to 800,000 died during it. What did the war accomplish? What was it even all about? Did it really end then?

Wives, Lovers & Spies **\$45**
Myrtle Beach–Tues., 1 to 3 p.m. **Jo Ann Tufo**
 XHIST 485 M01 (4 weeks) Jan. 20-Feb. 10
 Discover the roles of women who represent both sides of the Civil War. This class explores the fascinating lives of the ladies who sometimes even crossed battle lines to support their cause. Included are interesting perspectives on the contributions of Sarah Emma Edmonds, Harriet Tubman, The Moon Sisters, Clara Barton and more. First Lady Mary Lincoln is also featured. Several women will be presented each week, concluding with a visit from Mrs. Lincoln herself.

Myths & Legends of the American West **\$50**
Conway–Thurs., 10 a.m. to noon **David Soma**
 XHIST 473 C01 (6 weeks) Jan. 22-Feb. 26
 Set between the end of the War Between the States (late 1860s) and the end of the Indian Wars (late 1890s), we’ll explore the territory between the Mississippi River and the Rocky Mountains with our focus on Deadwood, Dakota Territory, and Tombstone, Arizona Territory. Native American history in this section of the country will be introduced, with particular focus on the 25-year war between the United States and the Lakota and Apache Nations. Among the characters’ myths and legends covered will be: Crazy Horse, Sitting Bull, Red Cloud, Chief Joseph, Geronimo, Wyatt Earp, “Doc” Holliday, John Coulter, George Armstrong Custer, “Turkey Creek” Jack Johnson and “Wild Bill” Hickok.

Trails West **\$50**
Conway–Mon., 3 to 5 p.m. **David Soma**
 XHIST 473 C02 (6 weeks) Jan. 26-March 2
 Travel trails in the American west from the Spanish Conquistadores to the transcontinental railroad.

Horry County History Experience **\$40**
Conway–Tues., 12:30 to 2:30 p.m. **Walter Hill**
 XHIST 412 C01 (6 weeks) Jan. 20-Feb. 24
 Come explore local history at the Horry County Museum and the L.W. Paul Living History Farm. Sessions will discuss native Americans, military history, farm life and economic growth in Horry County. We will also discuss current preservation efforts in Horry County. The class will be held at the Horry County Museum (212 Main St., Conway).

Charleston Renaissance, 1915-1940 **\$50**
Litchfield–Mon., 1 to 3 p.m. **Robin McCall**
 XHIST 444 L01 (6 weeks) Jan. 26-March 2
 After the tragedies of war, fires and earthquakes, the Charleston Renaissance was a cultural renewal that took place just after World War I. We will study artists, musicians, writers and historians who fueled a revival that reshaped Charleston’s destiny as she rose like a Phoenix from the ashes.

Rice Plantations of Georgetown County **\$50**
Litchfield–Thurs., 1 to 3 p.m. **Robin McCall**
 XHIST 432 L01 (6 weeks) March 5–April 9
 Georgetown County in 1850 was the richest county in the United States. The rice planters perfected a method of growing rice here that brought them unbelievable wealth. We will explore plantation life, how rice was grown, why it was grown in Georgetown and not Horry County and what a working plantation was like. Using slides and the detailed information available in Alberta Lachicotte Quattlebaum's *Georgetown Rice Plantations*, we will be prepared for the Plantation Tours (March 27-28, see Lowcountry Excursions, page 4).

The Mystery of Money **\$45**
Litchfield–Tues., 10 a.m. to noon **Bob O'Brien**
 XHIST 403 L01 (6 weeks) Jan. 20–Feb. 24
 While doing research for his book, *The Toppled Pawn*, the author came to the conclusion that a small group of powerful financial families controlled the events that led to WWI and WWII. We'll explore: The early years – from wampum to greenbacks, the house of Rothschild, conspiracy theories, the central banks and from Jekyll Island to the Federal Reserve. Discussion will be welcome.

World War I: "The War to End All Wars" **\$60**
Litchfield–Thurs., 12:30 to 2:30 p.m. **Bob Poirier**
 XHIST 419 L01 (8 weeks) Jan. 22–March 12
 This course describes the background to and the reasons for the outbreak of this massive conflict. It also traces the chronology of the campaigns in the East and West, as well as the reluctant role of the United States prior to 1917. It follows the history of America's role as well as President Wilson's failed attempts to ensure a lasting peace and to prevent another major European War.

The Decades Between the World Wars **\$40**
Myrtle Beach–Thurs., 10 to 11:30 a.m. **Sam Syme**
 XHIST 436 M01 (5 weeks) Jan. 22–Feb. 19
 The two decades following the end of the Great War, resulted in a new world order. It was based largely upon the decisions of the Versailles Treaties, and then the slow realization of events to come, largely as a result of those decisions. This five-week course will examine the rise of totalitarianism in Europe and Asia, the vast – and mostly unexpected – array of changes in American life and finally, the fateful march toward Act Two, in 1939.

World War II in Europe **\$60**
Myrtle Beach–Tues., 10 a.m. to noon **Bob Poirier**
 XHIST 492 M01 (8 weeks) Jan. 20–March 10
 Revisit the greatest conflict in human history. This course provides a detailed look at the war on the European continent from Sept. 1, 1939, to May 8, 1945. Particular attention will be paid to the U.S. role in the struggle following the Japanese attack on Pearl Harbor. In addition, we will examine the often overlooked battles on the German-Soviet eastern front. Fighting on the eastern front was so severe and unparalleled that the participants suffered more than 35 million casualties. Pertinent videos will be viewed in some classes.

History of the Holocaust (Shoah) **\$60**
Myrtle Beach–Tues., 12:30 to 2:30 p.m. **Bob Poirier**
 XHIST 475 M01 (8 weeks) Jan. 20–March 10
 Join in a detailed examination of the greatest horror of the 20th century. The course tracks the evolution of Germany racial policies from 1919-1945 and explains how dislike of one racial group eventually led to a full-blown, government-directed effort to exterminate the Jews as a prelude to the "purification" of a German-ruled Europe. Nazi racial laws, the segregation of Jews from general German society, euthanasia policies, Germany conquests, the mobile "killing groups," and the Endlosung (Final Solution) will be examined. Actual video of the Holocaust as well as historical re-enactment videos will be shown.

Rosie the Riveter & the Popular Culture of WWII **\$45**
Myrtle Beach–Tues., 11 a.m. to 1 p.m. **Jo Ann Tufo**
 XHIST 484 M01 (4 weeks) Jan. 20–Feb. 10

This class explores the contributions of women during World War II and the changing roles of men and women as a result of the war. It also features a comprehensive look at entertainment during the period and the profound effect it had on the wartime culture.

Remembering Radio **\$40**
Litchfield–Thurs., 10 to 11:30 a.m. **Mike Diem**
 XHIST 405 L01 (4 weeks) Jan. 22–Feb. 12
 Radio has been part of our lives for nearly 100 years. Whether you grew up with the great old shows of radio's golden age, listened to rock and roll on your transistor, your favorite talk show, or by satellite or internet, radio has reinvented itself over and over again and continues to entertain and inform. Bring your ears and your imagination as we tune in on some classic broadcasts and commercials.

Revisiting Irish History: Its Modernizing Influence **\$40**
Litchfield–Tues., 1 to 3 p.m. **James O'Sullivan**
 XHIST 423 L01 (4 weeks) Jan. 20–Feb. 10
 Traditional "handed-down" Irish history fails to capture the inherent modernizing influence it has exerted on Great Britain.

Afternoon Tea Party **\$20+**
Litchfield–Mon., 1 to 3 p.m. **Sue Ann Whittick**
 XHIST 417 L01 March 2
Myrtle Beach–Wed., 1 to 3 p.m. **Sue Ann Whittick**
 XHIST 417 M01 March 4
 Come learn the history and traditions of afternoon tea parties. Then prepare the three courses of food, set the tables and enjoy your afternoon tea party. Materials fee to instructor: \$5.

Lowcountry Historical & Cultural Excursions **Fees Vary**
Litchfield–January–March **Robin McCall**
 XHIST 457 L01-L21 See page 4 for details
 Join Robin McCall on a series of Southern cultural and historical excursions. Fee includes van, driver, guide and entrance fees; lunch extra. Each excursion is assigned an Activity Level: 1 (moderate) to 5 (extensive). **Registration is required one week in advance.** Vans depart from Conway and/or Litchfield. Students will be called with specific departure/return times, but plan on a full day. *Full refunds for cancellations made one week prior to the excursion, or if a replacement can be found.*

LITERATURE and WRITING

Book Clubs **OLLI**
 XLITR 512 (see page 2 for details)

Southern Women Authors **\$50**
Litchfield–Thurs., 1 to 3 p.m. **Sue Mushock Myers**
 XLITR 550 L01 (5 weeks) Jan. 22–Feb. 26
 There is a long line of women authors who have raised issues important to their area throughout the history of this country. We'll explore some Southern women authors and their work (or works), including Willa Cather, Harper Lee, Margaret Mitchell and Sue Monk Kidd. If you have a particular favorite that's not on the list, we might add her to our list. Our only constraint will be time.

Creative Writing Roundtable **\$60**
Litchfield–Mon., 3 to 5 p.m. **Tibby Plants**
 XWRIT 501 L01 (8 weeks) Jan. 26–March 30*
 We all have stories to tell but often don't know how to get them into a readable form. This class will explore ways to tell stories in prose forms. Participants will share their work in a friendly, nurturing environment. Participants will learn how to offer and accept suggestions in positive ways. Beginners are welcome. *No class March 2-9.

Creating Short Fiction: Writing for Your Reader **\$60**
Litchfield–Tues., 10 a.m. to noon **Richard Lutman**
 XWRIT 510 L01 (8 weeks) Jan. 20–March 10
Myrtle Beach–Wed., 3 to 5 p.m. **Richard Lutman**
 XWRIT 510 M01 (8 weeks) Jan. 21–March 11
 In this supportive workshop environment, you will learn how to plan and

construct stories that will catch the reader's interest. The course is for anyone who wants to learn the craft of story blueprinting. Classes include writing activities, handouts, lectures and in-class critiques of your work. Students encouraged to submit samples of their work.

Poetry Workshop: This, Too, Is Me – The Self-Portrait Poem \$30
Litchfield–Thurs., 10 a.m. to 2 p.m. Susan Meyers
 XWRIT 524 L01 Feb. 19

"I've tried / to become someone else for a while, / only to discover that he, too, was me," says poet Stephen Dunn. In poetry, the self can appear in fractured, imaginative, unconventional ways – and still reflect the truths of a life. We're out to explore our many selves. Class packet included. Within two weeks after the workshop, participants have the option of emailing a poem to the instructor for feedback. Lunch can be brought or bought nearby.

Poetry Workshop: Letting the Poem Take Over \$30
Litchfield–Thurs., 10 a.m. to 2 p.m. Libby Bernardin
 XWRIT 524 L02 March 19

"To write a poem is to explore the unknown capacities of the mind and heart," writes poet Dean Young. How do we move beyond the idea or image? How do we put aside our own view and let the poem "be"? What are the directions I can go in a poem? These questions will be explored, perhaps discovering different ways to write, ultimately finding our unknown capacities. Materials will be provided. You may bring in a poem you want to work on. Lunch can be brought or bought nearby.

Memoir Writing – Learning to Tell Your Story \$50
Myrtle Beach–Wed., 10 a.m. to noon Darlene Eichler
 XWRIT 505 M01 (6 weeks) Jan. 21-Feb. 25

This course will show how to hone one's skills to record memories. There will be recourses to help students write as a healing process.

Your Memories – Sharing Them with Others \$40
Conway–Fri., 10 a.m. to noon Donna Hutter
 XWRIT 505 C01 (6 weeks) Jan. 30-March 13*

YOUR story. Capture the memories before you forget. Write and read to the group. Give and receive feedback on points in your writing that beg for more description, points that confuse, points that spark reaction. *No class Feb. 27.

Life Story Connection \$50+
Litchfield–Mon., 10 a.m. to noon Mary Anne Benedetto
 XWRIT 508 L01 (4 weeks) Feb. 2-23

Connect with others to preserve your life stories for future generations. Covering the basics of memoir writing and creating a new story each week, the class offers the opportunity to begin or recommit to your memoir project. We resurrect memories and make new friends! Optional text (*7 Easy Steps for Memoir Writing*) available at first class, \$9.

Self-Publishing on Amazon's Createspace \$20
Litchfield–Thurs., 10 a.m. to noon David Powers
 XWRIT 542 L01 Feb. 26

Myrtle Beach–Mon., 10 a.m. to noon David Powers
 XWRIT 542 M01 Jan. 26

The opportunities for print-on-demand self-publishing are ready for you. It's a great way to both increase your income and publish your works. This course will teach more than the basics to get the ball rolling and publish your first book.

Making Money with Kindle Publishing \$25
Litchfield–Thurs., 9 a.m. to noon David Powers
 XWRIT 543 L01 March 5

Myrtle Beach–Mon., 9 a.m. to noon David Powers
 XWRIT 543 M01 Feb. 9

The opportunities to publish for the Kindle and other e-readers are exploding. It's a great way to both increase your income and publish your works. This workshop will teach you more than the basics to get the ball rolling and publish your first book. Includes Basic and Advanced Kindle publishing.

Marketing for Authors: Building a Platform \$40
Litchfield–Wed., 3 to 5 p.m. Tibby Plants
 XWRIT 521 L01 (4 weeks) Jan. 21-Feb. 11

Have you published a book, either traditional or self-published? Are you in the process of publishing? Bring your laptops or tablets for hands-on help setting up social media and a marketing plan that will help you sell your work.

MUSIC, THEATER and FILM

Music Appreciation: Global View to Boost the Brain \$50
Myrtle Beach–Mon., Noon to 1 p.m. Gary Assadourian
 XMUSC 641 M01 (10 weeks) Jan. 26-March 30

A stimulating global interactive musical journey, spanning the world's greatest cultures. Explore mankind's breathtaking progression from the dawn of time, e.g., stone-age (aboriginal) and native cultures from Polynesia through the Renaissance, Baroque, classical, jazz and contemporary world music. Sound and its expression is one of the pre-eminent universal art forms unifying the planet in both time (history) and space (geography).

Lisztomania \$60
Litchfield–Fri., 2:30 to 4:30 p.m. Philip Powell
 XMUSC 671 L01 (8 weeks) Jan. 23-March 20*

Lisztomania or Liszt fever was the intense fan frenzy directed toward Franz Liszt during his performances. We will attempt to re-create Liszt's technical wizardry, daring harmonic vocabulary and "rock-star" showmanship that initiated a transformation in music and performing that is still felt today. *No class March 13.

Traditional Jazz Ensembles – 1920-1960 \$60
Conway–Tues., 10 a.m. to noon Lloyd Kaplan
 XMUSC 621 C01 (8 weeks) Jan. 20-March 10

Myrtle Beach–Wed., 1 to 3 p.m. Lloyd Kaplan
 XMUSC 621 M01 (8 weeks) Jan. 21-March 11

This course will feature some of the great trios, quartets, quintets and sextets that contributed so much to the development of jazz soloists, as well as to the popularity of jazz itself over the four decades that will be considered. A few of the talented artists to be featured include Jimmy Noone, Ruby Braff, Oscar Peterson and Django Reinhardt. Music will be heard via CDs, as well as an occasional DVD.

Accessible 20th Century Concert Hall Music \$60
Myrtle Beach–Wed., 10 a.m. to noon Lloyd Kaplan
 XMUSC 629 M01 (8 weeks) Jan. 21-March 11

Although a lot of the 20th century concert hall music is lacking in appeal and, at times, even intolerable, many works are indeed, not only interesting but also beautiful. The music of such composers as Erik Satie, Prokofiev, Gershwin, Douglas Moore and several others will be featured via CDs. Give it a try!

Opera Unmasked: A Historical Perspective \$50
Conway–Wed., 10 a.m. to noon Sarah Kelly
 XMUSC 652 C01 (6 weeks) Feb. 18-March 25

Georgetown–Thurs., 10 a.m. to noon Sarah Kelly
 XMUSC 652 G01 (6 weeks) Feb. 19-March 26

Litchfield–Thurs., 1:30 to 3:30 p.m. Sarah Kelly
 XMUSC 652 L01 (6 weeks) Feb. 19-March 26

Myrtle Beach–Tues., 1 to 3 p.m. Sarah Kelly
 XMUSC 652 M01 (6 weeks) Feb. 17-March 24

Opera was the original multimedia extravaganza. First conceptualized in late 16th century Italy, opera soon captured imaginations across Europe with its spectacular showcasing of human emotion and conflict.

Joy of Opera \$60
Litchfield–Wed., 12:30 to 3:30 p.m. Rita Martino
 XMUSC 605 L01 (8 weeks) Jan. 21-March 11

Opera is the best source of the following elements: music, drama and dance. It's learning about the different composers: their lives, their achievements and their disappointments. The winter operas include Giacomo Puccini's *Il Trittico*, Vincenzo Bellini's *I Puritani*, Richard Wagner's *Das Rheingold*, Pietro Mascagni's *Cavalleria Rusticana* and Ruggero Leoncavallo's *Pagliacci*. Operas will be viewed on video with discussions to follow. Handouts on pertinent information provided.

Golden Age of Music **\$60**
Litchfield—Tues., 2 to 3:30 p.m. **George Devens**
 XMUSC 678 L01 (7 weeks) Feb. 3-March 17
 Join us for priceless afternoons while Devens plays and sings the greats from Bing and Frank, Harry Warren (“Mr. 42nd Street”), Hammerstein before Rodgers, Billy Joel, Vincente Minnelli musicals, Barbra – The Songs, The Woman, and finally Tony and Barry (that’s right, Bennett and Manilow). You know them all, you lived them all – enjoy them again – by George!

Group Ukulele: A Hawaiian Musical Adventure **\$75+**
Myrtle Beach—Mon., 1:15 to 2:15 p.m. **Gary Assadourian**
 XMUSC 617 M01 (10 weeks) Jan. 26-March 30
 A whole brain approach that balances the intuitive right brain and the analytical left brain. A simple way of learning notes, chords, melody and harmony that gives the student easy access to getting around “the world’s happiest instrument” and the joy that this fulfilling experience provides. Bring your ukulele; music book determined at first class.

Group Guitar: Boost the Brain! Express the Heart! **\$75+**
Myrtle Beach—Mon., 2:30 to 3:30 p.m. **Gary Assadourian**
 XMUSC 602 M01 (10 weeks) Jan. 26-March 30
 A whole brain approach that balances the intuitive right brain and the analytical left brain. Music has been proven to be a healing tool for the aging brain. A simple way of learning notes, chords, melody and harmony that gives the student easy access to getting around on the guitar and the joy that this fulfilling experience provides. Bring your guitar; music book determined at first class.

Group Piano: Boost the Brain! Express the Heart! **\$150+**
Myrtle Beach—Mon, 3:45 to 5:45 p.m. **Gary Assadourian**
 XMUSC 611 M01 (10 weeks) Jan. 26-March 30
 A whole brain approach that balances the intuitive right brain and the analytical left brain. A simple way of learning notes, chords, melody and harmony that gives the student easy access to getting around on the piano and the joy that this fulfilling experience provides. Bring your keyboard (a few available in class); music books determined at first class.

Beginners Piano Keyboard Lab **\$90+**
Myrtle Beach—Wed., 10:30 a.m. to noon **Paul Ondrus**
 XMUSC 610 M01 (8 weeks) Jan. 21-March 11
 Bring your own keyboard (a few available in class) and learn the correct fingering, how to read music and how to really play. This is a fun, energetic class for the true beginner.

Middle Eastern Dance **\$35**
Conway—Mon., 4 to 5 p.m. **Ellen Jampole**
 XMUSC 628 C01 (5 weeks) Jan. 26-Feb. 23
 XMUSC 628 C02 (5 weeks) March 2-30
Litchfield—Fri., Noon to 1 p.m. **Ellen Jampole**
 XMUSC 628 L01 (5 weeks) Jan. 23-Feb. 20
 XMUSC 628 L02 (5 weeks) Feb. 27-March 27
Myrtle Beach—Wed., 4 to 5 p.m. **Ellen Jampole**
 XMUSC 628 M01 (5 weeks) Jan. 28-Feb. 25
 XMUSC 628 M02 (5 weeks) March 4-April 1
 Learn the history of and basic moves to Egyptian and Turkish traditional Middle Eastern dance. Dance is a great cardiovascular exercise, and you’ll have fun. Start putting moves together during the second session that will form a routine you can do at home.

Basic to Intermediate Shag **\$90**
Litchfield—Tues., 6 to 7 p.m. **Sandra Lucas-Hyde**
 XMUSC 626 L01 (10 weeks) Jan. 20-March 24
Myrtle Beach—Thurs., 5 to 6 p.m. **Sandra Lucas-Hyde**
 XMUSC 626 M01 (10 weeks) Jan. 22-March 26
 The South Carolina state dance – great beach music – learn the steps.

Social Ballroom Dancing **\$90-\$120**
Litchfield—Tues., 7 to 8 p.m. **Sandra Lucas-Hyde**
 XMUSC 625 L01 (10 weeks, \$90) Jan. 20-March 24
Myrtle Beach—Thurs., 6:30 to 8 p.m. **Sandra Lucas-Hyde**
 XMUSC 625 M01 (10 weeks, \$120) Jan. 22-March 26

This is not your grandmother’s ballroom dancing! Current and club-friendly, this course will enhance your social dancing by adding the smooth, sexy, simple steps. You will have fun, improve your health and posture and become more self-assured and confident on the dance floor. All dances are taught in an easy method everyone can learn. Cha-cha, tango, waltz, swing and more will bring out the dancer in you.

Laughing Ladies: Legends of American Comedy **\$45**
Myrtle Beach—Tues., 1 to 3 p.m. **Jo Ann Tufo**
 XTHRA 620 M01 (4 weeks) Feb. 24-March 17
 Explore the lives of the women who have made America laugh through the past seven decades. The students will examine the lives of ladies who applied their talents to the stage, television and film. Among the comediennes and actresses discussed are Gracie Allen, Lucille Ball, Carol Burnett, Totie Fields, Joan Rivers, “Moms” Mabley and many more. Be prepared: comedy is a very serious subject with a few laughs thrown in.

Music at the Movies **\$45**
Conway—Wed., 9 a.m. to noon **Sarah Kelly**
 XFILM 620 C01 (4 weeks) Jan. 21-Feb. 11
Georgetown—Thurs., 9 a.m. to noon **Sarah Kelly**
 XFILM 620 G01 (4 weeks) Jan. 22-Feb. 12
Litchfield—Thurs., 1:30 to 4:30 p.m. **Sarah Kelly**
 XFILM 620 L01 (4 weeks) Jan. 22-Feb. 12
Myrtle Beach—Tues., 12:30 to 3:30 p.m. **Sarah Kelly**
 XFILM 620 M01 (4 weeks) Jan. 20-Feb. 10
 In this course, we’ll examine how the modern entertainment industry has combined fact and fiction to create intriguing dramas about historical composers and musicians.

Current Trends in Foreign Films **\$55**
Litchfield—Tues., 2:30 to 5 p.m. **Josette Sharwell**
 XFILM 607 L01 (6 weeks) Jan. 20-Feb. 24
 Only about two percent of all foreign films are distributed in commercial theaters in the U.S. This class is an opportunity to discuss some of the 98 percent not shown in our neighborhood theaters and get acquainted with the latest trends in films made in Germany, India, France, Spain, South America, Asia, Africa, the Middle East, Iceland, etc., and the techniques of their directors.

Wadja (Film & Discussion): Daily Life in Saudi Arabia **\$25**
Conway—Thurs., 10:30 a.m. to 12:30 p.m. **Sam Baalbaki**
 XFILM 612 C01 (2 weeks) March 19-26
Litchfield—Tues., 10:30 a.m. to 12:30 p.m. **Sam Baalbaki**
 XFILM 612 L01 (2 weeks) March 17-24
Myrtle Beach—Wed., 10:30 a.m. to 12:30 p.m. **Sam Baalbaki**
 XFILM 612 M01 (2 weeks) March 18-25
 Explore, through the eyes of a teenage Saudi girl, the values, traditions and daily “struggles” of life in Riyadh. Filmed in the streets, schools and homes of average Saudi families, you will feel (except for the dusty, hot weather) as if you have actually been in Riyadh. A general discussion will follow.

PERSONAL GROWTH and SKILLS

Skills
Gilles Bridge Society **OLLI**
 XSKIL 736 C01 (see page 2 for details)

Mah-Jongg Club **OLLI**
 XSKIL 717 L01 (see page 2 for details)

Duplicate Bridge **\$80**
Myrtle Beach—Fri., 9 a.m. to noon **Al Norwood**
 XSKIL 712 M01 (10 weeks) Jan. 23-March 27

This course is for bridge players wanting to step up to competitive bridge. It will be based on the Standard American convention as published by the American Contract Bridge League (ACBL). It covers the bidding, playing and conventions used by most duplicate bridge players. Each class will consist of lecture and playing.

Mah-Jongg I: Basics for Beginners **\$50-\$60+**
Conway–Tues., 12:15 to 3:15 p.m. **Shelly Bennett**
 XSKIL 715 C01 (6 weeks, \$50) Jan. 20-Feb. 24
Litchfield–Mon., 1 to 4 p.m. **Pat Thompson**
 XSKIL 715 L01 (8 weeks, \$60) Jan. 26-March 30*
Myrtle Beach–Mon., 12:30 to 3:30 p.m. **Shelly Bennett**
 XSKIL 715 M01 (6 weeks, \$50) Jan. 26-March 2

Similar to the Western card game of rummy, Mah-Jongg is a game of skill, strategy and chance. The game is played with a set of 152 tiles based on Chinese characters and symbols, although some regional variations use a different number of tiles. Come learn what pungs, craks and dragons are. Contact NationalMahJonggLeague.org and bring your official 2014 rule card with you to the first class. *No class March 2-9.

Mah-Jongg II: Beyond the Basics **\$40+**
Conway–Tues., 12:15 to 3:15 p.m. **Shelly Bennett**
 XSKIL 715 C02 (4 weeks) March 3-24
Myrtle Beach–Mon., 12:30 to 3:30 p.m. **Shelly Bennett**
 XSKIL 715 M02 (4 weeks) March 9-30

Continuing instruction for beginning Mah-Jongg players who want to build their confidence while playing; explore the Mah-Jongg card in depth; practice building a winning hand; and understand various strategies. Q&A to broaden participants playing skills.

Genealogy
Researching Your Colonial Ancestors **\$60**
Litchfield–Fri., 10 a.m. to noon **Claire Fleming**
 XSKIL 705 L01 (6 weeks) Jan. 23-Feb. 27
Myrtle Beach–Thurs., 10 a.m. to noon **Claire Fleming**
 XSKIL 705 M01 (6 weeks) Feb. 5-March 12

Have you found some of your ancestors? Do you want to find more? You have to be a detective and have a handy tool kit to find those colonial ancestors (1665-1865). This course, for students with previous advanced genealogy classwork, covers topics on passenger ship lists, church records and court records. It includes genealogy tools, such as records checklist, timelines, and brickwall strategies. Come and detect. You can bring your electronic device to class (laptop, iPad, etc.) to surf the net.

Genealogical Treasures: What do I do with all this stuff? **OLLI**
Litchfield–Fri., 10:30 a.m. to noon **Claire Fleming**
 XSKIL 738 L01 March 6

You've spent many hours, days, weeks, months and years collecting your family genealogy. Have you considered how you will preserve and pass this information on? Come see the options available to you.

Finances and Service
Investor Education Club **OLLI**
 XFINC 701 L01 (see page 2 for details)

Grant Writing: Nonprofits & Community Orgs. **\$75**
Litchfield–Sat., 9 a.m. to noon **Bruxanne Hein**
 XFINC 704 L01 Jan. 31
Myrtle Beach–Sat., 9 a.m. to noon **Bruxanne Hein**
 XFINC 704 M01 Feb. 21

This course will show attendees how to write a proposal from start to finish, including standard formats and information, budgets, common errors and pitfalls – all geared toward the nonprofit or community organization.

Health and Fitness
Beginners Ballet at the Barre **\$75+**
Litchfield–Fri., 9 to 10:30 a.m. **Edna Lee Kuhn**
 XFITN 727 L01 (10 weeks) Jan. 23-March 27

Using a chair as the barre, beginners and almost beginners will start with basic positions, terms and the simplest steps at the barre and center floor, followed by gentle stretching. The class emphasizes alignment, posture and balance to aid in ease of movement. Videos and demonstrations may be included. Dress for both female and male include comfortable clothing (leotards and tights, if preferred), ballet shoes, socks, soft slippers or even bare feet.

Taoist Tai Chi I & II **\$65**
Litchfield–T&Th, 10:15 to 11:15 a.m. **Elizabeth Hileman**
 XFITN 704 L01 (10 weeks) Jan. 20-April 2*
Myrtle Beach–T&Th, 9 to 10 a.m. **Holly Uzun**
 XFITN 704 M01 (10 weeks) Jan. 20-March 26

Taoist Tai Chi I & II is for those students beginning the study of Tai Chi or who know the first 17-54 moves of the set. It is a complete and integrated exercise; the stretching and turning works all of the body's systems deeply, yet gently. The slow, rhythmic moves help to reduce tension and stress, improve circulation and balance, while increasing strength and flexibility. Set leaders will separate more advanced students. *No class March 10-12.

Taoist Tai Chi III & IV **\$65**
Litchfield–T&Th, 9 to 10 a.m. **Elizabeth Hileman**
 XFITN 706 L01 (10 weeks) Jan. 20-April 2*
Myrtle Beach–T&Th, 10:15 to 11:15 a.m. **Holly Uzun**
 XFITN 706 M01 (10 weeks) Jan. 20-March 26

Taoist Tai Chi III & IV is for those students who know 54+ moves or have completed the 108 movements of the set. Set leaders will separate more advanced students. *No class March 10-12.

Stress-Free Yoga Meditation **\$40**
Litchfield–Tues., 4 to 5 p.m. **Paula Kenion**
 XPERS 708 L01 (6 weeks) Jan. 20-Feb. 24

Learn easy stress reduction skills and yoga meditation for health, happiness and balance of mind, body and soul. We will explore breathing, positive affirmations, visualization and meditation practices. No yoga postures required. We will meditate in chairs for comfort.

Yoga Stretch **\$65+**
Litchfield–Wed., 9 to 10:30 a.m. **Cathy King**
 XFITN 711 L01 (9 weeks) Jan. 21-March 25*
Litchfield–Mon., 9 to 10:30 a.m. **Cathy King**
 XFITN 711 L02 (9 weeks) Jan. 26-March 30*

Come learn how to stretch your muscles in a gentle way, using some beginner yoga postures. If we create a flexible spine, it allows the mind and heart to follow. Bring yoga mat, strap and blanket for savasana (relaxation). *No class Feb. 11-16.

Beginner's/Chair Yoga **\$40-\$45+**
Conway–Tues., 3:30 to 5 p.m. **Donna Carr**
 XFITN 709 C01 (5 weeks, \$45) Jan. 20-Feb. 24*
 XFITN 709 C02 (4 weeks, \$40) March 3-24

In this class we start our practice from a chair, working with the breath and linking breath with movement. The whole practice can be done from a chair with modifications given to students who would like to take the practice a little further physically. Each class ends in meditation done from the chair or the floor (bring yoga mat). *No class Feb. 10.

Simply Yoga **\$40-\$45+**
Conway–Tues., 5:30 to 7 p.m. **Donna Carr**
 XFITN 710 C01 (5 weeks, \$45) Jan. 20-Feb. 24*
 XFITN 710 C03 (4 weeks, \$40) March 3-24
Conway–Thurs., 9 to 10:30 a.m. **Donna Carr**
 XFITN 710 C02 (5 weeks, \$45) Jan. 22-Feb. 26*
 XFITN 710 C04 (4 weeks, \$40) March 5-26
Myrtle Beach–Thurs., 11:30 a.m. to 1 p.m. **Donna Carr**
 XFITN 710 M01 (5 weeks, \$45) Jan. 22-Feb. 26*
 XFITN 710 M02 (4 weeks, \$40) March 5-26

This class will consist of breathing, asana and meditation to end class. We will work on different postures each week, depending on the needs of the class. All classes end with deep relaxation/guided meditations. A yoga mat is required for class. Wear comfortable clothing in layers to accommodate temperature variations in the room; limit food intake one to two hours before class; bring a blanket for savasana (meditation) and a block and strap (if available). *No class Feb. 10-12.

Understanding Medicare **OLLI**
Litchfield–Fri., 2 to 4 p.m. **Terri & Stan Stephens**
 XHEAL 746 L01 (3 weeks) Feb. 6-20
Myrtle Beach–Fri., 10 a.m. to noon **Terri & Stan Stephens**
 XHEAL 746 M01 (3 weeks) Feb. 13-27

This course will cover and clarify: 1) Basics of Medicare including Part A deductible, Part B deductible and definitions of Skilled Nursing/Home Health Care and when these facilities or services are used; 2) Beyond Medicare Basics including Medicare Supplements (how they operate/bill in relationship to Medicare) and reasons for choosing a Medicare Supplement versus other plans available; and 3) Medicare Advantage Plans including defining the differences between a PFFS and a PPO, reasons for choosing an Advantage plan, and how they operate/bill in relationship to Medicare.

Longevity & Healthy Aging **\$40+**
Litchfield–Thurs., 1:30 to 3 p.m. **Daphne Trent**
 XHEAL 733 L01 (4 weeks) March 5-26
Myrtle Beach–Tues., 6 to 7:30 p.m. **Carla Billings**
 XHEAL 733 M01 (4 weeks) Feb. 17-March 10

This series of four workshops is for those who want to take charge of their health. This scientifically proven plan helps adults understand how to reduce inflammation, boost energy, sleep better, reduce high blood pressure and cholesterol and prevent disease. Taught by a certified L.E.A.N. health coach. Required course materials to be purchased from instructor.

The Healthy Aging Brain: How to Get One **OLLI**
Conway–Tues., 9 to 11 a.m. **Bert Hayslip**
 XHEAL 767 C01 Jan. 20
Litchfield–Fri., 1 to 3 p.m. **Bert Hayslip**
 XHEAL 767 L01 Feb. 27
Myrtle Beach–Fri., 1 to 3 p.m. **Bert Hayslip**
 XHEAL 767 M01 Jan. 23

An overview of changes in our mental skills as we age. Suggestions and techniques will be provided for maintaining and improving our skills.

Memory & Aging: How to Remember Not to Forget **OLLI**
Conway–Tues., 9 to 11 a.m. **Bert Hayslip**
 XHEAL 768 C01 Jan. 27
Litchfield–Fri., 1 to 3 p.m. **Bert Hayslip**
 XHEAL 768 L01 March 6
Myrtle Beach–Fri., 1 to 3 p.m. **Bert Hayslip**
 XHEAL 768 M01 Jan. 30

An overview of memory in later life. Techniques that everyone can use to improve their memory will be discussed.

Alzheimer's Disease & Dementia **OLLI**
Conway–Tues., 9 to 11 a.m. **Bert Hayslip**
 XHEAL 752 C01 Feb. 10
Litchfield–Fri., 1 to 3 p.m. **Bert Hayslip**
 XHEAL 752 L01 March 13
Myrtle Beach–Fri., 1 to 3 p.m. **Bert Hayslip**
 XHEAL 752 M01 Feb. 6

A discussion/presentation of Alzheimer's disease and dementia. We will focus on not just their diagnosis but also current options for treatment and prevention.

Coping with Loss in Later Life **OLLI**
Conway–Tues., 9 to 11 a.m. **Bert Hayslip**
 XHEAL 750 C01 Feb. 17
Litchfield–Fri., 1 to 3 p.m. **Bert Hayslip**
 XHEAL 750 L01 March 20
Myrtle Beach–Fri., 1 to 3 p.m. **Bert Hayslip**
 XHEAL 750 M01 Feb. 13

An overview of grief and loss in later life, to include a discussion on views about grief, methods of coping with loss, normal and problematic grief, and self-care. The emphasis will be on developing effective techniques for coping and grieving, with special emphasis on the individual grieving the loss of a spouse.

Helping a Loved One Deal with PTSD **\$20**
Conway–Tues., 10 a.m. to noon **David Powers**
 XPERS 757 C01 March 10
Myrtle Beach–Mon., 10 a.m. to noon **David Powers**
 XPERS 757 M01 Feb. 16

It seems like everyone these days is diagnosed with PTSD. The key letter there is P for Post. Learn what can be done to manage and minimize

traumatic stress in the Pre and Present phases. There's no need for so many people to hurt so bad for so long without attention. It might be you, your partner, or your friend who suffers. No matter who it is, it can definitely be you who helps.

End-of-Life Readiness Workshop **OLLI+**
Conway–Tues., 10 a.m. to noon **Donna Hutter**
 XHEAL 742 C01 (2 weeks) Feb. 24-March 3
Georgetown–Thurs., 1 to 3 p.m. **Donna Hutter**
 XHEAL 742 G01 (2 weeks) Jan. 22-29
Litchfield–Thurs., 10 a.m. to noon **Donna Hutter**
 XHEAL 742 L01 (2 weeks) March 12-19
Myrtle Beach–Thurs., 10 a.m. to noon **Donna Hutter**
 XHEAL 742 M01 (2 weeks) Feb. 5-12

What should I have on hand? How do I plan ahead? What can I expect? The workbook is chock full of guidelines/forms/places to make easily understood lists and checklists to be sure you remember it all. Planned speakers include an attorney, a tax specialist, a banker, a hospice representative. Workbook (*And Then There Was One*) available for purchase from instructor, \$30.

Planning for Life's Disasters **\$20**
Conway–Tues., 10 a.m. to noon **David Powers**
 XPERS 721 C01 March 17
Myrtle Beach–Mon., 10 a.m. to noon **David Powers**
 XPERS 721 M01 Feb. 23

Staying healthy, sane and happy during a disaster takes planning and preparation. It doesn't matter if it's zombies, a power grid failure or a hurricane, the principles are the same. This class will teach you how to prepare your family and home for just about anything.

Self-Improvement **OLLI**
Coastal Carolina Travel Clubs **OLLI**
 XPERS 700 (see pages 2 for details)

Practical Guide to Understanding Your POA **\$25**
Litchfield–Thurs., 9 a.m. to noon **Mike Diem**
 XPERS 786 L01 Feb. 19

POAs and how they function, how they affect property values, obligation of board members, how they are funded and current and pending legislation. There are more than 70 POAs on the Waccamaw Neck and this workshop will tell you how they work or should work.

Choosing a Remodeler/Contractor **\$20**
Litchfield–Mon., 10 a.m. to noon **David Powers**
 XPERS 782 L01 March 16
Myrtle Beach–Mon., 10 a.m. to noon **David Powers**
 XPERS 782 M01 March 2

A lot of remodelers and contractors have a shady reputation and for many it's well earned. Find out how to choose a good one before you start your next project.

No-Cost Ways of Saving Home Electricity **OLLI**
Georgetown–Thurs., 1:30 to 3 p.m. **Ian McLaren**
 XPERS 790 G01 Feb. 5
Litchfield–Mon., 10:30 a.m. to noon **Ian McLaren**
 XPERS 790 L01 Feb. 16

The goal is to help homeowners understand just how much of their electricity bill is being consumed in particular areas of their home, e.g., laundry, heat, A/C, lighting, etc. We will then see how much can be saved by simple changes in some homeowner habits, at minimum or zero cost to the homeowner.

Home Rejuvenation **\$60**
Litchfield–Wed., 1 to 5 p.m. **Sharon Huber**
 XPERS 787 L01 (6 weeks) Feb. 18-March 25

Following an organizational meeting, subsequent classes meet in the students' homes, combining teaching and redesign of one room. The process is fun and leaves you with a room that has all your furniture, art and accessories harmoniously placed using only what you already own. If you need advice for something new or a paint color, we will address that as well. The actual in-home days and times can be flexible.

Explore Your Inner Mermaid **\$20+**
Litchfield–Mon., 1 to 3 p.m. **Sue Ann Whittick**
 XPERS 772 L01 March 16
Myrtle Beach–Wed., 1 to 3 p.m. **Sue Ann Whittick**
 XPERS 772 M01 March 18

In this class the participant will explore her inner mermaid through history, art and literature, as well as by participating in costumes, crafts, dances and sampling mermaid food. Materials fee: \$5 to instructor.

Self-Empowerment & Self-Realization **\$40+**
Myrtle Beach–Tues., 6 to 8 p.m. **Stan Gravely**
 XPERS 709 M01 (4 weeks) Jan. 20-Feb. 10
 XPERS 709 M02 (4 weeks) March 3-24

Learn how to be spiritual, self-enlightened and self-empowered apart from religion. This open workshop format invites participants to ask questions about any issue in life. Book optional.

Life Reimagined **OLLI**
Conway–Wed., 1 to 2:30 p.m. **Doris Gleason**
 XPERS 725 C01 Jan. 21
Georgetown–Thurs., 1:30 to 3 p.m. **Doris Gleason**
 XPERS 725 G01 Feb. 12
Litchfield–Fri., 12:30 to 2 p.m. **Doris Gleason**
 XPERS 725 L01 Feb. 20
Myrtle Beach–Fri., 10 to 11:30 a.m. **Doris Gleason**
 XPERS 725 M01 Feb. 27

Life is full of check-ups – for our health, our money, our cars, our pets. So what about a check-up for your life? Life reimagined helps you discover your “what’s next.” A facilitated 90-minute session will help you look ahead with curiosity and courage, where change can become a real possibility. Backed by decades of research, life reimagined offers guidance, tools and connections to help you plan your next move.

Keeping It Simple: Mindfulness in Everyday Life **\$30-\$40+**
Litchfield–Thurs., Noon to 1 p.m. **Lisa Rosoff**
 XPERS 780 L01 (VI, 5 weeks, \$40) Jan. 22-Feb. 19
 XPERS 780 L02 (VII, 3 weeks, \$30) Feb. 26-March 12

In his delightfully easy-to-use book, *A Year of Living Mindfully*, editor and co-author Richard Fields, Ph.D., provides 52 quotes and weekly mindfulness practices, featuring contributions from renowned mindfulness authors, to incorporate into daily life. Fun and simple, the handbook will provide the weekly topic of conversation. Whether at arm’s length or a seasoned practitioner, this open-sharing, open-ended study course supports the mission of mindfulness: To find wiser ways to cope and to remember our innate compassion and interconnectedness. Required text may be purchased directly from www.facesconferences.com for use starting the first day of class.

Improving Parent/Adult Child Relationships **OLLI**
Conway–Thurs., 1:30 to 3:30 p.m. **William Jordan**
 XPERS 753 C01 (2 weeks) Jan. 22-29
Litchfield–Thurs., 10 a.m. to noon **William Jordan**
 XPERS 753 L01 (2 weeks) Feb. 26-March 5
Myrtle Beach–Thurs., 10 a.m. to noon **William Jordan**
 XPERS 753 M01 (2 weeks) Jan. 22-29

A workshop designed to offer insight, methods and solutions for either building or rebuilding a relationship with adult children. Topics include understanding the dynamics of changing roles; keys to identifying verbal “mis-steps” that have the potential to cause misunderstanding and hurt feelings; how to establish realistic goals related to effective working relationships.

The Incredible Importance of Effective Parenting Never Ends **OLLI +**
Litchfield–Thurs., 1 to 2:30 p.m. **Jim R. Rogers**
 XPERS 707 L01 Feb. 5
Myrtle Beach–Thurs., 1 to 2:30 p.m. **Jim R. Rogers**
 XPERS 707 M01 Feb. 12

Join this discussion of parenting adult children and supporting them as they parent grandchildren. Rogers will share the keys to effective parenting from his book, *The Incredible Importance of Effective Parenting*, and his belief that parenting is about building a relationship that lasts for a

lifetime. The book is about how to BE a parent, not how to DO parenting – important whether your child is 5 or 15 or 55. The presentation will also touch on current research on parenting which wasn’t available when we were raising our own children. In fact, the field of parenting and parenting education is a relatively new one – and this is the chance to ask your questions. Book optional.

Volunteering with Neighbor to Neighbor **OLLI**
Conway–Thurs., 10 to 11:30 a.m. **Joe Kunkel**
 XPERS 791 C01 Feb. 12
Georgetown–Thurs., 1:30 to 3 p.m. **Joe Kunkel**
 XPERS 791 G01 Feb. 19
Litchfield–Wed., 10 to 11:30 a.m. **Joe Kunkel**
 XPERS 791 L01 Feb. 4
Myrtle Beach–Wed., 1 to 2:30 p.m. **Joe Kunkel**
 XPERS 791 M01 Jan. 28

Make an impact in the lives of neighbors who are homebound, disabled or chronically ill. Neighbor to Neighbor is a volunteer-based, door-to-door transportation service in Horry and Georgetown counties. Learn more about volunteer opportunities with this nonprofit organization.

PHILOSOPHY and RELIGION

Inspiration through Music & Poetry **\$50**
Myrtle Beach–Wed., 10:30 a.m. to noon **John Le Cheminant**
 XPHIL 833 M01 (8 weeks) Jan. 21-March 11
‘Ring the bells that still can ring, forget your perfect offering, there is a crack in everything, that’s how the light gets in’ ... Leonard Cohen

Have there been times, perhaps listening to music or reading poetry, when you have felt a spontaneous shudder, even a thrill? For me, it might come in the middle of the four last songs of Ricard Strauss, Leonard Cohen’s “If it be your will...” a poem by Neruda. Perhaps that’s the ‘crack where the light comes in.’ George Harrison of Beatles fame turned from material wealth and looked eastward to the mystical mantras and meditation. He spent the rest of his life in meditation, gardening and writing songs like, “My Sweet Lord.” It is said that, when he died, there was no need for lights, his body glowed.* Have you wanted to know what creates that yearning after the shudder? If so, you are invited to a seminar of insights into ‘right pointing’ and inspiration through music and poetry. Participants will be invited to suggest a musical piece or poem. If participants are comfortable with it, we may try silent meditation for short periods. *See the “Life of George Harrison,” 2 DVD set, part 2, available from Netflix.

Heroes Float, So Do Villains **OLLI**
Litchfield–Mon., 9:30 to 11:30 a.m. **Craig M. Miller**
 XPHIL 817 L01 Jan. 26

This brief excursion explores the folklore behind why certain heroic figures literally drifted to their destiny. We’ll juxtapose the heroic motif with lore that relegates major undesirables to a less auspicious aquatic end – built around a literary pun.

Fate: Reality or Relic? **\$55**
Litchfield–Mon., 9:30 to 11:30 a.m. **Craig M. Miller**
 XPHIL 818 L01 (7 weeks) Feb. 2-March 16

“Fate” ranges widely, from airy cliché to devastating burden. We’ll focus on fate’s elasticity and contradiction in the ancient and modern mind, with special attention to classical and Biblical thorns that continue to rile the modern conscience. In this issues forum, we’ll travel long perceptual distances, pausing to examine such items as a deeply conflicted Christmas carol and the first fated murder drama in Western literature.

Introduction to Astrology **\$45**
Myrtle Beach–Fri., Noon to 1 p.m. **Jane Stenglein**
 XPHIL 834 M01 (6 weeks) Jan. 23-Feb. 27

This course is an introduction to the subject of astrology and will focus on the signs of the zodiac, their strong and weak qualities, and how those qualities can be used to enhance one’s life. Students will learn about each sign’s ruling planet, the astrological houses, and the placement of planets within the houses. They will also learn how to set up an astrological chart and be introduced to the basics of chart interpretation.

Introduction to the Old Testament \$60+
Litchfield–Wed., 10:45 a.m. to 12:15 p.m. Rabbi Deborah Slavitt
 XREL 817 L01 (8 weeks) Jan. 28-March 25*
 Join this historical-critical approach to Old Testament text as it arises from its ancient Near-Eastern context. No Hebrew necessary or expected. Required text, *How to Read the Jewish Bible*, by Marc Zvi Brettler, Oxford University Press, 2007; hardback, paperback or Kindle edition. Also, students should bring a translation of the Old Testament (Jewish Publication Society or JPS translation preferred). *No class March 11.

How Jesus Became God – Unifying an Empire OLLI
Conway–Tues., 10 a.m. to noon Norm Whiteley
 XREL 819 C01 Feb. 3
Litchfield–Wed., 10 a.m. to noon Norm Whiteley
 XREL 819 L01 Feb. 11
Myrtle Beach–Thurs., 1 to 3 p.m. Norm Whiteley
 XREL 819 M01 Feb. 5

Was Jesus God or not? That was a question that split 4th century Christians. It was also a question that threatened to upset the new Roman emperor's plan to use Christianity as a tool to unify the fragmented Roman Empire. Constantine was determined not to let that happen.

The Gospel of Mark \$40
Litchfield–Wed., 3:15 to 4:30 p.m. Larry Gates
 XREL 861 L01 (5 weeks) Feb. 25-March 25

Recent scholarship has shed new light on the social, economic and political context of the earliest gospel. We will attempt to read the story of Jesus through the eyes and ears of its original audience, an oppressed people living under Roman occupation. As we examine Mark's version of Jesus' healings, exorcisms, sermons, parables, debates and passion, we will (as much as possible) avoid reading our modern worldview and contemporary religious ideas into the text.

The Five Women in the Genealogy of Christ \$45
Georgetown–Mon., 1 to 3 p.m. Lydia Barrows
 XREL 833 G01 (5 weeks) Jan. 26-Feb. 23
Myrtle Beach–Thurs., 3 to 5 p.m. Lydia Barrows
 XREL 833 M01 (5 weeks) Jan. 22-Feb. 19

Genealogies, family heritage and human pedigrees were very important in determining the status and significance of an individual and their family. Within the genealogy of Christ, five women are listed whose stories were scandalous and criticized. We will study the five women and the stories that surrounded their lives.

Highlights of the Book of Joshua \$45
Litchfield–Wed., 1 to 3 p.m. Lydia Barrows
 XREL 859 L01 (5 weeks) Jan. 21-Feb. 18

Joshua is a continuation of the history of Israel after the death of Moses recorded in Deuteronomy. Joshua 1:2 states that Joshua is to go over to the land that God has given to the children of Israel! Though the Land was the promise of God and the provision of God, they were to overcome the enemy and occupy the land under God's direction. The book contains some of the most exciting stories in the Bible, such as the miraculous fall of Jericho, as well as the heroism of a young non-Jewish woman named Rahab who became part of the genealogy of Jesus.

Highlights of the Book of Judges \$40
Litchfield–Wed., 1 to 3 p.m. Lydia Barrows
 XREL 860 L01 (4 weeks) March 4-25

Judges is known as the "dark ages of the Israelite people." Judges covers the time after the death of Joshua to the anointing of Saul as King over Israel. We will look at some of the lives and stories of great heroes of the faith, such as Deborah, Gideon and Samson, as well as some of the tragic events of unbelief.

Bible Study Methods OLLI
Myrtle Beach–Thurs., 1 to 3 p.m. Lydia Barrows
 XREL 810 M01 Jan. 29

William Lyon Phelps (former president of Yale University) said, "I believe a knowledge of the Bible without a college course is more valuable than a college course without the Bible." We cannot underestimate the impact on one's life by studying Scripture. We will take a basic approach to studying the scriptures through observation, interpretation and application.

The Spring Feasts of Israel \$20
Georgetown–Mon., 1 to 4 p.m. Lydia Barrows
 XREL 858 G01 March 2
Litchfield–Tues., 2 to 5 p.m. Lydia Barrows
 XREL 858 L01 March 10
 There is beauty, mystery and majesty in these unique days given to the Israelites to remember and observe for all time. We start with an overview of all seven feasts and the importance of Sabbath mentioned in Leviticus 23. We will focus on the four Spring feasts which are Passover (Pesach), Unleavened Bread, First Fruits and Pentecost.

SCIENCE and NATURE

Academy of Gardening Clubs OLLI
 XGAR 914 (see page 2 for details)

Jewels of the Sea: Pearls, Coral & Seashells OLLI
Litchfield–Mon., 1 to 2 p.m. Sue Ann Whittick
 XNAT 918 L01 Feb. 16
Myrtle Beach–Wed., 1 to 2 p.m. Sue Ann Whittick
 XNAT 918 M01 Feb. 18
 Learn about the history and importance of pearls (tears of the mermaid) and coral and their contemporary use.

Astronomy 101B \$60
Litchfield–Wed., 5 to 8 p.m. Ronald Revere
 XSCI 913 L01 (6 weeks) Jan. 21-Feb. 25
 This course includes the following topics: Our Moon and Others; The Formation of the Solar System; Stars; Estimating Distances in Space; The Milky Way and Other Galaxies; Our Wild, Weird and Wonderful Universe; The Big Bang and the Universe; Life, Extraterrestrials and Explorations. There is no prerequisite for this course, and students who missed Astronomy 101A will be at no disadvantage.

Physics for Everyone, III \$60
Litchfield–Wed., 5 to 8 p.m. Ronald Revere
 XSCI 922 L01 (6 weeks) March 4-April 15*
 Everything we do in day-to-day life is governed by the laws of physics. Part III will explain these laws using language and examples that anyone can understand. There will be very little math and no complex equations in this course. Hands-on demos will be presented and you will view many interesting video clips. Topics include: Work, Energy, Power and Momentum. *No class March 11.

Coastal and Marine Systems Science Seminar & Supper OLLI+
Georgetown–Thurs., 4:30 to 5:30 p.m. CCU Faculty/Students
 XSCI 937 G01 Jan. 15, Feb. 12, March 12

Join in these monthly science-based seminars hosted by the newly formed School of Coastal and Marine Systems Science. These one-hour discussions will be led by students, faculty and/or staff and focus on the coastal environments and processes where land, ocean, atmosphere and society interact. Following the class, the group will then continue discussions during dinner (optional and pay for your own meal) at a downtown Georgetown restaurant.

FREE WEEK IN GEORGETOWN

Tuesday, Jan. 13, 9:30 a.m. to 4 p.m.

**Georgetown Education Center, 909 Front Street
 843-349-6584**

9:30-10 a.m. Linda Ketron, director, OLLI overview
 10-10:30 a.m. Paige Sawyer, digital photography
 10:30-11 a.m. Donna Hutter, end-of-life preparedness
 11-11:30 a.m. Robin McCall, lowcountry excursions
 11:30 a.m.-12 John Kenny, 21st century tech for nonprofits & small businesses
 12:30-1 p.m. Ed Robidoux, Adobe Creative Cloud
 1-1:30 p.m. Lydia Barrows, overview of religion classes
 1:30-2 p.m. William Jordan, what is needed for change to happen
 2-4 p.m. Roy Frost, iPad Club

OLLI Instructors

**Indicates some teaching services, in addition to Free Week presentations, are donated to the Osher Lifelong Learning Institute.*

Susan Allen made her first longleaf pine straw creation more than 60 years ago as a Girl Scout. Later she attended the Campbell Folk School in Brasstown, N.C., and has been making pine straw creations ever since.

Gary Assadourian is a resident artist in musical composition with the South Carolina Arts Commission. A composer who records his own compositions, he has taught art and music for 20 years, and his students have won numerous awards. Assadourian plays a number of instruments and has an in-depth understanding of the musical experience. He attended Rutgers College and Columbia University in New York City.

***Sam Baalbaki** was born and raised in Lebanon and spent the last 17 years of his career in the Middle East before retiring in the U.S. in early 2012. His legal consulting work took him to more than 20 countries in the Middle East. Through formal and informal discussions (and observation) of the business, social and religious aspects of life in the area, Baalbaki gained a deep insight into the dynamics of the Middle East. Personal experience and extensive reading (in English, French and Arabic) enhanced his thorough understanding of the people and the problems of the area.

***Lydia Barrows** is a graduate of Philadelphia Biblical University and spent a year studying at the Jerusalem University College in Israel. With 35 years' experience in the study and teaching of the Scriptures, her background, education, life experience and passion for biblical understanding motivates her to share not only the context of the Scriptures but also personal benefits and life skills from their message.

Mary Anne Benedetto is an author, founder of Beach Author Network, speaker, ghostwriter, blogger and memoir writing instructor, certified by The Memoir Network. Retired from a business career, facilitating memoir writing projects became her foremost passion in 2008.

Shelly Bennett has been playing Mah-Jongg for more than 55 years and, since 2008, has been the director of a charitable quarterly Mah-Jongg tournament in Myrtle Beach. An experienced teacher, trained in teaching techniques through the North Carolina Society of Accountants, she has taught various classes at Horry Georgetown Technical College since 2001.

***Libby Bernardin** is the author of *Layers of Song* (Finishing Line Press, 2011) and *The Book of Myth* (Stepping Stones Press, 2009), a winner of the S.C. Poetry Chapbook series. A winner of the S.C. Arts Commission Literary Fellowship in 1987, she has contributed to numerous journals and anthologies. *The Stealing* (McGraw Hill's College Custom Series) was published in 1993. Retired from teaching at USC, she has directed many fiction and poetry workshops.

Linda Beyer relocated to South Carolina from Alaska and brings long winters of cardmaking experience to the Grand Strand. Employing a wide variety of paper crafting techniques, she incorporates her skills into the art of handmade cards.

Carla Billings is a certified Prime Time Health Coach.

***Bill & Judy Blackburn** have spent 35 years together traveling around the world and working in the travel industry, giving them the experience and contacts to guide your travel plans.

Priscille Boisvert owned a studio in Massachusetts for 30 years, teaching all forms of needlework and art classes (tole and decorative painting, oils, acrylics, watercolors and pen and ink). She also owns Priscille's Stencil Company, which sells throughout the U.S. and Europe.

Rosemary Browne Burke has worked in CCU's Information Technology Services for more than a decade, staying ahead of student, staff and faculty computer needs. She is a South Carolina native and has a bachelor's degree from Winthrop University in communications and psychology and a master's degree in education from the University of South Carolina.

Donna Carr has been teaching yoga since 2000, sharing the gentle Vini

Yoga tradition of respecting and opening the body, allowing Yoga to meet you and your needs. Certified as an RYT with the Yoga Alliance, having studied Restorative, Elder, Low Mobility and Meridian Yoga, she completed Reiki Level III Certification in 2012.

Lillian Cotton is a recent transplant from Philadelphia, currently residing in Myrtle Beach. She received her Bachelor of Fine Arts in painting and drawing from the University of the Arts. Her artwork has been on exhibition in various galleries and shows throughout Philadelphia including permanent collections, such as the Rohm and Haas and the University of the Arts.

George Devens spent 30 years in Manhattan as a studio musician recording with Frank Sinatra, Barbra Streisand, Burt Bacharach and Barry Manilow. He's played on many records ("People," "Stand by Me," "Alfie," "I Think I'm Going Out of My Head," "Mandy," "Our Day Will Come"). Since moving to the South, he's taught and performed his musical shows at colleges, museums and supper clubs throughout North and South Carolina.

Mike Diem's 41-year career in broadcasting and his extensive collection of classic radio clips make his radio course enjoyable, as well as educational. Diem has been an officer and board member of his POA since 2001 and is currently on the board of the Waccamaw Neck Council of Property Owners Associations.

Carl DiLorenzo is a retired Information Technology Management consultant. He worked for IBM for 33 years. Featured in a local newspaper, his iPhone/iPad course has been a success in the Murrells Inlet International Club.

Susan Duke, an award-winning watercolorist, has been an art instructor for nearly 30 years, the past dozen at Burroughs & Chapin Art Museum and the past decade for Lifelong Learning. Her loose, flowing style, applied to florals, landscapes, still lifes and abstracts, can be seen in area galleries.

***Darlene Eichler** begins her fifth year teaching memoir writing for Lifelong Learning. A graduate of Radford University and the University of South Carolina and a retired teacher/librarian, she is the author of 13 published books.

Simone Esquibel is a mosaic artist from the mountains of the Southwest, now enjoying the ocean life of the Southeast. She creates an array of mosaic art, both functional and fine art, including mandalas, table tops, landscapes and medallions for home installation.

Alice McInvaill Estes has been an art instructor for OLLI for the past eight years. A graduate of Winthrop College in art education, she has taught drawing, painting, sculpture and batik art courses for the past 20 years.

***Jim Farrell** holds master's degrees in education and environmental science. A recent transplant from New Jersey, Farrell is exercising his lifelong interest in the Civil War and expanding his knowledge of the Southern perspective.

David Fattaleh has been a professional photographer for more than 30 years. His images have appeared in several publications, including *Newsweek*, *New York Times*, *Louisville Magazine*, *Wonderful West Virginia*, *Time-Life Books*, *National Geographic Adventure* and many newspapers and magazines through the U.S. and abroad. In 2009, he retired from the state of West Virginia as the photography manager for the W.V. Division of Tourism and moved to Pawleys Island. Fattaleh has taught photography classes and workshops for many years.

Eleanor Ferrar received her doctorate from New York University. She taught acting, directing and playwriting in the Department of Fine and Performing Arts at City University of New York and also in Italian at La Sapienza (University of Rome) and a private, professional acting school in Rome.

Claire Fleming was a computer consultant and systems engineer for Bell Laboratories, following her academic degrees in applied math and computer science. Since relocating to South Carolina in 1999, she has contributed her skills to area computer and genealogy clubs and loves teaching for OLLI.

Larry Gates, a retired professor, has a doctorate in psychology from George Peabody College of Vanderbilt University. He did additional study at Colgate Rochester Divinity School.

Michael Gay studied drawing, painting and printing at CCU and earned his degree at USC-Columbia. He works in several media (even digital art and photography) but primarily enjoys pencil, pen-and-ink and watercolor.

***Doris J. Gleason** has been with AARP since 1993 and holds the position of director of community outreach for AARP-South Carolina. She is responsible for engaging AARP's 25 state chapters, as well as spending time in the community working with agencies, partners, AARP members and the public at large on a variety of issues, projects and programs.

***Luz Greene** holds an advertising and social communicators degree and brings extensive experience in leading and training large and diverse workforces. An advocate for the Spanish community, she speaks English and Spanish fluently. Her teaching experiences include graduate-level courses, executive seminars and professional workshops for adult education and children. Greene was awarded the 2004 Horry County Literacy Tutor of the Year.

***Bert Hayslip** is a regents professor emeritus at the University of North Texas. He is an adjunct faculty member at CCU and teaches courses in gerontology and death and dying.

Bruxanne Hein, with the Office of Grants and Sponsored Research at CCU since 2000, has presented a number of workshops to faculty, staff and students on grants administration and grant writing. She is a certified research administrator, grants specialist, grant writer and a member of the National Council of University Research Administrators and the Society of Research Administration.

***Elizabeth Hileman** is an accredited CIT instructor with the Taoist Tai Chi Society of USA in South Carolina. She has been studying Master Moy Lin Shin's Taoist Tai Chi for more than 22 years, teaching and guiding students through its gentle graceful movements for 18 years.

***Walter Hill** is director of the Horry County Museum and a lifelong resident of Georgetown County.

***John Hobson**, a former business executive, holds a master's degree in the Great Books from St. John's College, Santa Fe. He is president of the board at Atlantic Stage, a nonprofit theatre company in Myrtle Beach, and serves as the leader of the OLLI Classics Book Club and co-leader of the Myrtle Beach Book Club.

Sharon Huber had a career in woven textile design in New York City. After moving to the Grand Strand, she developed two educational and design services, "Home Rejuvenation" and "Clutter Cutter."

***Donna Hutter** retired with 74 years of life experience as a former teacher and human resource manager. She has conducted end-of-life workshops to many audiences in South Carolina and Wisconsin, providing an "up" presentation on a "down" subject.

Keith Jacobs was born in Fayetteville, N.C., and moved to Myrtle Beach in 1994 to work as a photojournalist at *The Sun News*. Transitioning to commercial photography 10 years later, Jacobs has shot for many of the best known newspapers and magazines in the U.S., including the *New York Times* and *FHM Magazine*.

***Ellen Jampole's** love of reading spurred her to become a teacher and over the years, she has taught students from age 5 to 65 (elementary through college). At the college level, she has taught courses in children's literature, literacy development, curriculum and instruction. In addition, she has been a student of Middle Eastern dance for more than 25 years.

***William Jordan** has a masters degree in Social Work from the University of N.C. Currently retired, he has worked more than 40 years in a variety of settings, including health care, undergraduate education and industry, conducting lectures and workshops across the United States and at international conferences.

Lloyd Kaplan, professor emeritus from the Community College of Rhode Island, has taught numerous music literature courses throughout the years

and co-authored three books. He has been a professional musician since 1953 and currently leads his own jazz group. He teaches for OLLI at the University of Rhode Island when he is not snowbirding on the Grand Strand.

Sarah Kelly holds a master's degree in liberal arts and music history from the Universities of Richmond and Virginia. She has lectured and taught classes and seminars at various universities and is the author of several published and upcoming historical novels.

Paula Kenion has been instructing yoga meditation and stress management along the Grand Strand for the past eight years. She has a master's degree in counseling psychology and is a teacher in the tradition of Kriya Yoga.

***John Kenny** has spent the last 40 years as a hands-on strategist and technologist working with companies and governments and educators to help them embrace technology. For 12 years, he and his partner ran a coalition called the Partnership for 21st Century Skills. A law professor, Kenny serves as a board member and volunteer teacher at the Tara Hall Home for Boys in Georgetown and as vice chair of the OLLI Board of Volunteer Leaders.

Cathy King has been studying and practicing yoga for the past 10 years. She began teaching in 2009, following certification as a Hatha Yoga teacher.

Susie Kinney has been painting in acrylics and oils since childhood, as well as teaching youths and beginners how to paint. Mostly self-taught, she considers herself a lifelong learner, enjoying photography, travel and the outdoors.

Edna Lee Kuhn studied dance under numerous world renown teachers, earning the Cecchetti Grade VI teachers certificate and serving as past chair of the Cecchetti Council of America. She founded and owned Edna Lee Dance Studio in Glen Burnie, Md., for more than 42 years, where she taught and coached students (and teachers) of ballet, tap, jazz and aerobics. She is a lifetime member of Dance Masters of America, having served on numerous committees.

***Joe Kunkel** is the director of Neighbor to Neighbor and welcomes the opportunity to share the mission of this nonprofit with OLLI members.

***Bobbie Lawson** is an "evangelist" for art (including architecture) who is retired from a 25-year career teaching art history and art appreciation courses at Coastal Carolina University. She is a docent at and ardent fan of the Burroughs & Chapin Art Museum.

John Le Cheminant completed a four-year seminary course through the Episcopal Church called Education for Ministry (EFM) at the University of the South, received mentor training for the course, as well as adult education courses and a three-week theology residence at the University College Oxford.

Sandra Lucas-Hyde has studied tap, ballet, jazz, modern, shag, contemporary and ballroom dancing for many years. She is a graduate of the University of North Carolina at Chapel Hill and brings her passion and enthusiasm for dance to each student. Her strong belief in education is one reason she is involved every year with the "Dancing with the Horry County Stars" benefit.

Richard Lutman has an M.F.A. in writing from Vermont College. He has taught fiction and composition classes in Connecticut and Rhode Island and won awards for his short stories, nonfiction and screenplays. He was a 2008 Pushcart nominee in fiction and has published 15 short stories, two chapbooks of his short stories, two novellas and a nonfiction book about dogs. His first novel is due out in 2015.

Rita Martino majored in voice at CUNY - Hunter College and taught language arts, music and visual arts in New York for 10 years. She has introduced scores of lifelong learners to the joys of opera.

Robin McCall has turned her love for history and her hometown into a career, serving as a Georgetown city tour guide, as well as leading Grayline tours from Myrtle Beach and OLLI lowcountry excursions to interesting places such as Southport, Charleston and Savannah.

***Ian McLaren** was born in Northern Ireland, earned his Ph.D. in physics at Queens University, Belfast, emigrated to the U.S. in 1967 and spent three years on the research faculty at MIT in Cambridge, Mass. The founder and long-time president of Umbro USA, McLaren retired to Litchfield Beach in 2006.

Danny McLaughlin was born and raised in the area and earned a fine arts degree at the College of Charleston. He has been painting and teaching his passion for lowcountry subjects, including portraits, landscapes and still life, since 1990. His artwork has hung in the Library of Congress and is owned by celebrities.

***Carol Meldrom** has been teaching Mah-Jongg in New York and at OLLI/CCU for the past four years. She recently moved to Murrells Inlet from Rhinebeck, N.Y., where she taught elementary school.

***Susan Meyers** is the author of the poetry collections *My Dear, Dear Stagger Grass* (Cider Press Review Editors Prize) and *Keep and Give Away* (University of South Carolina Press,), inaugural winner of the S.C. Poetry Book Prize. A long-time writing instructor, she has an M.F.A. from Queens University of Charlotte.

***Craig Miller** holds a doctorate in theology, specializing in Near Eastern and Hellenistic history, culture and languages, and has taught in academia, including for adult education and liberal-minded churches. He is a reviewer for the National Greek Examinations given in the U.S. and Canada, served as an editorial scholar for the international Suda Byzantine Encyclopedia Project, taught Greek and Latin for Fairfax County (VA) Adult and Community Education, and is a member by election of Phi Alpha Theta (International Society for Historical Scholarship). He also brings more than 30 years of modern topical experience as a senior advisor to the Intelligence Community.

***Tim Miller** is a native Kansan who spent 30 years in the pharmaceutical industry working in sales operations, trianing and management. He has spent his entire adult life learning about personal finance, both in the classroom and in thhe game of life. He has an MBA and has earned the Register Financial Consultant (RFCR retired) designation.

Sue M. Myers brought her years of study and experience in history, political science, biology and geology to the South three decades ago. As a transplant and a master gardener, she has taught these subjects to area newcomers through Lifelong Learning.

Al Norwood is the club manager for the Myrtle Beach Duplicate Bridge Association. He has been conducting bridge classes for 15 years.

Bob O'Brien is an author (*The Toppled Pawn*) and publisher of more than 40 titles (Prose Press). While doing research on his own novel, he came to the conclusion that a small group of powerful financial families controlled the events that led to both World War I and II.

Paul Ondrus is a CCU graduate who has been playing keyboards professionally for several years. He has played for multiple theaters and shows across the country, and has taught for OLLI for the past three years.

Angela O'Sullivan was an instructor of Windows classes for five years for the Workforce Development and Continuing Education branch of Thomas Nelson Community College in Williamsburg, Va., and also customized basic Windows training for Williamsburg public school employees.

James O'Sullivan holds a bachelor's degree (physics) from the University of London and an M.B.A. in international economics from the University of Notre Dame, Ind. An early developer of artificial intelligence neural network technology for the financial markets, he is retired from decades of strategic planning, investment banking and pension fund management.

Debbie Peret has been employed at CCU for more than 10 years in the ITS department as an information resource consultant. With more than 20 years experience in computer training and support, she assists CCU faculty and staff with computer hardware, software and purchasing requests.

Tibby Plants is a Michigan transplant who has published a contemporary fantasy novel, poetry, short stories and nonfiction. She is the editor of *The*

Petigru Review, the yearly literary journal of the South Carolina Writers' Workshop.

***Robert Poirier** has a bachelor's degree in European history from Norwich University (The Military College of New England) and a master's degree from University of Massachusetts at Amherst. A decorated officer of the Vietnam War, he completed advanced intelligence courses and was designated a Foreign Area Officer (FAO) for Western Europe. His distinguished career in the CIA's National Photographic Interpretation Center brought awards for the discovery and publication of the 1944-45 Auschwitz aerial photographs. Author and teacher of military history, Soviet military analysis and Civil War battles, he leads battlefield tours for the Civil War Education Association.

Philip Powell received his master's and doctoral degrees from Indiana University under the tutelage of pianist Michel Block, preparing him for an active teaching and performing career. He is the chair of CCU's Music Department, following distinguished past roles as assistant conductor of Long Bay Symphony, artistic director of the Festival of Music & Art and chair of CCU's performing arts department.

David Powers serves as a counselor specializing in traumatic and cumulative stress. Author of a dozen books and more than 500 newspaper and magazine articles, he regularly conducts seminars and consults with both agencies and individuals on balancing the various aspects of life. A decorated veteran of both the Marine Corps and Army and a founding member of the U.S. Department of Homeland Security, Powers is a member of the Mensa Society.

Hank Pulkowski is a watercolor artist and teacher who lives and works in Myrtle Beach. After early retirement in 2005, he has devoted his time to photography and watercolor painting based on his photographs. Mostly self-taught, his paintings have been juried into numerous shows and exhibitions both in Pennsylvania and South Carolina. He exhibits at Seacoast Artists Gallery and teaches intermediate and advanced classes in watercolor painting.

Ronald Revere is a retired physics/astronomy teacher with 30 years of experience making science exciting. Join him and explore the mysteries and vastness of space and the daily wonders of the sky.

***Ed Robidoux**, a retired mechanical engineer, relocated to Murrells Inlet in 2003 to pursue his hobbies in photography, cooking and Apple computers and devices.

***Jim R. Rogers** is a nationally certified parenting and family life educator. A graduate of the University of North Carolina at Chapel Hill with a master's degree in Early Childhood Education from Coastal Carolina University and the author of three books, including *The Incredible Importance of Effective Parenting*, Rogers did not start writing until age 77!

Lisa Rosof is a yoga therapist with a master's in counseling. She has been living and teaching in the area for nearly 20 years. In private practice at Litchfield Counseling & Yoga, Lisa offers a vibrant, balanced and eclectic blend of transformative practices.

Paige Sawyer opened his photography business in 1974 and specializes in portraits of children, families and brides. Winner of numerous state and national awards, he is a past president of the South Carolina Professional Photographers Association.

***John Scanlin** is the leader of the new OLLI Photography Club, which previously met at the Waccamaw Branch Library for more than a dozen years.

***Josette Sharwell** obtained her doctorate from the University of Florida and has organized 40 film festivals during and since her college teaching career in South Carolina.

Rabbi Deborah Slavitt holds a bachelor's degree in Ancient Greek from Bryn Mawr College, years of experience teaching Latin, Hebrew Bible and World Religions, as well as rabbinic ordination. Her interests are in Hebrew Bible, Jewish history and the "parting of the ways" between Judaism and Christianity.

***Barnie Slice** is a self-taught artist who has been painting for 50 years and teaching art for more than 40. He has taught more than 5,000 students and sold 3,500+ paintings around the world. For the past decade, he has taught water media techniques for Lifelong Learning and creates the OLLI catalog covers each term.

David Soma is a historian of the American West, having served as a historical tour guide and actor for the National Park Service, a living history actor portraying Wyatt Earp, Doc Holiday and "Wild Bill" Hickok, and a western character actor, stuntman and extra in films, television and documentaries. Author of *The Yellow Doll* (a historical novel about the death of Hickok) and monthly newspaper columnist, he brings 40 years of extensive travel and research in the American West to the American South.

Jane Stenglein has been a member of the American Federation of Astrologers and the Staten Island Astrologers Guild (where she served as president and many other offices) for more than 30 years. Certified to teach by the AFA, she conducted classes and lectured in and around the New York City area for 25 years.

***Terri Stephens** and father ***Stan Stephens** are co-owners of AHI Agency, dedicated to providing important information to seniors and Medicare recipients.

Sam Syme has had many careers and throughout all has retained his love of history. He holds a master's degree and doctorate from Duke University and has taught history at Duke, Emory, Wake Forest, USC-Coastal Carolina College, St. Leo College and Coastal Carolina University.

Pat Thompson has a love of the game of Mah-Jongg and enjoys sharing her skill and expertise with beginners, as well as intermediate-level players. She participates in Mah-Jongg tournaments nationally and teaches according to the NJML

Daphne Trent is a certified L.E.A.N. Health Coach.

Jo Ann Tufo is a historian, lecturer and performer who has worked for more than 20 years presenting on a variety of historical subjects. A former Philadelphia tour guide and professional actor, she studied American history at Temple University. She is the president of Senior Class: American History Programs for Mature Audiences, presenting her one-woman performances as "The Good Wife, Mrs. Benjamin Franklin" and "The Eternal Wife, Mary Lincoln" along the East Coast.

Don Ullmann is a graduate of West Point with master's degrees in German language and literature (Middlebury College) and international relations (Southern California). A retired Army HUMINT officer, he served in the Pentagon as Chief of Army HUMINT and commanded an Intelligence Group with units on five continents. He has been teaching Lifelong Learning courses on the Grand Strand since 1995.

***Holly Uzun** is a native of Virginia and studied art history at Virginia Commonwealth University. She began studying Taoist Tai Chi in 1998 and was first certified to instruct in 1999. Sharing the many benefits of Taoist Tai Chi remains one of her greatest passions.

Ana von Hofmann has been painting since childhood. Prior to art school at Carnegie Mellon University, she worked as a sidewalk artist in Lake George, N.Y., and Provincetown, Mass. She holds an international degree in Montessori and is a resident artist with the S.C. Arts Commission. She has taught children's art at the Burroughs & Chapin Art Museum, as well as drawing classes at CCU.

Zenobia Washington has created her "Women of Inspiration" dolls originally as grief therapy and now as a celebration of life. A former jewelry designer, she infuses each doll with a deep understanding of color, texture and humanity.

Kathy Welde, a former math teacher, has taught stained glass for more than a decade and creates complex window designs, nautilus shell sun-catchers and stained glass angels on commission.

***Norm Whiteley** retired in 1994 as president and CEO of Global Environmental Solutions Inc., following 32 years in various technical and management positions. Originally educated as an engineer and businessman, he

pursued studies leading to a degree in biblical history after retirement. In addition to teaching for OLLI, he publishes an investment newsletter, is a frequent contributor on the subject of investing to the *Prime Times* publication and serves as an arbitrator for the Better Business Bureau.

***Sue Ann Whittick** taught visual arts for 32 years for the Pittsburgh Public Schools, as well as teaching noncredit courses in calligraphy, cooking and crafts. She is a member of the Grand Strand Shell Club.

Jolene Williams, a retired school teacher, graduated from the University of Oregon with a bachelor's degree in art education and completed graduate studies in art therapy. For five years she instructed art and piano classes for community centers in Oregon.

Jane Woodward, recently returned to the Lowcountry from a year Upstate, is a professional oil painter with combined oil and acrylic experience for more than 30 years. She exhibits at area galleries and teaches privately and for OLLI/CCU.

Rebecca Zdybel is a professional artist/instructor whose work has won recognition and awards. A member in Excellence of the S.C. Watermedia Society, she displays at Seacoast Artist Guild's Gallery in Market Common and Fineartamerica.com.

OLLI Volunteers

We couldn't do it without you! Whether teaching in the front of the classroom, leading a special interest group, proofreading the fall or spring catalogs, driving a CCU van, assisting students during Free Week, giving a presentation to your local homeowners/civic/church/book club, welcoming visitors at senior expos, baking cookies for OLLI-hosted special events, or distributing catalogs along the Grand Strand, our OLLI Ambassadors are vital to this operation.

OLLI's Special Interest Group Leaders:

Faye Akers, Conway Academy of Gardening I
Sam Baalbaki, French Conversation Club & Middle East Current Events
Bill & Judy Blackburn, Coastal Carolina Travel Clubs
Evelyn Byrns, co-leader, Myrtle Beach Book Club
Anne Duncan, Litchfield Contemporary Book Club
Brenda Dunteman, co-leader, Myrtle Beach iPad Club
Darlene Eichler, co-leader, Myrtle Beach Book Club
Roy Frost, iPad Clubs (Conway, Georgetown & Myrtle Beach)
Susan Galante, Conway Book Club
Luz Greene, Spanish Conversation Club (Litchfield & Myrtle Beach)
John Hobson, Litchfield Classic Book Club & Myrtle Beach Book Club
Wally Lasher, The Gilles Bridge Society (Conway)
Carol Meldrom, Mah-Jongg Club (Litchfield)
Tim Miller, Investor Education Club (Litchfield)
Sue M. Myers & Anita Lampley, Litchfield Academy of Gardening
Carol Peebles, Conway Academy of Gardening II
Bob Poirier, Current Events Club (Litchfield)
Ed Robidoux, iPad/Mac Computer Clubs (Litchfield)
John Scanlin, OLLI Photography Club (Litchfield)

One-of-Kind Contributions:

Libby Bernardin, co-organizer of Tea & Poetry
Susan Meyers, co-organizer of Tea & Poetry
D'Ann O'Donovan, volunteer assistant to the director
Josette Sharwell, organizer of the annual French Film Series
Barnie Slice, OLLI catalog cover designer

OLLI Ambassadors:

Sandie Burse, Pat Fancher, Ellen Jampole, Ann Kohler,
Anita Lampley, Carol Meldrom, Mary Thomas

Excursion Drivers:

Anita Lampley, Randy Lampley, Robert Libbey

2015 LITCHFIELD TEA & POETRY SERIES

Co-sponsored by

Osher Lifelong Learning Institute at Coastal Carolina University
and The Poetry Society of South Carolina

Join us for our ninth year featuring talented poets of the region.

Thursdays, 3-4 p.m., at Litchfield Education Center

All events will include "Poet to Poet," an opportunity for the audience to hear some writing advice and recommendations of poets to read, plus the chance to participate in a brief Q&A with featured poets.

Free & open to the public.

Book signing & refreshments after the reading.

Jan. 8 **Frances J. Pearce; Henk Brandt**

Frances J. Pearce of Mount Pleasant, S.C., is the author of the chapbook *Those Carolina Parakeets Once Far from Extinct* (Finishing Line Press). Her poetry has won prizes from The Poetry Society of South Carolina and has been published in *Kakalak*, *Postcard Poems* and *Prose*, and other publications. An excerpt of her novel manuscript "Stumbling through Heather" earned a spot on the Faulkner-Wisdom Novel-in-Progress shortlist in 2010. **Henk Brandt** of Charleston, S.C., is the author of two books of poems, *Sleeping with Sophia* and *The Sky Inside*. Philosopher and poet Mark Nepo says that *Sleeping with Sophia* "represents the culmination of an old soul's conversations with all that is eternal." Brandt has also recently completed a memoir entitled *Being With Her—Awakening the Inner-Beloved*. When not writing, he enjoys working with people in his Mindfulness-Based Counseling practice.

Feb. 5 **Terry L. Kennedy; Dan Albergotti**

Terry L. Kennedy of Greensboro, N.C., is the author of *New River Breakdown* and the chapbook *Until the Clouds Shatter the Light that Plates Our Lives*, selected by Thomas Lux for Jeanne Duvall Editions. His work also appears in *Cave Wall*, *The Southern Review*, *Waccamaw* and other journals. Honors include a Randall Jarrell Fellowship and fellowships to The Virginia Center for the Creative Arts. Associate Director of the Graduate Program in Creative Writing at UNC Greensboro, he is also editor of *storySouth*. **Dan Albergotti** of Conway, S.C., is the author of *The Boatloads* (BOA Editions, 2008) and *Millennial Teeth* (Southern Illinois University Press, 2014), as well as a limited-edition chapbook, *The Use of the World* (Unicorn Press, 2013). His poems have appeared in *The Cincinnati Review*, *Five Points*, *The Southern Review*, *The Virginia Quarterly Review*, and *Pushcart Prize XXXIII*, as well as other journals and anthologies. A graduate of the MFA program at UNC Greensboro and former poetry editor of *The Greensboro Review*, he is a professor of English at Coastal Carolina University and chair of the Department of English.

March 5 **Jo Angela Edwins; Open Mic**

Jo Angela Edwins teaches creative writing, literature and composition at Francis Marion University in Florence, S.C. Her poems have appeared in various venues, including *New South*, *Calyx*, *Fall Lines*, *Naugatuck River Review*, and *Sojourn*. She is the 2014 recipient of the Carrie McCray Nickens Fellowship in Poetry from the S.C. Academy of Authors, judged by Lavonne Adams who commended Edwins' work for its "coherence of voice" and "mastery of form." **Open mic.** As part of the grand finale of our 2015 series, all poets in the audience are invited to read a short poem that he or she has written. (Please keep your reading to a single poem no longer than a page.) We'll all look forward to hearing a variety of voices, including yours. Please join in!

For further information about the events, contact series facilitators

Susan Laughter Meyers, bardowl2@aol.com

or Libby Bernardin, libbypoet@gmail.com

Visit the Litchfield Tea & Poetry Series group on Facebook

11th ANNUAL FRENCH FILM SERIES

at Waccamaw Library, Litchfield

Friday-Sunday, Feb. 27-29, 2015

Co-sponsored by the Osher Lifelong Learning Institute at Coastal Carolina University and Friends of Waccamaw Library
All films in French with English subtitles, rated PG13
Movie Passes for 5 films - \$10 (OLLI & FOWL members, students under 25); \$15 (general public) or \$5 per film for everyone.

FRIDAY 7 P.M. AVIS DE MISTRAL (My Summer in Provence) 2014

Directed and scripted by Rose Bosch. Teenagers Lea and Adrien and their little brother Theo, born deaf, go on holiday to their grandfather Paul's whom they have never met because of a family quarrel. Unfortunately, it is not the vacation they dreamed, especially after their father announced that he was leaving home. In less than 24 hours, it is the clash of generations between the teens and their grandfather. Then Paul's wild hippie past resurfaces and the '70s roll in the middle of the Alpilles. During the summer both generations will transform each other.

SATURDAY 1:30 P.M. PARIS A TOUT PRIX (Paris or Perish) 2013

Directed and co-scripted by Reem Kherici. Maya, a Moroccan-born fashion designer living in Paris, is pulled over for a minor traffic infraction and, due to an expired visa, finds herself whisked away on a plane to Marrakesh where she lands back in the Spartan home she left 20 years earlier. Confronted by an overzealous grandmother, a grudge-bearing father and a younger brother whose daily pranks keep her mildly enraged, Maya tries by any means necessary to make it back to Paris where she hopes to nab a full-time work contract. Grand Jury Prize Nomination at 2014 Palm Springs Film Festival.

SATURDAY 3:30 P.M. EN SOLITAIRE (Turning Tides) 2013

Directed by Christophe Offenstein. Starring François Cluzet as Yann Kermadec, a navigator determined to win the Vendée Globe – a 3 month-long race around the world via Cape Horn and the Roaring 40s with each yacht steered by a sole captain – the film offers the chance to get a glimpse of high level, high speed, high technology international sailing competition. Yann sees his dreams suddenly come true when he has to replace the star skipper at the last minute. After four days of racing, Yann, who is in the lead, has to stop off the coast of the Canary Islands to repair a rudder. This will disrupt his round-the-world journey and introduce a humanist side to the story... "A spectacularly beautiful sea movie with a simple story." Nominated for Best First Film at the 2014 Césars and 2014 Lumière Awards. Won Audience Award at Gijon International Film Festival.

SATURDAY 7 P.M. JAPPELOUP 2013

Directed by Christian Duguay, adapted from the biography by Karine Devilder. This is the inspirational true story of one man, his father and his horse who together achieved one of France's greatest Olympic victories in 1988. Guillaume Canet, an accomplished horseman, gives a brilliant performance as Pierre Durand, a man who decides to leave a legal career to follow his equestrian passion. He sees something special in a small and stubborn colt called Jappeloup and decides to reach for gold in the competitive world of show jumping. Supported by his father (Daniel Auteuil), his wife and the groom (Lou de Laage) who is even more attached to Jappeloup than his owner, Pierre will go from competition to competition until the final one. The charismatic star Guillaume Canet, who does all his stunts, also wrote the stirring script and dialogues, and director DuGuay has drawn on his past experience as member of the Canadian national equestrian team bringing a sense of authenticity to the spectacular show jumping sequences. The photography beautifully showcases the French country side. Won Nominations for Most Promising Actress for Lou de Laage at 2014 Césars, and Best Actor for Guillaume Canet at 2014 Lumière Awards, Best Sound at 2014 Jutra Awards & Grand Prix des Amériques at Montreal International Film Festival.

SUNDAY 2:30 PM COMME UN CHEF (LE CHEF) 2012

Directed and co-scripted by Daniel Cohen. Jacky Bonno is a brilliant young chef who won't compromise – and can't keep a job, to the eternal frustration of his pregnant girlfriend Béatrice. During an emergency job as a house painter, his luck seems to change, and he is hired for a trial by the great Alexandre Lagarde (Jean Reno), who is under threat of losing one of his three stars – and thus his job in the restaurant that bears his name but is owned by a mogul and his self-centered son, Stanislas (Julien Boisselier). Jacky is too afraid to tell Béatrice that he's working as an intern, and Alexandre is too afraid of the new molecular cuisine to change. But the food must go on ...

COASTAL CAROLINA UNIVERSITY CULTURAL CALENDAR

Performance dates, times and locations are subject to change. Discounts available on most performances for Osher Lifelong Learning Institute members. Details of upcoming productions provided in the weekly OLLI e-Newsletter. For tickets or more information, call the Wheelwright Box Office or visit the website.

843-349-ARTS (2787)

coastal.edu/culturalarts

Jackson Family Center for Ethics & Values: Java Jabber Race in the Classroom

Wednesday, Jan. 14, 4 p.m.

Bryan Information Commons Free (no ticket required)

Rebecca Randall Bryan Art Gallery: Faculty Triennial

Jan. 15 – Feb. 15

Opening Reception: Thursday, Jan. 15 4:30-6:30 p.m.

Rebecca Randall Bryan Art Gallery Free (no ticket required)

Grand Strand Jazz Orchestra Concert

Thursday, Jan. 15, 7:30 p.m.

Wheelwright Auditorium \$15 General Admission, \$10 OLLI

In 1959, the Count Basie Orchestra finished playing for the night in New York City, got on an airplane and flew to Miami for a morning performance. The resultant recording, "Breakfast, Dance and Barbecue," is considered today to be one of the finest recordings of Basie's band. Join the Grand Strand Jazz Orchestra as we pay tribute to some of the swingiest music you have ever heard!

Nancy Smith Distinguished Lecturer Series: Jason Farman

Wednesday, Jan. 21, 7:30 p.m.

Edwards Recital Hall Free (no ticket required)

Jason Farman is the director of the Design | Cultures + Creativity Program, an assistant professor in the Department of American Studies, and a faculty member with the Human-Computer Interaction Lab at the University of Maryland, College Park. He is author of the book *Mobile Interface Theory: Embodied Space and Locative Media* (Routledge, 2012 — winner of the 2012 Book of the Year Award from the Association of Internet Researchers), which focuses on how the worldwide adoption of mobile technologies is causing a reexamination of the core ideas about what it means to live our everyday lives: the practice of embodied space.

Women's and Gender Studies Program: Masculinity Lecture

Tuesday, Jan. 27, 4-5 p.m., Reception following

Johnson Auditorium Free (no ticket required)

Daniel Silvermint will examine the oppressive nature of masculinity norms. He works on resistance, complicity, body image and the moral emotions of anger and shame. He received a Ph.D. in philosophy from the University of Arizona and is currently an assistant professor at the University of Connecticut, jointly appointed in Philosophy & Women's Gender, and Sexuality Studies.

Jackson Family Center for Ethics & Values

Tea & Ethics: The Moral Basis of Capitalism

Thursday, Jan. 29, 4 p.m.

Johnson Auditorium Free (no ticket required)

Free markets often increase general welfare and well-being more effectively than any alternative social arrangement. However, free markets can also lead to crises and irrational excesses. What is the proper role of governments in creating and protecting markets? Join Associate Dean of the Coastal Carolina University Wall College of Business, Michael Latta, and other faculty members as they discuss the moral justification of capitalism and free markets in this Tea & Ethics panel discussion.

Department of Theatre: "Picnic" by William Inge

Thursday, Jan. 29 - Saturday, Jan. 31, 7:30 p.m.

Wednesday, Feb. 4 - Saturday, Feb. 7, 7:30 p.m.

Saturday, Feb. 7, 3 p.m.

Edwards Theatre

\$15 General Admission/\$10 OLLI

The classic middle American play takes place on Labor Day Weekend in the joint backyards of two middle-aged widows. The one house belongs to Flo Owens, who lives there with her two maturing daughters, Madge and Millie, and a boarder who is a spinster school teacher. The other house belongs to Helen Potts, who lives with her elderly and invalid mother. Into this female atmosphere comes a young man named Hal Carter, whose animal vitality seriously upsets the entire group.

Department of Music

A Pete Seeger Tribute: Folk Song Sing-a-Long for "Kids" of All Ages

Sunday, Feb. 1, 4 p.m.

Edwards Recital Hall \$5 General Admission/\$3 OLLI

Department of Music: Piano Concert Series

Monday, Feb. 2, 7 p.m.

Edwards Recital Hall \$15 General Admission/\$10 OLLI

Jackson Family Center for Ethics & Values

Tea & Ethics: Current Issues in Medical Ethics

Wednesday, Feb. 4, 5 p.m.

79th Street Theatre

Free (no ticket required)

Standard medical practice often leads to decisions that have significant ethical implication: What exactly does it mean to give informed consent to a medical procedure? When is it morally permissible to withdraw life support? When are clinical trials for new drugs ethically problematic? Assistant Professor Jonathan Trerise from the Department of Philosophy and Religious Studies at Coastal Carolina University will discuss these and similar cases during this Tea and Ethics session.

Politics and Geography/Edgar Dyer Institute for Leadership and Public Policy: Foreign Policy in February featuring the Great Decisions series "Russia and the Near Abroad"

Saturday, Feb. 7, 10 a.m.-12 p.m.

Myrtle Beach Education Center & Main Campus Free (no ticket required)

Foreign Policy in February highlights current policy issues in our world. This month-long event will focus on the Great Decisions lecture series from the Foreign Policy Association (http://www.fpa.org/great_decisions/?act=gd_about2). The lectures will take place Saturday mornings at the Myrtle Beach Education Center. On the Wednesday and Thursdays before each lecture, there will be a variety of activities taking place on campus leading into the lecture. There will be cultural events, film nights, discussion groups and more, with the option of purchasing the 2015 Great Decisions book for \$22. This book offers a more in-depth look at each discussion topic.

Horry County Archives Center: History Talk - "Mansfield Plantation:

A Legacy on the Black River" by Christopher Boyle

Tuesday, Feb. 10, 4-5 p.m.

Free (no ticket required)

The Horry County Archives Center, Room 220, Kimbel Library

Standing on the banks of the Black River, Mansfield Plantation is a living testament to antebellum rice plantations. In 1718, it started as a 500-acre land grant near the upstart village of Georgetown. The main house was built around 1800, and the plantation soon grew to nearly 1,000 acres. John and Sallie Middleton Parker returned the property to the Man-Taylor-Lance-Parker family, a line of ownership dating back 150 years. Ongoing preservation projects ensure that future generations can explore and appreciate one of the most well-preserved rice plantations

in America. Plantation historian Christopher C. Boyle captures the spirit of Mansfield Plantation and unravels the many mysteries of its past.

Department of Music: Music Faculty Recital

Tuesday, Feb. 10, 7:30 p.m.

Edwards Recital Hall \$5 General Admission/\$3 OLLI

Department of Music: Low Brass Studio Recital

Friday, Feb. 13, 7:30 p.m.

Edwards Recital Hall \$5 General Admission/\$3 OLLI

Join the CCU Trombone, Euphonium and Tuba studio for an evening of “Heavy Metal” featuring works by Mozart, Sulek, Berlioz and more. Proof that the tuba can do more than just play “Oom-Pah!”

Politics and Geography/Edgar Dyer Institute for Leadership and Public Policy: Foreign Policy in February featuring the Great Decisions series “Sectarianism in the Middle East”

Saturday, Feb. 14, 10 a.m. - 12 p.m.

Myrtle Beach Education Center & Main Campus Free (no ticket required)
See program description on Feb. 7.

Department of Music: Jones Studio Voice Recital

Monday, Feb. 16, 7:30 p.m.

Edwards Recital Hall \$5 General Admission/\$3 OLLI

Department of Music: Faculty Brass Quintet

Tuesday, Feb. 17, 7:30 p.m.

Edwards Recital Hall \$5 General Admission/\$3 OLLI

The CCU Faculty Brass Quintet performs a full range of musical styles including baroque, light classics, jazz, contemporary and Broadway and is committed to the full concert experience. Each program includes some music history, humor, audience and performer interaction. The quintet’s concerts also feature music that is entertaining and accessible to audiences of all ages.

Jackson Family Center for Ethics & Values

Java Jabber: Current Ethical Issues in the Middle East

Thursday, Feb. 19, 4 p.m.

Johnson Auditorium Free (no ticket required)

Join Samih Baalbaki and a group of interested students and faculty members as they discuss contemporary political and ethical developments in a rapidly changing Middle East. The discussions are designed to help students and community members think about contemporary political and ethical issues in the Middle East in a larger historical and religious context.

Department of Theatre: “She Loves Me”

Book by Joe Masterhoff, Lyrics by Sheldon Harnick, Music by Jerr Bock

Feb. 19 – 28

Wheelwright Auditorium \$15 General Admission/\$10 OLLI

An intimate and touching show, featuring music by Jerry Bock and Sheldon Harnick (“Fiddler on the Roof”) and book by Joe Masteroff (“Cabaret”), “She Loves Me” was nominated for five Tony Awards in 1964, the 1993 Broadway revival won the Olivier Award for Best Musical Revival, the Drama Desk Award for Outstanding Revival of a Musical, and the 1994 Critics Circle Award for Best Musical. Considered by many to be the most charming musical ever written, “She Loves Me” is a warm romantic comedy with an endearing innocence and a touch of old world elegance.

Politics and Geography/Edgar Dyer Institute for Leadership and Public Policy: Foreign Policy in February featuring the Great Decisions series “Privacy in the Digital Age”

Saturday, Feb. 21, 10 a.m.-12 p.m.

Myrtle Beach Education Center & Main Campus Free (no ticket required)
See program description on Feb. 7.

Department of Philosophy & Religious Studies

Philosophical Inquiries in Focus: John Locke and the –isms

Was Locke a Sexist? by Eva Kort, Philosophy & Religious Studies

Tuesday, Feb. 24, 5 p.m.

Lackey Chapel

Free (no ticket required)

Locke is well-known as a contract theorist. There have been some issues raised about his contract theory being sexist. Is it? If so, would it be compatible or incompatible with other aspects of his more general philosophical position?

Department of Music: Edna Recital

Tuesday, Feb. 24, 7:30 p.m.

Edwards Recital Hall

\$5 General Admission/\$3 OLLI

Featuring Patti Edwards and Andy in a World Premiere Performance of Edna, a song cycle for soprano.

Rebecca Randall Bryan Art Gallery: Marie Bergstedt: Amendments

Feb. 26 – April 1

Opening Reception: Thursday, Feb. 26, 4:30-6:30 p.m.

Rebecca Randall Bryan Art Gallery

Free (no ticket required)

Textile artist Marie Bergstedt’s sculptural pieces use a fusion of found objects, buttons, threads, fabric, antique handwork, needlepoint canvas, wire, hand and machine stitching, crochet and knitting to tell stories. Her works, inspired by memories and personal relationships, seeks to connect viewers to their own experience of overcoming hardship.

Jackson Family Center for Ethics & Values

Philosopher’s Corner: How Should We Feel About Death?

Thursday, Feb. 26, 4 p.m.

Johnson Auditorium

Free (no ticket required)

Ben Bradley, the Allan and Anita Sutton Professor of Philosophy at Syracuse University, will discuss several puzzles about death. Is death bad for the one who dies? How is this possible if we go out of existence when we die? Is it worse to die as an infant or as a young adult? Is it bad for animals and fetuses to die? Can the dead be harmed? Is there any way to make death less bad for us? Professor Bradley will discuss these and other questions during this Philosopher’s Corner discussion.

Politics and Geography/Edgar Dyer Institute for Leadership and Public Policy: Foreign Policy in February featuring the Great Decisions series “Human Trafficking in the 21st Century”

Saturday, Feb. 28, 10 a.m. -12 p.m.

Myrtle Beach Education Center & Main Campus Free (no ticket required)

See program description on Feb. 7.

Jackson Family Center for Ethics & Values

Java Jabber - Leave No Trace: Outdoor Ethics

Wednesday, March 4, 4 p.m.

EHFA 164

Free (no ticket required)

There are more than 30 million users of public wilderness areas each year. Each user’s impacts are adding up to cause major damage to public, protected areas such as state and national parks. Visitors literally love the parks to death. It is far from clear how responsible citizens should respond to this problem. Are we morally obligated not to visit National Parks? How should we behave when we are outdoors? Laura Baird, from the Leave No Trace Outdoor Ethics Center, will discuss several responses to this challenge.

English Department: Words to Say It Visiting Writers Series

Thursday, March 5, 4:30 p.m.

Johnson Auditorium

Free (no ticket required)

Award-winning poets Chad Davidson and Gregory Fraser will read poetry and sign books at a small reception following the reading.

Department of Music: Winter Band Concert

Thursday, March 5, 7:30 p.m.

Wheelwright Auditorium

\$5 General Admission

Department of Music: Side-by-Side Concert "From Aynor to Conway!"

Featuring the CCU Symphonic Band, Coastal Winds, & Aynor High School Concert Band.

Thursday, March 5, 7:30 p.m.

Wheelwright Auditorium

\$5 General Admission/\$3 OLLI

Department of Music: Trombone Recital

Tuesday, March 17, 7:30 p.m.

Edwards Recital Hall

\$5 General Admission/\$3 OLLI

Department of Music: Piano Concert Series

Sunday, March 15, 2 p.m.

Edwards Recital Hall

\$15 General Admission/\$10 OLLI

Department of Music: An Evening in Paris

Tuesday, March 17, 7:30 p.m.

Edwards Recital Hall

\$5 General Admission/\$3 OLLI

The Paris Conservatory has been responsible for commissioning a vast amount of solo repertoire for many instruments, including the trombone. CCU Low Brass Professor Chris Connolly will be presenting a recital of French music for trombone and euphonium by Saint-Seans, Castere, Guilmant, Martin, Faure and others.

Women's & Gender Studies Program: Women's History Month Lecture

Wednesday March 18, 4 p.m., Reception following

Johnson Auditorium

Free (no ticket required)

Katherine Turk will examine issues in gender and sexuality, law and social movements, in the twentieth century United States. She is especially interested in postwar feminist politics and the challenges of defining and creating sex equality amidst diverse populations of workers. Her forthcoming book, *Equality on Trial: Sex and Gender at Work in the Age of Title VII* (Politics and Culture in Modern America Series, University of Pennsylvania Press), examines struggles to identify and implement state-enforced workplace sex equality between the 1960s and the 1990s.

Department of Music: New Perspectives on Renaissance Themes**The "Music" of William Shakespeare**

Wednesday, March 18, 7:30 p.m.

Wheelwright Auditorium

\$5 General Admission/\$3 OLLI

Presented by the CCU Concert, Chamber, and Flute Choirs, this concert will consist of music that is inspired by and based on texts of William Shakespeare. In addition to previously written and published music by classical and contemporary composers, the concert will feature the world premiere of two original, unpublished compositions by CCU faculty composers Donald Sloan and Andrew Fowler.

University College: "The Vagina Monologues" by Eve Ensler

Friday, March 20, 7 p.m.

James J. Johnson Auditorium, Wall Building

Admission: For ticket information, contact the Wheelwright Box Office 843-349-ARTS (2787)

Edwards College of Humanities and Fine Arts Board of Visitors**A Celebration of Spring with Steve Bailey and Students from the****Department of Music**

Friday, March 20, 7:30 p.m.

Edwards Recital Hall

A Signature Event - Tickets: \$50

This singular performance combining Artist-in-Residence Steve Bailey and students of the CCU Department of Music includes a reception and gathering of the artists and guests. Proceeds benefit scholarship opportunities in the Edwards College of Humanities and Fine Arts. To purchase tickets, contact culturalarts@coastal.edu or call 843-349-5099.

Wall College of Business and Spadoni College of Education**Smith Sapp CPAs Choir Challenge**

Hosted by Paula Caruso of WMBF News and Scott Mann of Wave 104.1

Saturday, March 21, 6 p.m.

Wheelwright Auditorium

Tickets, \$8 in advance or \$10 at the door

During the Smith Sapp CPAs Choir Challenge, local choirs will compete for \$1,000 as voted by the audience. The Choir Challenge will benefit Each 1 Teach 1, a mentoring and entrepreneurship skills development program for local youth. The event will be hosted by Paula Caruso of WMBF News and Scott Mann of Wave 104.1 Come and listen to inspiring music to help inspire young minds.

Horry County Archives Center: History Talk**Allegany To Appomattox: The Life and Letters of Private William****Whitlock of the 188th New York Volunteers with Val Dunham**

Tuesday, March 24, 4-5 p.m.

Free (no ticket required)

The Horry County Archives Center, Room 220, Kimbel Library

On Sept. 7, 1864, William Whitlock, aged 35, left his wife and four children in Allegany, New York, to join the Union army in battle. More than 100 years later, his unpublished letters to his wife were found in the attic of a family home. These letters serve as the foundation for *Allegany to Appomattox*, giving readers a vivid glimpse into the environment and political atmosphere that surrounded the Civil War from the perspective of a northern farmer and lumberman. Dunham's detailed descriptions of the war's progress and specific battles provide a rich context for Whitlock's letters, orienting readers to both the broad narrative of the Civil War and the intimate chronicle of one soldier's impressions.

Jackson Family Center for Ethics & Values**Tea & Ethics: Ethics & the Ebola Outbreak**

Thursday, March 26, 4 p.m.

Johnson Auditorium

Free (no ticket required)

The Ebola crisis has led to a number of policies with questionable ethical ramifications. Is it morally permissible to quarantine travelers for 21 days because they might have been exposed to the Ebola virus? Can airlines require passengers to undergo medical tests before they enter airplanes? These and other questions will be discussed by Fredanna M'Cormack, a professor in the Department of Health Sciences at CCU, during this Tea and Ethics session.

Cultural Arts Committee: AILEY II - The Next Generation of Dance

Troy Powell, Artistic Director

Friday, March 27, 7:30 p.m.

Wheelwright Auditorium

\$20 A-K/\$15 L-S & Balcony/\$10 OLLI

The talented dancers of Ailey II are renowned for captivating audiences and translating their strength and agility into powerful performances. Under the artistic direction of Troy Powell, this critically-acclaimed company presents vibrant performances and innovative community programs across the country and internationally. The Ailey spirit shines as these artists perform an exhilarating and diverse repertory that includes Alvin Ailey's timeless classics and thrilling new works by today's outstanding emerging choreographers.

Multicultural Student Services: Tempo 54 Drumline Showcase

Saturday, March 28, 4:30 p.m.

HTC Center Arena 102

Admission: For ticket information, contact Wheelwright Box Office at (843) 349-2787 (ARTS)

Department of Philosophy & Religious Studies**Philosophical Inquiries in Focus: John Locke and the -isms****Was Locke a Speciesist? by Eva Kort, Philosophy & Religious Studies**

Tuesday, March 31, 5 p.m.

Lackey Chapel

Free (no ticket required)

Locke is known as having endorsed a "great chain of being ontology." Does he indeed accept this ontology? If so, what implications does this acceptance have for his being a speciesist – or not?

ALL ABOUT OLLI

The Bernard Osher Foundation, a San Francisco-based philanthropic organization dedicated to supporting higher education and the arts, has provided funding to institutions of higher education to develop and grow noncredit, intellectually stimulating programs for older adults since the fall of 2002. Through its Osher Lifelong Learning Institute grant program, the Osher Foundation awards annual grants of \$100,000 to university and college campuses with the understanding that, once a lifelong learning institute is established with annual support and demonstrates potential for long-term success, the foundation considers an endowment gift of no less than \$1 million. At present, the Osher Foundation supports 117 OLLIs on university and college campuses in all 50 states (plus the District of Columbia), as well as a National Resource Center for the institutes at the University of Southern Maine (<http://www.osher.net>).

In the fall of 2007, Coastal Carolina University's Division of Academic Outreach was awarded its first \$100,000 grant from the Bernard Osher Foundation. Upon receipt of the grant, our 20-year-old adult education program was renamed the **Osher Lifelong Learning Institute at Coastal Carolina University**, nicknamed "OLLI at CCU," and rededicated to providing quality learning and networking opportunities to the large and growing older adult population along the Grand Strand.

The structure and management of Coastal Carolina University's Lifelong Learning program have evolved over the years under various leadership forms but always with the strong and indispensable support of the University, which has provided staff, facilities and the technical resources needed to serve nearly 3,000 adults a year. With the rapid growth of the University's undergraduate and graduate programs, the increase of the retiring (and Southern-migrating) baby boomers and tight budgets, the Osher Foundation's support has been key to fulfilling the goal of our strategic plan – to secure the financial underpinnings of the Osher Lifelong Learning Institute at Coastal Carolina University.

In June 2009, we received our second grant, and in June 2011, the third and final annual support grant was awarded. These grants were devoted to marketing and publicizing the OLLI program with the intended results of increasing enrollment and membership. In 2013, at the Osher Foundation's invitation, we applied for and received a \$1 million endowment plus a \$50,000 "bridge" grant to transition the program to interest-only revenue. With the University's commitment to provide space and auxiliary support and the initiation of a fundraising strategy to ensure the future sustainability of our OLLI at CCU, we received a \$50,000 operating grant in June 2014 to aid in fundraising efforts aimed at securing a second million dollar endowment.

OLLI at CCU Board of Volunteer Leaders

The **Board of Volunteer Leaders (BOVL)** for the Osher Lifelong Learning Institute at Coastal Carolina University was organized in the spring of 2012. The group contributes to OLLI's mission "to provide opportunities for older adult, noncredit students to achieve intellectual stimulation, as well as cultural and social growth, while fostering a close, lasting and mutually beneficial relationship between the students and the University." The success of this program is dependent upon the active support and participation of the OLLI Board of Volunteer Leaders, who have a significant role in assisting the Lifelong Learning student body in achieving their objectives.

The initial board membership was filled by invitation and voluntary participation. One- to three-year terms for future rotation and continuity were agreed upon, with voluntary commitments, as follows: Doris Gleason, Sally Z. Hare, Mike Kohler – three-year terms; Nancy Davis, D'Ann O'Donovan, Lisa Rosof – two-year terms; Ellen Elliott, John Kenny, Diane Moskow-McKenzie, Carole vanSickler – one-year terms. Two ex-officio members from the University include the Provost (or his designee) and the OLLI Director.

BOVL officers include Chair D'Ann O'Donovan, Vice Chair John Kenny and Secretary Lisa Rosof, elected for the term February 2014-January 2015.

In addition, four standing committees include:

Membership/Program Committee – Chair Sally Z. Hare, responsible for outreach for new members, membership fee review, speakers bureau to promote OLLI and for identifying and presenting free-with-membership programs for inclusion in the semester offerings;

Nominating Committee – Chair Nancy Davis, responsible for providing a slate of additional members with skills and diversity from the geographic area served;

Communications Committee – Chair John Kenny, responsible for assessing and proposing methods for communicating with the membership;

Fundraising Committee – Chair Linda Ketron, responsible for researching and proposing the strategy approved by the board.

Investing in Your Future with OLLI ~ 2014-15 Annual Giving Campaign

The Board of Volunteers Leaders of the Osher Lifelong Learning Institute (OLLI) at Coastal Carolina University is asking for your help in providing top quality programs for your educational, cultural and social enjoyment. We hear stories every day of how much the OLLI program means to you, how it has enriched your lives, that it is a large part of your decision to move here or spend your winters on the Grand Strand. Now is the time to take pen in hand to show your appreciation and support of lifelong learning at CCU.

OLLI is fortunate to have received a \$1 million endowment from the Bernard Osher Foundation. The interest from the endowment provides funds for operating expenses. In bestowing this support, the Foundation expects the quality and scope of the programs offered to be maintained. While these funds will be a permanent source of income for the program, the interest from the endowment will represent less than half the amount previously received from the Osher Foundation in annual support.

The difference (\$35,000) must be generated through program growth, other grants, voluntary donations of gifts, planned giving as part of an overall estate or financial plan, and an annual giving campaign. To ensure the long-term fiscal health and sustainability of the OLLI program we all value, the latter is being initiated.

The Board asks you to make a donation to OLLI at CCU to support areas of financial need, identified below:

- **Support for Technology:** Most people are moving away from personal computers and trending toward laptops, smart phones and tablets. OLLI has requested CCU's Information Technology Services department to determine comprehensive technology solutions. Donations in this area will enable OLLI to provide technology education programs, current with the changing environment, at each location. (\$15,000)
- **Program Enhancements:** The University provides space, basic furnishings, utilities and tech support for the OLLI program. Additional needs vary according to the course offerings at each location and may, on occasion, require replacing or updating. Examples may include musical instruments for students' use, lapel microphones and external speakers and classroom aids for the hearing impaired. (\$10,000)
- **Small Class Funding:** On occasion, courses with one or two students shy of the minimum must be canceled, disappointing those who are registered. Small Class Funding will provide monies to cover the balance of costs for classes close to the minimum enrollment. (\$2,500)
- **General Support:** Not only will your generous gift allow OLLI to direct resources where they are most needed, your donation will help keep membership and course fees low, allowing more people to attend OLLI courses and events, as well as help attract the highly qualified instructors who form the educational foundation of the program. (\$7,500)

Four OLLI locations are operating successfully this Fall 2014 semester. As a Board, we believe OLLI will continue to provide you with the educational, cultural, social and wellness benefits you expect and enjoy. Many of you have gratefully expressed the personal enrichment you've received from the Osher program at Coastal Carolina University. Please join us in ensuring the OLLI program will be available for you and all those who follow. Donations will be exclusively for OLLI use and are tax deductible to the extent provided by law.

The Board of Volunteer Leaders sincerely hopes you will help reach the \$35,000 annual goal. Any amount, large or small, is welcome, since both the dollars raised and the number of individuals participating are important evidence of member support for OLLI.

Sincerely, D'Ann O'Donovan, Chair of BOVL

I'm Investing in the Future of OLLI at Coastal Carolina University

I/We would like to donate: \$1,000 \$500 \$250 \$100 Other \$ _____

In Honor of or In Memory of: Optional _____

I/We would like to be contacted about planned giving opportunities for OLLI at CCU. Yes No

First name _____ M.I. _____ Last name _____

Second name _____ M.I. _____ Last name _____

Permanent mailing address _____

City _____ State _____ Zip code _____

Preferred phone # _____ Email _____

• Check: Check # _____ Payable to Coastal Educational Foundation-OLLI (P.O. Box 261954, Conway, SC 29528-6054)

• Credit Card: (check one) Visa MasterCard Discover AmEx Exp. date _____ / _____

Account number _____ Sec. Code _____

Cardholder's name (print) _____

Signature _____ Date _____

OLLI AT COASTAL CAROLINA UNIVERSITY
Registration for Lifelong Learning
 Winter/Spring 2015

(Please complete a separate form for each person registering)

Participation in OLLI courses, clubs and excursions is limited to individuals 18 years of age and older.

First name _____ M.I. _____ Last name _____

Birthdate _____ OLLI Student ID# _____

Permanent mailing address _____

City _____ State _____ Zip code _____

Local phone # _____

Your Cell # _____

Your Email _____

I would like to volunteer: _____

Emergency contact: _____

Relationship: _____

Phone #: _____

Primary Residence: SC _____ Other (indicate state) _____ Months each year in SC _____

Term	Course Number	Course Title	Fee
15/XSP	XOLLI 999 X01	OLLI Membership Fee for Winter/Spring 2015	\$20.00
15/XSP			
15/XSP			
15/XSP			
15/XSP			
15/XSP			
Total			\$

Date _____

Payment information:

Check (*Payable to Coastal Carolina University*) Check # _____

Credit Card (*check one*) Visa _____ MasterCard _____ Discover _____ Amex _____

Account number _____ Exp.date ____/____ Sec.code _____

A service fee of 2.7 percent will be applied on all credit and debit card payments unless card is checked by staff in person.

Cardholder's name (print) _____

Signature _____